

PRAISE MUSIC INDEX

Updated February 2020

A

A New Name in Glory
All Hail King Jesus
All Heaven Declares
Amazing Grace (My Chains Are Gone)
Are You Washed in the Blood
Are You Weary, Are You Heavyhearted
As We Come to You in Prayer (CTW)
As We Gather (CTW)
As We Seek Your Face (CTW)

B

Beautiful
Because He Lives
Bind Us Together
Bless His Holy Name
Blood Will Never Lose Its Power, The

C

Church in the Wildwood, The
Cleanse Me
Come and See
Come to My Heart
Come, Holy Spirit
Come, Let Us Worship the Lord (CTW)
Come, Now is the Time to Worship
Commune With Me (CTW)
Count Your Blessings

D

Down at the Cross Where My Savior Died
Draw Me Into Your Presence
Draw Me Nearer (CTW)

E

Each Step I Take
Emmanuel (CTW)
Everybody Ought To Know

F

Faithful Men
Family of God, The
Farther Along
For God So Loved the World

G

Give Thanks
Glorify Thy Name
God Lead Us Along
God of Wonders
God Will Make a Way
God's Wonderful People
Great Are You, Lord
Great is the Lord

H

Happiness Is the Lord
He Has Made Me Glad
He Is Able
He Is Exalted
He is Lord
He is Our Peace
He Keeps Me Singing
He Touched Me
He's Ever Over Me
Healing Waters, The
Heaven Came Down and Glory Filled My Soul
Heavenly Father
Here I Am to Worship
Here is Love
Hide Me in Your Holiness
His Name is Wonderful
His Sheep Am I
Holy Spirit, Come (CTW)
Holy, Holy, Holy Is the Lord of Hosts
Hosanna
How Deep the Father's Love For Us
How Long Has It Been?
How Lovely Is Your Dwelling Place (CTW)
How Majestic Is Your Name

I

I Come By Faith (CTW)
I Come to the Cross
I Exalt Thee
I Have Decided to Follow Jesus
I Heard the Bells on Christmas Day
I Just Keep Trusting My Lord
I Know Who Holds Tomorrow
I Love You Lord
I Stand Amazed In the Presence
I Want to Know You More
I Will Call Upon the Lord
I Will Serve Thee
I Will Serve You
I Will Sing of the Mercies
I'll Fly Away
I've a Longing in My Heart
If You Want Joy
In Christ Alone (My Hope is Found)
In His Presence
In His Time
In Moments Like These
In My Heart There Rings a Melody
In the Quiet of the Morning (CTW)
Indescribable
Into Thy Presence
Isn't He?

J

Jesus Bids Us Shine
Jesus, Name Above All Names
Jesus, Stand Among Us (CTW)
Just a Little Talk With Jesus

K

Keep on Praying

L

Lamb of God
Let There Be Glory and Honor and Praise (CTW)
Let There Be Praise
Lift Up Your Heads
Lily of the Valley, The
Longer I Serve Him, The

Lord, I Lift Your Name on High
Love Lifted Me

M

Majesty
Make Me a Servant
Make Me Like You
Mansion Over the Hilltop
My Life Is in You, Lord

N

No One Understands Like Jesus

O

O How He Loves You and Me
O Lord I Thank You
O Lord, You're Beautiful
O Sing a Song of Bethlehem
On Eagle's Wings
Open Our Eyes (CTW)
Open the Eyes of My Heart
Our God Reigns

P

Power of Your Love, The
Precious Lamb of Glory (CTW)
Precious Lord Take My Hand
Psalm 5
Purify My Heart

Q

R

Reach Out to Jesus
Refiner's Fire

S

Sanctuary (CTW)
Set My Spirit Free (CTW)
Shepherd of Love
Shout to the Lord
Soon and Very Soon

Sovereign Lord (CTW)
Speak to My Heart
Spirit Song
Step by Step
Still
Surely Goodness and Mercy
Surely the Presence of the Lord is in This Place
Sweetest Name of All, The

T

Take My Hand, Precious Lord
There Is a Redeemer
There is Power in the Name of Jesus
There's a River of Life
There's Something About That Name
Think About His Love
This is Holy Ground (CTW)
Thou Art Worthy
Thy Word
To Commune With You (CTW)

U

V

Victory in Jesus

W

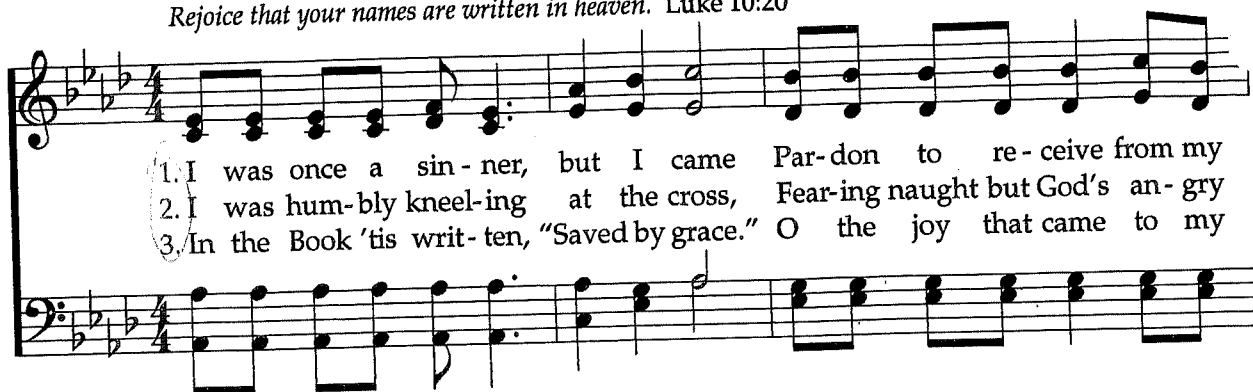
Way That He Loves, The
We Are So Blessed
We Are Standing on Holy Ground
We Bow Down
We Declare Your Majesty
We Have Come Into This House
We Remember You
What a Day That Will Be
When I Look Into Your Holiness
Where Could I Go?
Why Worry When You Can Pray?
Wonderful, Merciful Savior
Worthy of Worship

XYZ

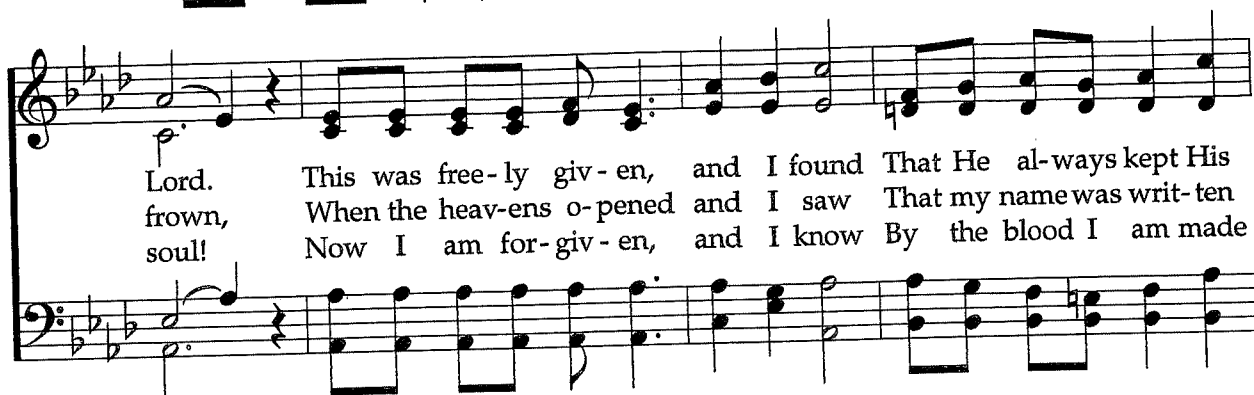
You Are My All in All
You Are My Hiding Place
You're Worthy of My Praise

A New Name in Glory

Rejoice that your names are written in heaven. Luke 10:20

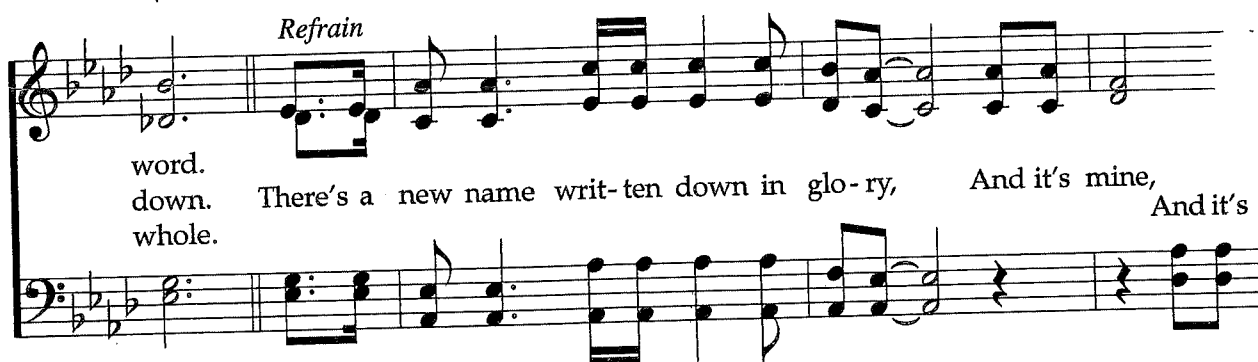


1. I was once a sin-ner, but I came Par-don to re-ceive from my
 2. I was hum-bly kneel-ing at the cross, Fear-ing naught but God's an-gry
 3. In the Book 'tis writ-ten, "Saved by grace." O the joy that came to my

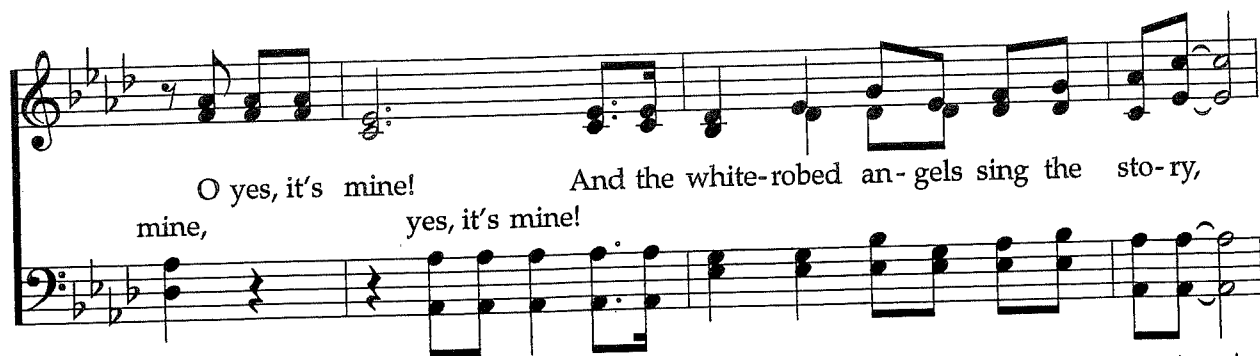


Lord. This was free-ly giv-en, and I found That He al-ways kept His
 frown, When the heav-ens o-pened and I saw That my name was writ-ten
 soul! Now I am for-giv-en, and I know By the blood I am made

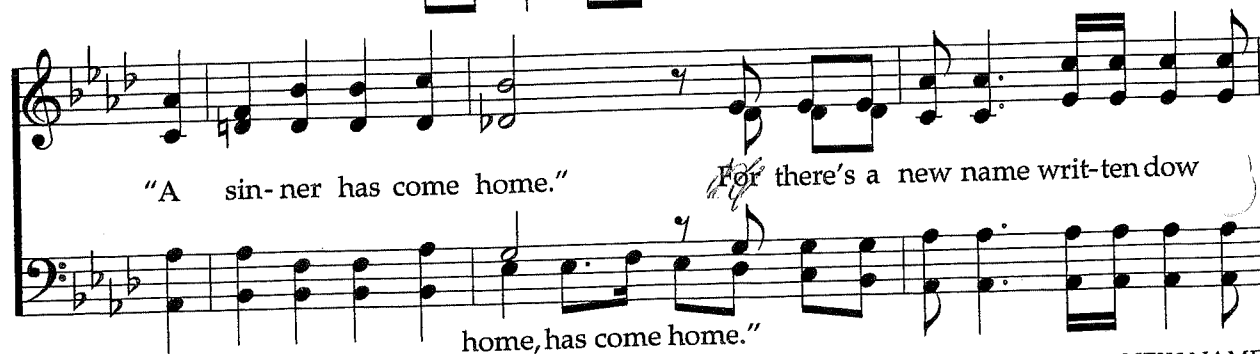
Refrain



word.
 down. There's a new name writ-ten down in glo-ry, And it's mine,
 whole. And it's



O yes, it's mine! And the white-robed an-gels sing the sto-ry,
 mine, yes, it's mine!



"A sin-ner has come home."
 home, has come home."

glo-ry, And it's mine, O yes, it's mine! With my
And it's mine, yes, it's mine!

sins for - giv-en I am bound for heav - en, Nev - er - more to roam.

All Hail King Jesus

He has this name written: KING OF KINGS AND LORD OF LORDS. Revelation 19:16

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are: "All hail King Je - sus! All hail Em - man - u - el: King of kings, Lord of lords, Bright Morn - ing Star. And thro' - out e - ter - ni - ty I'll sing His prais - es, And I'll reign with Him thro' - out e - ter - ni - ty." The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings. There are also some performance instructions like "3" (triplets) and "b2" (second ending). The score is divided into four systems, each with two staves (Soprano/Alto and Tenor/Bass).

All hail King Je - sus! All hail Em - man - u - el:

King of kings, Lord of lords, Bright Morn - ing Star.

And thro' - out e - ter - ni - ty I'll sing His prais - es,

And I'll reign with Him thro' - out e - ter - ni - ty.

All Heaven Declares

Noel Richards and Tricia Richards

Revelation 22:3

Chords: A², C[#]m⁷, D

1. All heav'n de - clares
2. I will pro - claim

Chords: E, D/A, A

the glo - ry of — the ris - en Lord.
the glo - ry of — the ris - en Lord,

Chords: A², C[#]m⁷, D

Who can com - pare
Who once was slain

Chords: E, D/A, A, Bm/A

with the beau - ty of the Lord?
to rec - on - cile — man to God.

A A²/C[#] D

For - ev - er He — will be
For - ev - er You — will be

E A² A E D/E

the Lamb up - on — the throne.
the Lamb up - on — the throne.

A A²/C[#] D

I glad - ly bow — the knee
I glad - ly bow — the knee

E A Bm/A A

and wor - ship Him — a - lone.
and wor - ship You — a - lone.

AMAZING GRACE

(My Chains Are Gone)

Words and Music by
Chris Tomlin and Louie Giglio
Arranged by Carol Tornquist

Moderately slow

Chords: F 5 2 1, B \flat sus2, Csus, C, F

mp

5 with pedal

The introduction consists of two staves in 4/4 time. The right hand plays a series of chords: F (5, 2, 1), B \flat sus2, Csus, C, and F. The left hand plays a bass line starting on F2, moving up stepwise with some triplets and a pedal point on F2.

4 C7sus Verse: F B \flat sus2/F F

1. A - maz - ing - grace! how sweet the sound that

Measures 4 and 5 of the verse. Measure 4 has a C7sus chord and the lyrics '1. A -'. Measure 5 has an F chord and the lyrics 'maz - ing - grace! how sweet the sound that'. The right hand has a melody with fingerings 2, 4, 2, 5. The left hand has a bass line with fingerings 5, 2, 1, 2, 5.

7 Csus C F

saved a - wretch like - me! I - once was - lost but

Measures 7, 8, and 9. Measure 7 has a Csus chord and lyrics 'saved a - wretch like - me!'. Measure 8 has a C chord and lyrics 'I -'. Measure 9 has an F chord and lyrics 'once was - lost but'. The right hand has a melody with fingerings 4, 3, 5, 1, 2, 3, 4. The left hand has a bass line with fingerings 5, 2.

10 B \flat sus2/F F C7 F

now am found; was blind, but - now - I see. My chains are

Measures 10, 11, and 12. Measure 10 has a B \flat sus2/F chord and lyrics 'now am found; was blind, but - now -'. Measure 11 has an F chord and lyrics 'I see.'. Measure 12 has a C7 chord and lyrics 'My chains are'. The right hand has a melody with fingerings 2, 3, 1, 2, 4. The left hand has a bass line with fingerings 1, 5.

Chorus:

13 **B \flat** **F/A** **B \flat** **C7**

gone, I've been set free. My God, my Sav - ior has ran-somed

mf

2 5

16 **F** **B \flat** **C/E** **F**

me. And like a flood His mer - cy reigns, un - end - ing

3

3 5 3

19 **Csus** **F**

love, a - maz - ing grace. 2. The

mp

3

21 *Verse:* **B \flat sus2/F** **F**

earth shall soon dis - solve like snow, the sun for - bear to

4 2 5 4 3

5 2 1 2 5

24 **Csus** **C** **F**

shine. But God, who called me

5 1 2 3 4

3 2 3 1 2

here be - low, will be for - ev - er mine. My chains are

1 2 5 1 2 4 5

29 Chorus: B \flat F/A B \flat C7

gone, I've been set free. My God, my Sav - ior has ran - somed

mf

32 F B \flat C/E F

me. And like a flood His mer - cy reigns, un - end - ing

2 3

35 C \sharp sus B \flat sus2/F F B \flat sus2/D

love, a - maz - ing grace.

1 2 1 2 1

38 F \sharp sus2/A C/E C7 B \flat sus2/F F

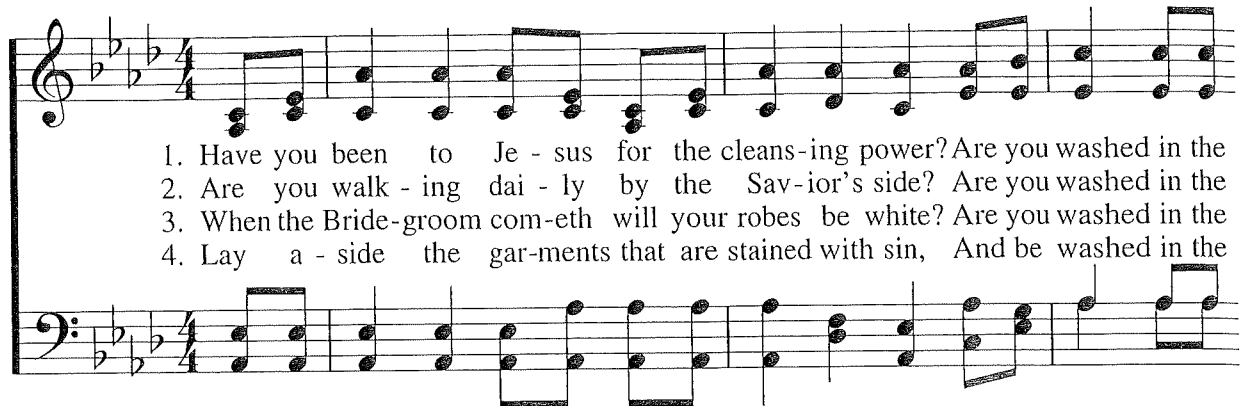
1 2 2 4 1 3 1

rit. *p*

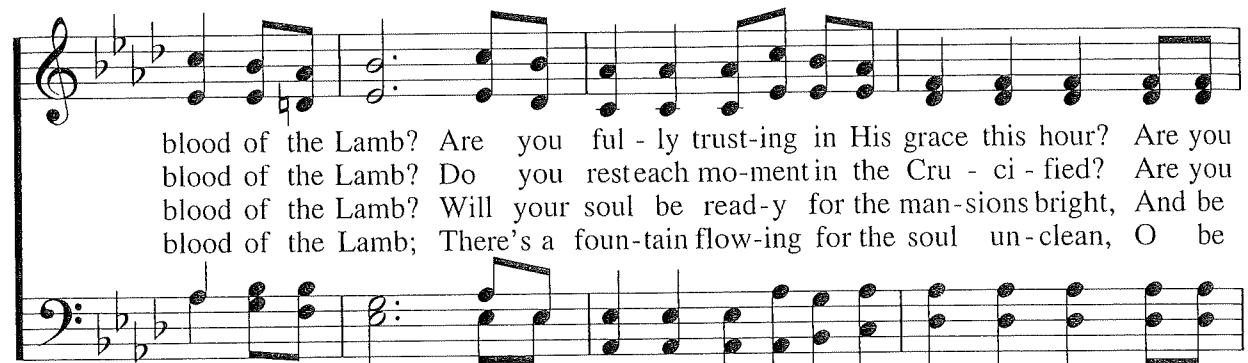
1 1 2 5 1 2

Are You Washed in the Blood

Wash me, and I will be whiter than snow. Psalm 51:7

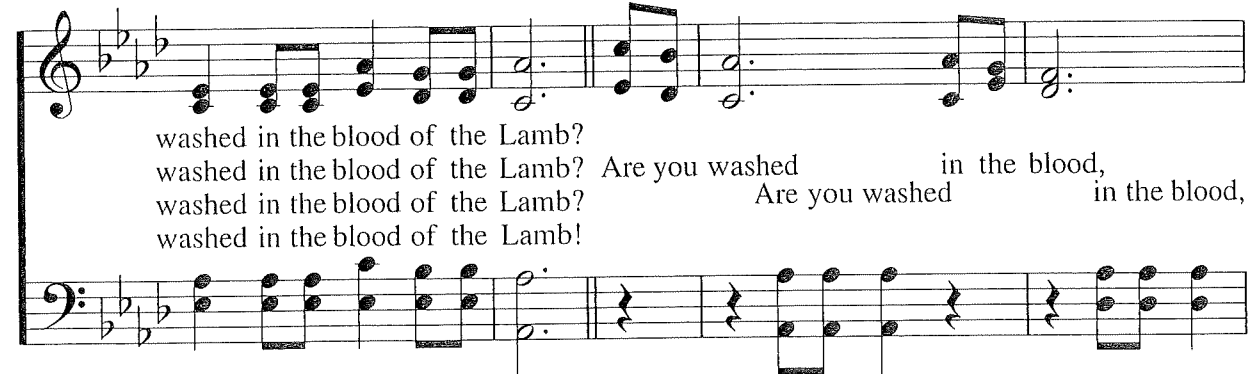


1. Have you been to Je - sus for the cleans-ing power? Are you washed in the
2. Are you walk - ing dai - ly by the Sav-ior's side? Are you washed in the
3. When the Bride-groom com-eth will your robes be white? Are you washed in the
4. Lay a - side the gar-ments that are stained with sin, And be washed in the

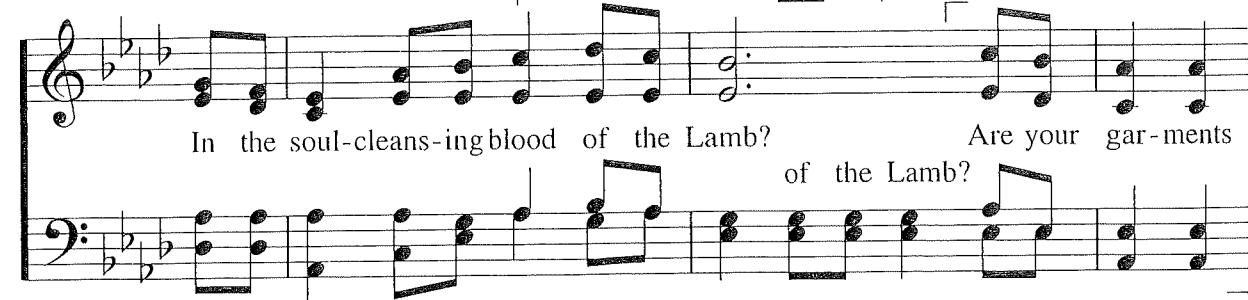


blood of the Lamb? Are you ful - ly trust-ing in His grace this hour? Are you
blood of the Lamb? Do you resteach mo-ment in the Cru - ci - fied? Are you
blood of the Lamb? Will your soul be read-y for the man-sions bright, And be
blood of the Lamb; There's a foun-tain flow-ing for the soul un-clean, O be

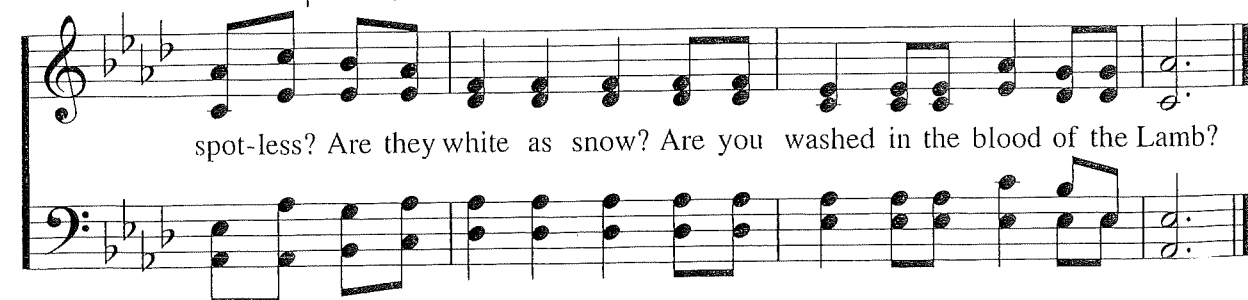
Chorus



washed in the blood of the Lamb?
washed in the blood of the Lamb? Are you washed in the blood,
washed in the blood of the Lamb? Are you washed in the blood,
washed in the blood of the Lamb!



In the soul-cleans-ing blood of the Lamb? Are your gar-ments
of the Lamb?



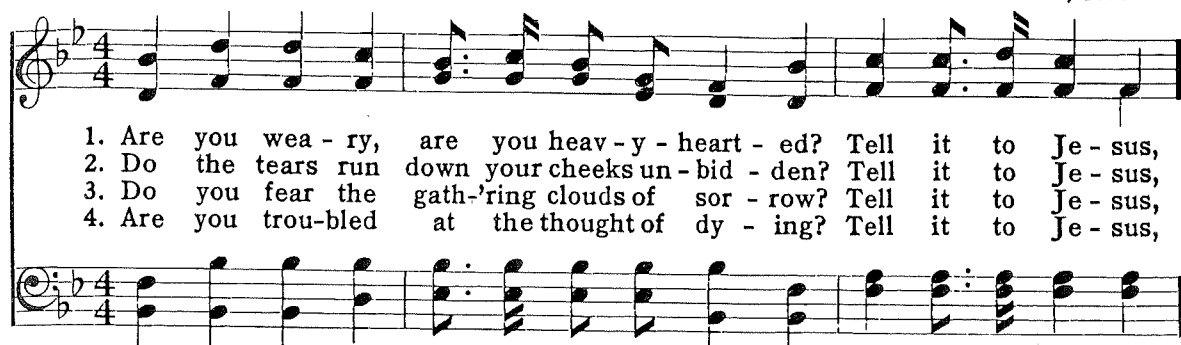
spot-less? Are they white as snow? Are you washed in the blood of the Lamb?

Are You Weary, Are You Heavyhearted

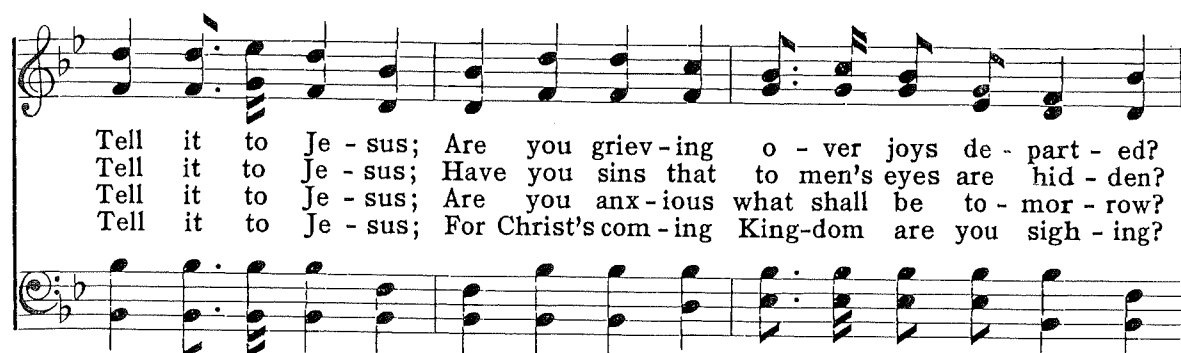
TELL IT TO JESUS 10 10 10 7 With Refrain

Rev. Jeremiah Eames Rankin, 1828-1904

Dr. E. S. Lorenz, 1888



1. Are you wea - ry, are you heav - y - heart - ed? Tell it to Je - sus,
2. Do the tears run down your cheeks un - bid - den? Tell it to Je - sus,
3. Do you fear the gath - 'ring clouds of sor - row? Tell it to Je - sus,
4. Are you trou - bled at the thought of dy - ing? Tell it to Je - sus,

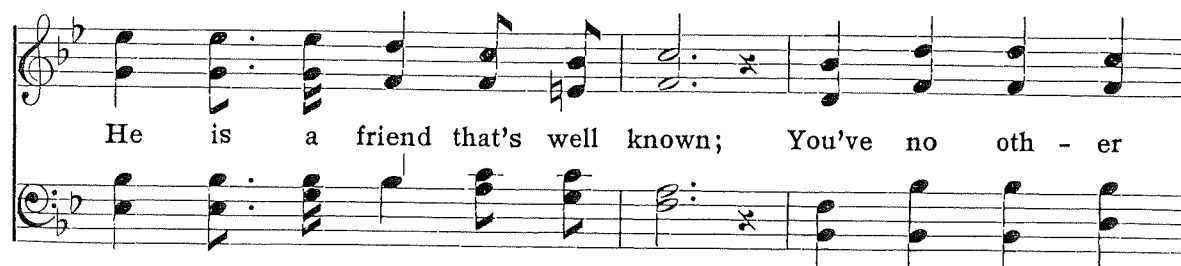


Tell it to Je - sus; Are you griev - ing o - ver joys de - part - ed?
Tell it to Je - sus; Have you sins that to men's eyes are hid - den?
Tell it to Je - sus; Are you anx - ious what shall be to - mor - row?
Tell it to Je - sus; For Christ's com - ing King - dom are you sigh - ing?

REFRAIN



Tell it to Je - sus a - lone. Tell it to Je - sus, tell it to Je - sus,



He is a friend that's well known; You've no oth - er



such a friend or broth - er, Tell it to Je - sus a - lone.

As We Come to You in Prayer

Ralph Carmichael (1927-) alt.

Irish
Ralph Carmichael

Now, Dear Lord, as we pray, take our hearts and minds far a - way

The first system of musical notation is in 4/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes, with some rests.

From the press of the world all a - round To Your throne where grace

The second system of musical notation continues the melody and bass line. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes, with some rests.

does a - bound. May our lives be trans-form'd by Your love, May our

The third system of musical notation continues the melody and bass line. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes, with some rests.

souls be re-freshed from a - bove. At this mo-ment, let peo - ple

The fourth system of musical notation continues the melody and bass line. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes, with some rests.

ev - ery-where Join us now as we come to You in prayer.

The fifth system of musical notation continues the melody and bass line. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes, with some rests.

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SENTENCES AND RESPONSES

As We Gather

Psalm 122:1

Mike Fay
and Tom Coomes



D F#m7 G A7sus A7

As we gath - er, may— Your Spir - it work with - in us.

D F#m7 G A7sus A

As we gath - er, may— we glo - ri - fy Your name.

G A D A/C# Bm7

Know - ing well that as— our hearts be - gin to wor - ship,

Em7 G/A D A/C# Bm7 D/A

we'll be blessed be - cause— we came,

Em7 G/A D

we'll be blessed be - cause— we came.

As We Seek Your Face

Dave Bilbrough

Psalms 27:4

F C/E F Dm Am/C

As we seek Your face, may we know Your

Bb2 Bb C Dm Bb

heart, feel Your pres - ence, ac - cept - ance, as we

F/C Csus C F Fine Bb/C C

seek Your face. At Your

F C/E F Dm Am/C Bb2

feet we fall, Sov - 'reign Lord. We cry

Bb C Dm Bb F/C Csus C F D.C. al Fine

ho - ly, ho - ly, at Your feet we fall.

Beautiful

I Corinthians 6:11

Dennis Cleveland

The musical score is written for a piano and voice. It consists of three systems of staves. The first system has four measures with lyrics: "Beau - ti - ful, Care - ful - ly", "beau - ti - ful, touch - ing me,", "Je - sus is", and "caus - ing my". The second system has five measures with lyrics: "beau - ti - ful, eyes to see,", "And", "Je - sus makes", "Je - sus makes", "beau - ti - ful", and "beau - ti - ful". The third system has two measures with lyrics: "things of my — life." and "things of my — life.". Chords are indicated above the staves: F, C, F, FMaj7 in the first system; B7, B7m/D7, F/C, B7m/D7, Dm7 in the second system; and 1. Gsus, G7, Gm7/C, C9, 2. Gm7, Gm7/C, F in the third system.

Beau - ti - ful,
Care - ful - ly

beau - ti - ful,
touch - ing me,

Je - sus is
caus - ing my

beau - ti - ful,
eyes to see,

And

Je - sus makes
Je - sus makes

beau - ti - ful
beau - ti - ful

things of my — life.

things of my — life.

1. Gsus G7 Gm7/C C9 2. Gm7 Gm7/C F

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BECAUSE HE LIVES

William J. & Gloria Gaither

William J. Gaither

The musical score is written for a four-part vocal harmony (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D minor (three flats) and 4/4 time. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "Be - cause He lives I can face to - mor - row. Be - cause He lives all fear is gone. Be - cause I know He holds the fu - ture, And life is worth the liv - ing, just be - cause He lives." The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal lines are written in a four-part setting, with the Soprano line at the top and the Bass line at the bottom. The lyrics are placed below the vocal lines. The piano accompaniment is written in a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "Be - cause He lives I can face to - mor - row. Be - cause He lives all fear is gone. Be - cause I know He holds the fu - ture, And life is worth the liv - ing, just be - cause He lives." The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal lines are written in a four-part setting, with the Soprano line at the top and the Bass line at the bottom. The lyrics are placed below the vocal lines. The piano accompaniment is written in a grand staff (treble and bass clef).

A E A A 7

Be - cause He lives I can face to -

D A E 7 A Fm

mor - row. Be - cause He lives all fear is

B m7 E 7 A E A E 7 A 7

gone. Be - cause I know He holds the

D E7(5)/D A /E A 7 F7 B m E 7 A

fu - ture, And life is worth the liv - ing, just be - cause He lives.

BIND US TOGETHER

John 17:20, 2 1a

Bob Gillman

Music score for "Bind Us Together" by Bob Gillman, based on John 17:20, 2 1a. The score is written for voice and piano, featuring a 3/4 time signature and a key signature of one flat (B-flat).

The score is divided into four systems, each with a vocal line and a piano accompaniment line. Chord symbols are provided above the vocal line.

System 1: Chords: F, Gm7, Am7, Dm7. Lyrics: Bind us to - geth - er, Lord, bind us to - geth - er with

System 2: Chords: Gm7, C7, Bb/C, C7, F, Gm7/C. Lyrics: cords that can - not be bro - ken.

System 3: Chords: F, Gm7, Am7, Dm7. Lyrics: Bind us to - geth - er, Lord, bind us to - geth - er,

System 4: Chords: Gm7, C7, F, Bb/F, F. Lyrics: bind us to - geth - er in love. *Fine*

F Gm7 Am7
 There is on - ly one God,

Gm7 F Gm7 C7
 there is on - ly one

F Bb/F F
 King; There is

Gm7 Am7 Gm7 F
 on - ly one bo - dy, that is

Gm7 C7 F Bb/C D.C. al Fine
 why I sing.

Detailed description of the musical score: The score is written in G minor (one flat). The piano accompaniment in the bass staff uses a consistent rhythmic pattern of eighth and sixteenth notes. The vocal melody in the treble staff features various intervals and rests, corresponding to the lyrics. Chord changes are indicated by symbols above the treble staff: F (major), Gm7 (minor 7), Am7 (minor 7), C7 (dominant 7), and Bb/F (tritone substitution for F major). The piece ends with a 'D.C. al Fine' instruction, meaning 'Da Capo, all the way to the end'.

BLESS HIS HOLY NAME

Psalm 103:1

Andrae Crouch

With strength

Chord progression for the first system: Eb, E^o7, $\frac{Bb7}{F}$, Bb7, Eb, Eb7, $\frac{Db}{F}$, $\frac{Eb7}{G}$

Bless the Lord, O my soul, and all that is with-

Chord progression for the second system: Ab, Db9, Cm7, Gb^o, $\frac{Bb7}{F}$, Bb7

in me, bless His ho - ly

Chord progression for the third system: Eb, $\frac{Ab}{Eb}$, Eb, *Fine*, $\frac{Ab}{Bb}$, Eb, F7

name. He has done great

Chord progression for the fourth system: Bb7, Eb

things. He has done great things.

Chord progression for the fifth system: Eb7, $\frac{Eb7}{G}$, Ab, Fm7(b5), $\frac{Eb}{Bb}$, Bb7, Eb, $\frac{Ab}{Bb}$, *D.C. al Fine*

He has done great things. Bless His ho - ly name.

The Blood Will Never Lose Its Power

A. C.

ANDRAE CROUCH

Ab Db/Ab Ab Eb Fm Eb⁷/G Ab

1. The blood that soothes my

Db D^o Ab/Eb C C⁷ C^{9b}

Je - sus and shed for me, 'Way back on doubts — and calms my fears, And it dries

Fm Ab⁷ Db D^o Ab/Eb Ab/Gb

Cal - va - ry; The blood that gives me strength from day to all my tears; The blood that gives me strength from day to

F⁷ Bbm F⁷/C Bbm⁷/Db Fm/D Eb⁷ Ab Db Ab

day, — It will nev - er lose its pow'r. — It day, — It will nev - er lose its pow'r. —

CHORUS Eb⁷ Db/F Eb/G Ab Db/Ab Ab

reach - es to the high - est moun - tain; — It

Eb7 Db/F Eb/G Ab Db/Ab Ab7
 flows to the low - est val - ley. 3 The

Db D° Ab/Eb Ab/Gb F7
 blood that gives me strength from day to day, It will

Bbm F7/C Bbm7/Db Fm/D Eb7 Ab Db/Ab 1 Ab
 nev - er lose its pow'r. 2. It

2 Ab F7/A Bbm F7/C Bbm7/Db Bbm F7/C Bbm7/Db Fm/D
 It will nev - er, nev - er lose

Eb7 Ab Db/Ab Ab
 its pow'r.

The Church in the Wildwood

W.S.P.

WILLIAM S. PITTS

Bb Eb Bb Bb F7

1. There's a church in the val-ley by the wild-wood, No love-li-er
 2. O come to the church in the wild-wood, To the trees where the
 3. How sweet on a clear Sab-bath morn-ing, To list to the
 4. From the church in the val-ley by the wild-wood, When day fades a-

Bb Bb Eb Bb

spot in the dale; No place is so dear to my child-hood As the
 wild flow-ers bloom; Where the part-ing hymn will be chant-ed, We will
 clear ring-ing bell; Its tones so sweet-ly are call-ing-O
 way in-to night, I would fain from this spot of my child-hood Wing my

D.S.—No spot is so dear to my child-hood As the

F7 Bb Fine CHORUS Eb Bb

lit-tle brown church in the vale. Come to the
 weep by the side of the tomb.
 come to the church in the vale.
 way to the man-sions of light. O come, come, come, come, come, come,

lit-tle brown church in the vale.

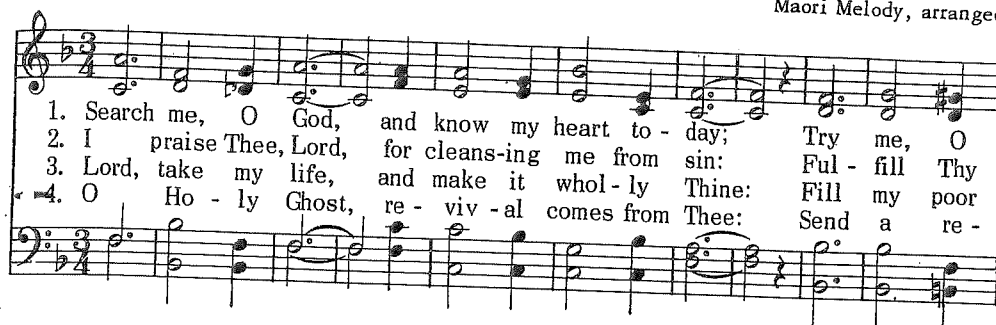
Bb Bb F7 Bb Eb Bb D.S.

church in the wild-wood, O come to the church in the vale;
 come, come, come, come, come, come, come, come, come, come, come, come;

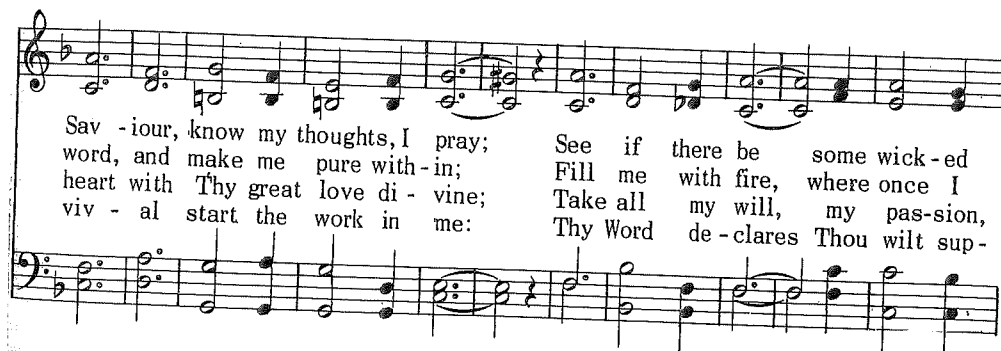
Cleanse Me

J. Edwin Orr, 1912-

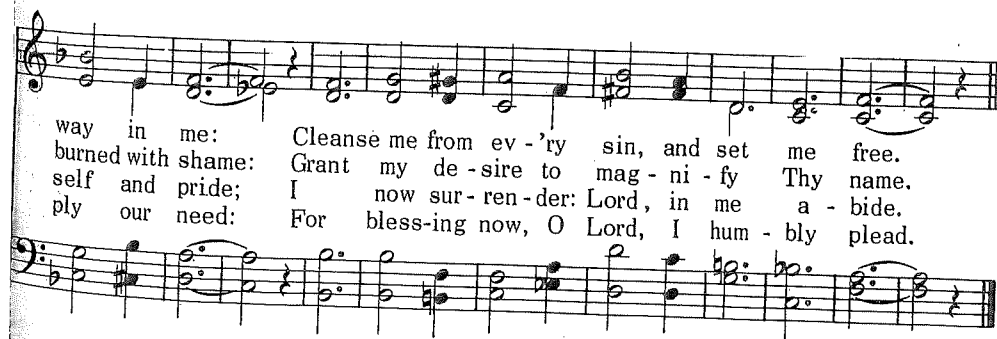
Maori Melody, arranged



1. Search me, O God, and know my heart to-day; Try me, O
 2. I praise Thee, Lord, for cleans-ing me from sin: Ful-fill Thy
 3. Lord, take my life, and make it whol-ly Thine: Fill my poor
 4. O Ho-ly Ghost, re-viv-al comes from Thee: Send a re-



Sav-iour, know my thoughts, I pray; See if there be some wick-ed
 word, and make me pure with-in; Fill me with fire, where once I
 heart with Thy great love di-vine; Take all my will, my pas-sion,
 viv-al start the work in me: Thy Word de-clares Thou wilt sup-



way in me: Cleanse me from ev-'ry sin, and set me free.
 burned with shame: Grant my de-sire to mag-ni-fy Thy name.
 self and pride; I now sur-ren-der: Lord, in me a-bide.
 ply our need: For bless-ing now, O Lord, I hum-bly plead.

COME AND SEE

Lenny LeBlanc

F C/E B \flat /D F/C B \flat 2 C7 Gm7/C

1. Come and see the glo - ry of the Lord, Come be - hold_ the
 2. Come and give thanks un - to the Lord, Come be - hold_ the

F Gm7/C F C/E Asus A Dm Dm/C

Lamb. Come and know the mer - cy of the King,
 Lamb. Come and sing the prais - es of the King,

B \flat 2 B \flat 2/C 1. F B \flat /F 2. F

Bow - ing down be - fore_ Him. Him. For He is
 Bow - ing down be - fore_

C C/E F B \flat F C C/E F

Lord a - bove the heav - ens, Lord in all_ the earth; Lord of all_ the an - gels,

B \flat Dm/A A Gm/D B \flat /F

Wor - thy to be served. Al - le -

F/C C/E Gm/D B \flat /F F/C C/E F

lu - ia. Al - le - lu - ia, Lord.

Come to My Heart

Descant

1 Come, come Lord Je - sus; teach me your way.
 2 Fill me, Lord Je - sus; teach me your way.
 3 An - swer Lord Je - sus; teach me your way.

F Bb/F F C Dm Bb C F

1 Come to my heart, Lord Je - sus; teach me to walk in your way.
 2 Fill me with love, Lord Je - sus; teach me to walk in your way.
 3 An - swer my prayer, Lord Je - sus; teach me to walk in your way.

Come, come Lord Je - sus; come to - day.
 Fill me, Lord Je - sus; fill me to - day.
 An - swer Lord Je - sus; an - swer to - day.

F Bb/F C Dm Gm/Bb Gm C F

Come to my heart, Lord Je - sus; come to my heart to - day.
 Fill me with love, Lord Je - sus; fill me with love to - day.
 An - swer my prayer, Lord Je - sus; An - swer my prayer to - day.

Give me the peace and joy on - ly you can bring.

A A/C# A7 Dm C C/E F

Give me the peace and joy that on - ly you can bring.

Words: Joe Pinson 1979

Music: Joe Pinson 1979

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COME TO MY HEART

7 7 7 6 6 6 7 6

COMMITMENT: TRUST

Come, come Lord Je - sus; give me a song to sing.
 Fill me, Lord Je - sus; give me a song to sing.
 An - swer Lord Je - sus; give me a song to sing.

F Bb/F F C Dm Gm/Bb Gm C F

Come to my heart, Lord Je - sus; give me a song to sing.
 Fill me with love, Lord Je - sus; give me a song to sing.
 An - swer my prayer, Lord Je - sus; give me a song to sing.

Come, Holy Spirit

Words by
William J. and Gloria Gaither

Music by
William J. Gaither

The musical score is written for piano and voice. It features a 3/4 time signature and a key signature of one flat (Bb). The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are written below the vocal line. The score includes various musical notations such as dynamics (mp, ten.), articulation (accents), and chord symbols (F, Bb/F, C6, C7, Gm7, Cm, F7, Gm-5, C7sus, F/C, Bb). The lyrics are: "1. Come, as a wis - dom to chil - dren, _____ Come as new sight to the blind; _____ Come, Lord, as strength to my weak - ness, _____ Take me: soul, bod - y, and mind. _____".

mp *ten.* *ten. ten.* *ten.*

F Bb/F F C6 C7 Gm7 C7

1. Come, as a wis - dom to chil - dren, _____ Come as new

Gm C7 F Bb/F F7 Cm F7

sight to the blind; _____ Come, Lord, as strength to my

Bb Gm-5 F/C C7sus C7 F Bb/F F

weak - ness, _____ Take me: soul, bod - y, and mind. _____

F $\frac{Bb}{F}$ F C7 Gm7 C7

Come, Ho - ly Spir - it, I need Thee, ——— Come, sweet

F $\frac{Bb}{F}$ F7

Spir - it, I pray; ——— Come, in Thy strength and Thy

Bb Gm-5 $\frac{F}{C}$ C7sus C7 1, 2 F

pow - er, ——— Come in Thy own gen - tle way. ———

3 F Bbm7 $\frac{F}{C}$ $\frac{Bb}{C}$ C7-9 F Gb F

way. ——— Come in Thy own gen - tle way. ———

Come, Let Us Worship the Lord

J.W.P.

John W. Peterson

Ab Db Bbm7 Eb Eb7

In Je - sus' name we're gath - ered, Here at His
Turn from the things that hin - der, Earth - cares that

Ab Db/Ab Ab Db Bbm7

nail - scarred feet; From man - y homes and plac - es,
cloud the mind; Joy in for - give - ness, cleans - ing,

Eb7 Cm/Eb Eb7 Ab Ab7

One in His love we meet. Come, let us wor - ship the
Peace and re - fresh - ment find.

Db Ab6/C Bbm Eb7 Ab Eb7 Ab

Lord, Let us His glo - ries pro - claim; Wor - ship the

Ab7 Db Ab6/C Bbm7 Eb7 Absus Ab

Sav - lor we love, Come, let us hon - or His name.

COME, NOW IS THE TIME TO WORSHIP

Words and Music by Brian Doerksen
Arranged by Carol Tornquist

Moderately, with reverence

The musical score is written for piano in D major (two sharps) and 4/4 time. It consists of three systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (mp) dynamic and a 'with pedal' instruction. Above the first measure is a D chord with fingerings 4, 2, 1. Above the second measure is a G/D chord with fingerings 5, 2, 1. The second system starts with a measure box containing the number 3. Above the first measure is a D chord, and above the second is an Asus chord with fingerings 3, 2, 1. The third system starts with a measure box containing the number 6. Above the first measure is a G/D chord, and above the second is a D chord. The lyrics 'now is the time to wor ship.' are written below the treble staff, aligned with the notes. The word 'Come,' appears below the treble staff in the second system, aligned with a whole note chord.

3

D

Asus

3
2
1

D

Come,

6

G/D

D

now is the time to wor ship.

9 A 3 2 1 Em7 D/E

Come, now is the time to give your

5

12 G/A D

heart. Come, just as you are to

15 G/D D A

wor ship. Come,

18 Em7 D/E G/A

just as you are be - fore your God,

2
1

Come, now is the time to wor

5 2

35 D A

ship. Come, now is the time to

8 Em7 D/E G/A D

give your heart. Come,

41 G/D D

just as you are to wor ship.

21 D 3 1 Em7 D/F# G

come. One 'day ev - 'ry tongue will con - fess_ *mf*

4 D G D

— You are God. One day ev - 'ry knee — will bow.

7 G 3 1 Bm A G

Still the great - est treas - ure re - mains — for those who

9 Em7 D/F# Asus A

glad - ly choose You now. *dim.* *mp*

Commune With Me

Kirk Dearman

Numbers 7:89

C G/B Am C/G F C/E Dm7 G7

Com - mune with me, com - mune with me, be -
 I wor - ship You, I wor - ship You, be -
 I'll meet You there, I'll meet You there, be -

C2 C G/B Am Am/G G/D D7sus D7 C C/G G7

tween the wings of the cher - u - bim, com - mune with me.
 tween the wings of the cher - u - bim, I wor - ship You.
 tween the wings of the cher - u - bim, I'll meet You there.

C G/B Am C/G F C/E Dm7 G7

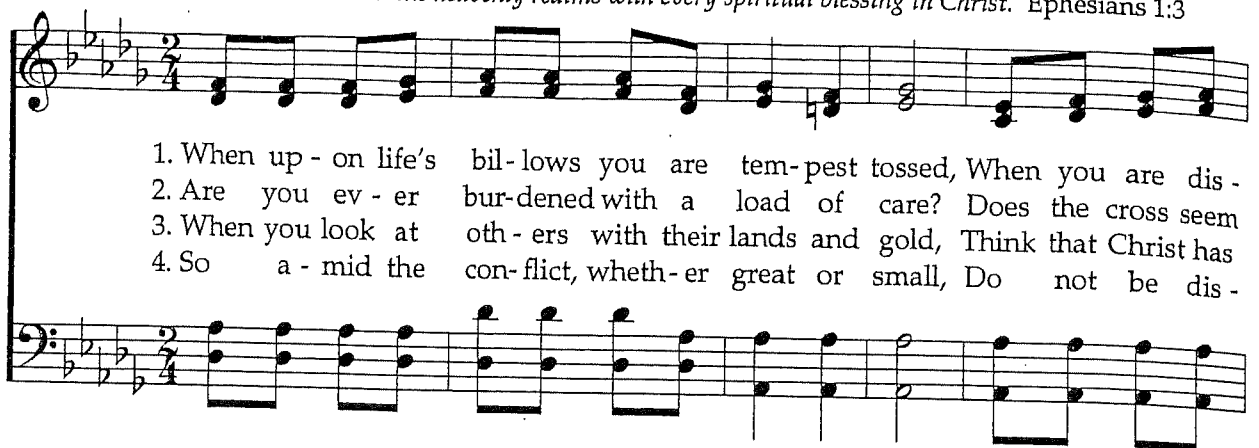
Com - mune with me, com - mune with me, be -
 I wor - ship You, I wor - ship You, be -
 I'll meet you there, I'll meet You there, be -

C2 C G/B Am Fm6/Ab C/G Fmaj7/G G7 C

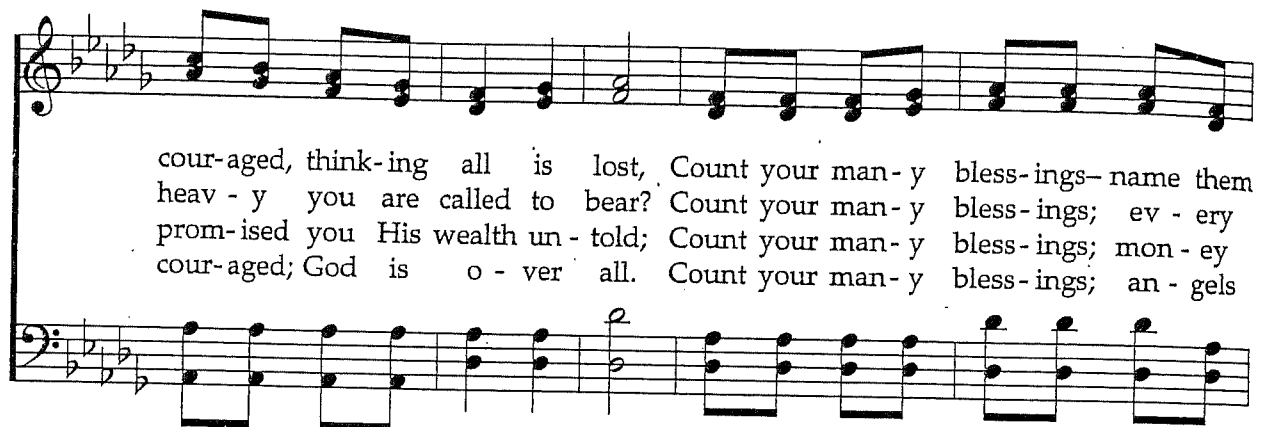
tween the wings of the cher - u - bim, com - mune with me.
 tween the wings of the cher - u - bim, I wor - ship You.
 tween the wings of the cher - u - bim, I'll meet You there.

Count Your Blessings

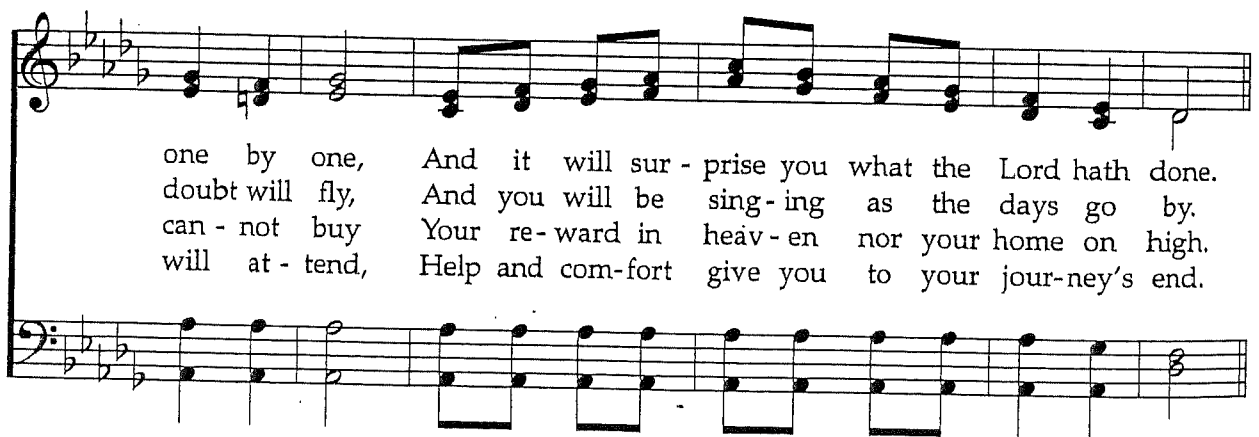
God has blessed us in the heavenly realms with every spiritual blessing in Christ. Ephesians 1:3



1. When up - on life's bil-lows you are tem-pest tossed, When you are dis -
2. Are you ev - er bur-dened with a load of care? Does the cross seem
3. When you look at oth - ers with their lands and gold, Think that Christ has
4. So a - mid the con-flict, wheth - er great or small, Do not be dis -



cour-aged, think-ing all is lost, Count your man-y bless-ings- name them
heav - y you are called to bear? Count your man-y bless-ings; ev - ery
prom-ised you His wealth un - told; Count your man-y bless-ings; mon - ey
cour-aged; God is o - ver all. Count your man-y bless-ings; an - gels

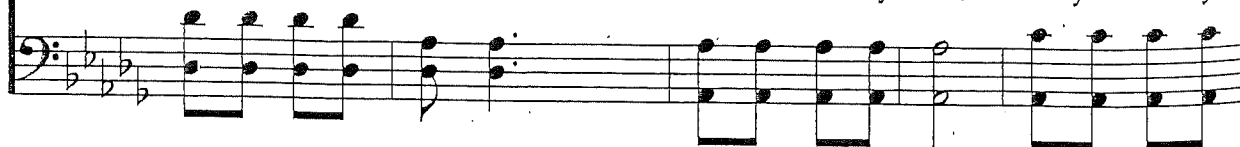


one by one, And it will sur - prise you what the Lord hath done.
doubt will fly, And you will be sing-ing as the days go by.
can - not buy Your re-ward in heav-en nor your home on high.
will at - tend, Help and com-fort give you to your jour-ney's end.

Refrain



Count your bless-ings, name them one by one; Count your
Count your man-y bless-ings, name them one by one; Count your man-y



bless-ings, see what God hath done. Count your bless-ings,
bless-ings, see what God hath done. Count your man-y bless-ings,



name them one by one; Count your man-y bless-ings, see what God hath done.

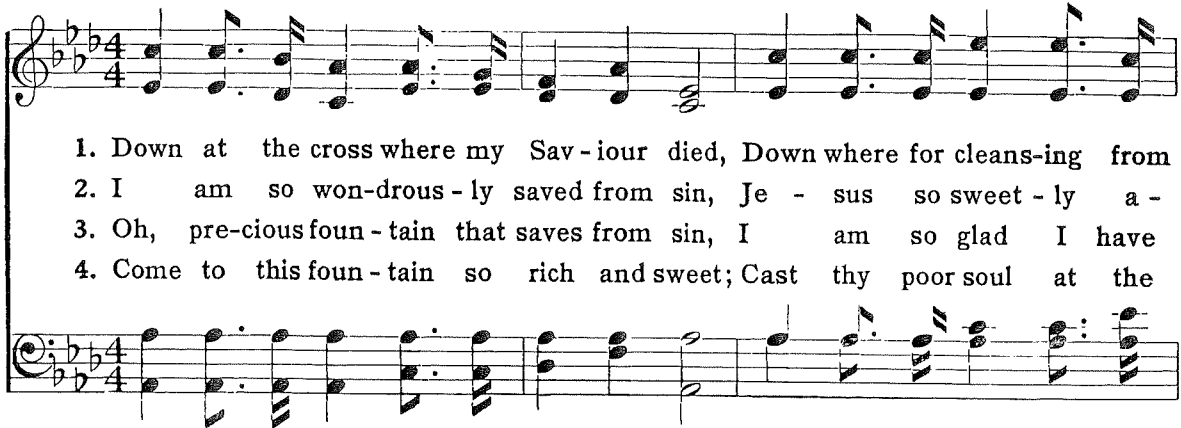


Down at the Cross Where My Saviour Died

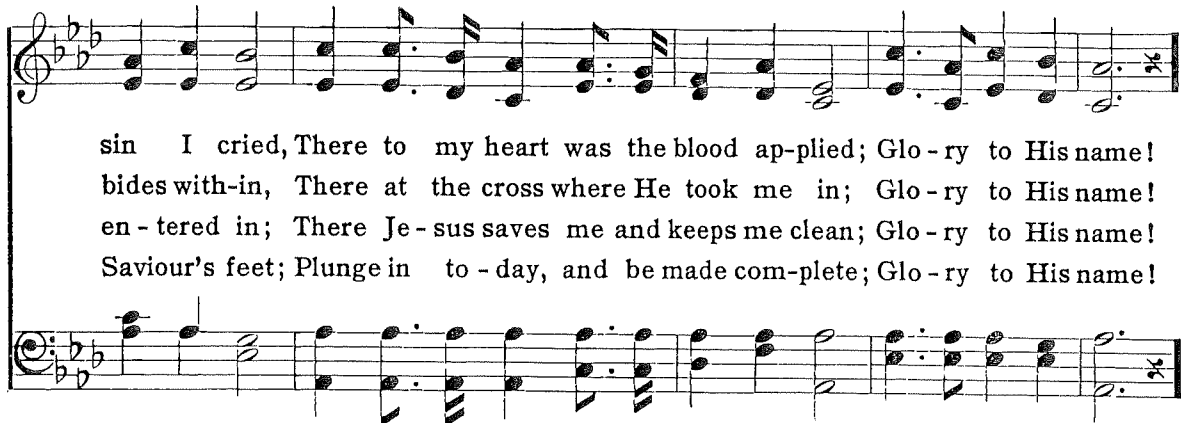
GLORY TO HIS NAME 9 9 9 5 With Refrain

Rev. Elisha A. Hoffman, 1839-1929

John Hart Stockton, 1813-1877



1. Down at the cross where my Sav-iour died, Down where for cleans-ing from
2. I am so won-drous-ly saved from sin, Je - sus so sweet-ly a -
3. Oh, pre-cious foun-tain that saves from sin, I am so glad I have
4. Come to this foun-tain so rich and sweet; Cast thy poor soul at the

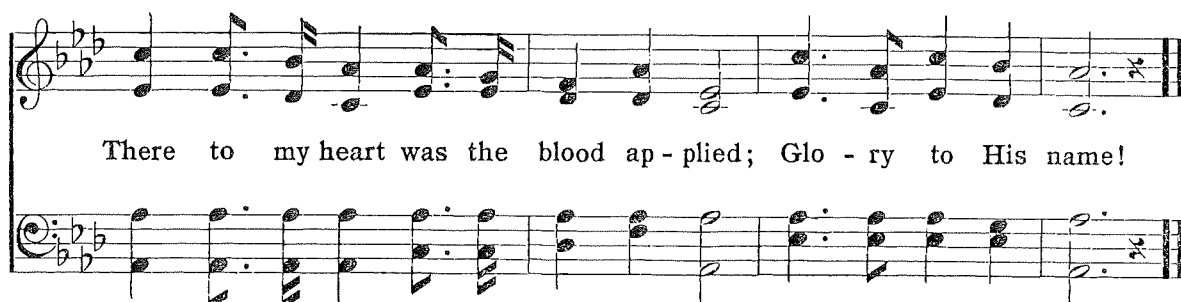


sin I cried, There to my heart was the blood ap-plied; Glo-ry to His name!
bides with-in, There at the cross where He took me in; Glo-ry to His name!
en-tered in; There Je-sus saves me and keeps me clean; Glo-ry to His name!
Saviour's feet; Plunge in to-day, and be made com-plete; Glo-ry to His name!

REFRAIN



Glo - ry to His name, Glo - ry to His name;



There to my heart was the blood ap-plied; Glo - ry to His name!

Draw Me Into Your Presence

Teresa Muller

Psalms 16:11

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a variety of chords, including C2, Dm7, G7sus, G7, C2, G/B, Am, Am/G, D/F#, Dm7, G7sus, G7, C2, Dm7/C, and Fm/C. The vocal line includes lyrics that are partially obscured by the piano accompaniment. The lyrics are: "Draw me in - to Your pres - ence, Draw me in - to Your pres - ence; Draw me in - to Your pres - ence, I want to know - You. For there's life - in Your pres - ence, yes, there's life - in Your pres -".

Draw me in - to Your pres - ence, Draw me in -

to Your pres - ence; Draw me in - to Your pres -

- ence, I want to know - You. For there's life -

in Your pres - ence, yes, there's life - in Your pres -

C² G/B Am Am/G D/F#

- ence; There is life — in Your pres - ence, I want to know.

Fmaj⁷/G G⁷ C *Fine* C/E Em⁷ Fmaj⁷ G/F

You. Where else — can I go? —

Em⁷ C/E Dm/E E⁷ Am Cmaj⁷/G

Where else — can I hide? —

Fmaj⁷ G/F Em⁷ Am⁷

On - ly in — Your pres - ence, Lord, — can

C/D D⁷ Gsus G F/G G *D.S. al Fine*

I find — peace of mind. Draw me in -

DRAW ME NEARER

Bob Probert

Draw me near - er, Ho - ly Spir - it, fill me up

with Your pow - er. Give me bold - ness to spread the

good news. Draw me near - er this ver - y hour.

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Each Step I Take

W. E. M.

W. Elmo Mercer

1. Each step I take my Sav-ior goes be-fore me, And with His lov-ing hand
 2. At times I feel my faith be-gin to wa-ver, When up a-head I see
 3. I trust in God, no mat-ter come what may, For life e-ter-nal

He leads the way; And with each breath I whisper, "I a-dore Thee!" O what
 a chas-m wide; It's then I turn and look up to my Sav-ior, I am
 is in His hand; He holds the key that o-pens up the way That will

CHORUS
 joy to walk with Him each day.
 strong when He is by my side. Each step I take I know that He will
 lead me to the prom-ised land.

guide me- To high-er ground He ev-er leads me on; Un-til some day the last

step will be tak-en, Each step I take just leads me clos-er home.

Emmanuel

And they will name Him Immanuel... "God is with us." Matthew 1:23

Unison

Em-man - u - el, Em - man - u - el,

His name is called Em-man - u - el;

God with us, re - vealed in us;

His name is called Em-man - u - el.

WORDS: Bob McGee
MUSIC: Bob McGee

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McGEE
Irregular meter

Go therefore and make disciples of all nations (Matthew 28:19).

Everybody Ought to Know

Unknown

Unknown

F Ev-'ry-bod-y ought to know,

Ev-'ry-bod-y ought to know, Ev-'ry-bod-y ought to

D⁷ Ev-'ry-bod-y ought to know,

G Ev-'ry-bod-y ought to

know, Ev-'ry-bod-y ought to know

C⁷ know who Je-sus is, who Je-sus is.

F Bb F A Fsus G 1 is. 2 F C Gm D E⁷ is.

— who Je-sus is. — Ev-'ry-bod-y ought to —

F He's the Lil - y of the

Bb He's the Lil - y of the Val - ley;

He's the Lil - y of the Val - ley;

F Val - ley; C He's the Bright and Morn - ing

He's the Bright and Morn-ing Star; _____

F Star; Bb He's the fair - est; _____

He's the fair - est of ten thou - sand;

F/C C⁷ F Ev - 'ry - bod - y ought to know. _____

Ev - 'ry - bod - y ought to know. _____

This musical score is for the hymn 'The Bright and Morning Star'. It is written in F major and 4/4 time. The score consists of three systems, each with a vocal melody line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: 'Valley; He's the Bright and Morning Star; He's the fairest of ten thousand; Every body ought to know.' The first system covers the first two lines of the hymn. The second system covers the third line. The third system covers the fourth line, which ends with a double bar line. Chord symbols are placed above the vocal line: F for the first system, C for the second, and F/C and C7 for the third. The piano accompaniment features block chords in the first system, moving to single notes in the second and third systems.

FAITHFUL MEN

Matthew 9:36-38

Twila Paris

F Bb C C7/E

Come and join the reapers, all the kingdom

Bb/F F Bb

seekers, laying down your life to

F/C Csus C F

find it in the end. Come and share the

Bb C C7/E Bb/F F

harvest, help to light the darkness,

Bb F/C C F

for the Lord is calling faithful men.

The Family of God

Wm. J. and Gloria Gaither

William J. Gaither

INTRO

CHORUS

I'm so glad I'm a part of the fam-ly of God; I've been washed in the

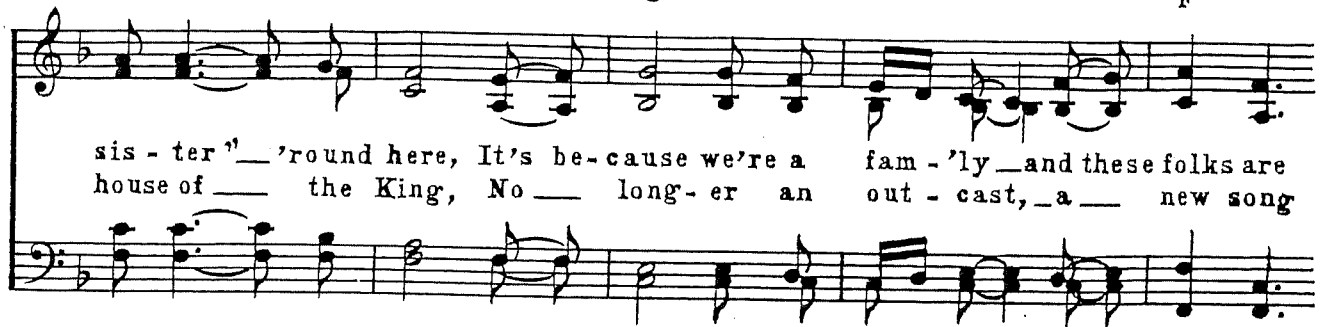
foun-tain, Cleansed by His blood! Joint heirs with Je-sus as we

tra-vel this sod, For I'm part of the fam-ly, the fam-ly of

God. God. You will no-tice we say "broth-er and
From the door of an orph 'nago to the

C⁷

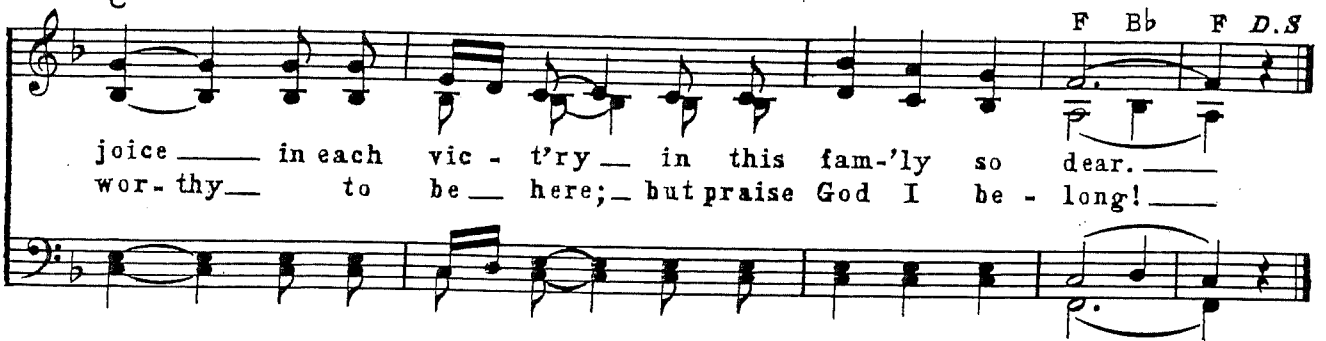
F



sis - ter " 'round here, It's be - cause we're a fam - 'ly and these folks are
house of the King, No long - er an out - cast, a new song



so near; When one has a heart - ache we all share the tears, And re -
I sing; From rags un - to rich - es, from the weak to the strong, I'm not

C⁷F B^b F D.S


joice in each vic - t'ry in this fam - 'ly so dear.
wor - thy to be here; but praise God I be - long!

Farther Along

Words and Music by
W.B. STEVENS
and J.R. BAXTER JR.

Gospel shuffle ♩ = 120

G F#7 G E7 A7 D7 G

C G/B Am7 G G/D Em7 Bm/F# G G7/B

1. Tempt-ed and tried we're
2. When death has come and
3. Faith-ful till death said
4. When we see Je - sus

C G C/D G G/D Em7 F#7 G

oft made to won - der Why it should be
tak - en our loved ones, It leaves our home
our lov - ing Mas - ter, A few more days
com - ing in glo - ry, When He comes from

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37

G F#7 G Em A7

it, Far - ther a - long we'll un - der - stand

42

D A7 D Bm/D G G7/B

why; _____ Cheer up my broth - er,

47

C Cm G C/D G F#7 G E7

live in the sun - shine, We'll un - der - stand it

53

A7 D7 G C G/B Am7 G G C/D G

all by and by. _____ by. _____

For God So Loved the World

FRANCES TOWNSEND
Capo on 4th fret

ALFRED B. SMITH

C A A7 D7

For God so loved the world, He gave His on-ly Son, To

G7 C

die on Cal-v'ry's tree, From sin to set me free; Some

A A7 D7

day He's com-ing back, What glo-ry that will be!

G G7 C

Won-der-ful His love to me.

Give Thanks

Unison

Give thanks with a grate-ful heart; Give thanks to the Ho-ly One;

The first system of music is in 4/4 time, featuring a unison melody on a treble clef staff and a supporting bass line on a bass clef staff. The melody consists of eighth and quarter notes, with some chords. The lyrics are written below the treble staff.

Give thanks be-cause He's giv-en Je-sus Christ, His Son.

The second system continues the melody and bass line. The lyrics are written below the treble staff.

Give thanks with a grate-ful heart; Give thanks to the Ho-ly One;

The third system repeats the first system's melody and bass line. The lyrics are written below the treble staff.

Give thanks be-cause He's giv-en Je-sus Christ, His Son.

The fourth system repeats the second system's melody and bass line. The lyrics are written below the treble staff.

And now let the weak say, "I am strong;" Let the poor say, "I am

rich," be-cause of what the Lord has done for us. And

us. us. Give thanks!

2 Optional D.C. Last time

Glorify Thy Name

Father, glorify Your name! John 12:28

1. Fa - ther, we love You, we wor - ship and a - dore You,
2. Je - sus, we love You, we wor - ship and a - dore You,
3. Spir - it, we love You, we wor - ship and a - dore You,

The first system of music is written in 4/4 time with a key signature of one flat (Bb). It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Glo - ri - fy Thy name in all the earth. Glo - ri - fy Thy name,

The second system of music continues the melody and accompaniment. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Glo - ri - fy Thy name, Glo - ri - fy Thy name in all the earth.

The third system of music concludes the piece. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

TEXT: Donna Adkins

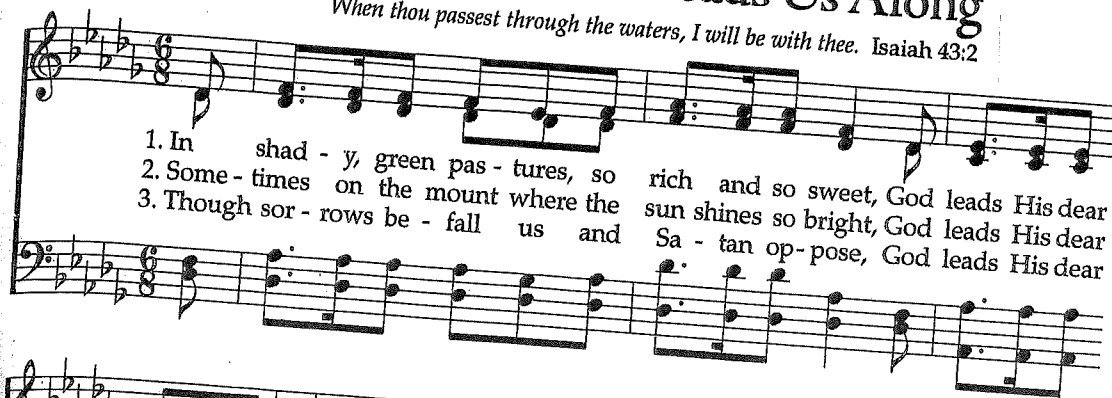
MUSIC: Donna Adkins

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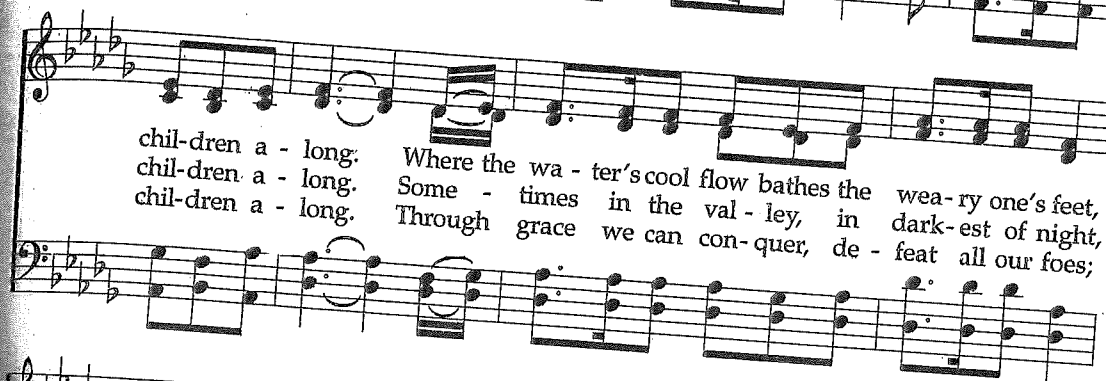
GUIDANCE AND CARE

God Leads Us Along

When thou passest through the waters, I will be with thee. Isaiah 43:2

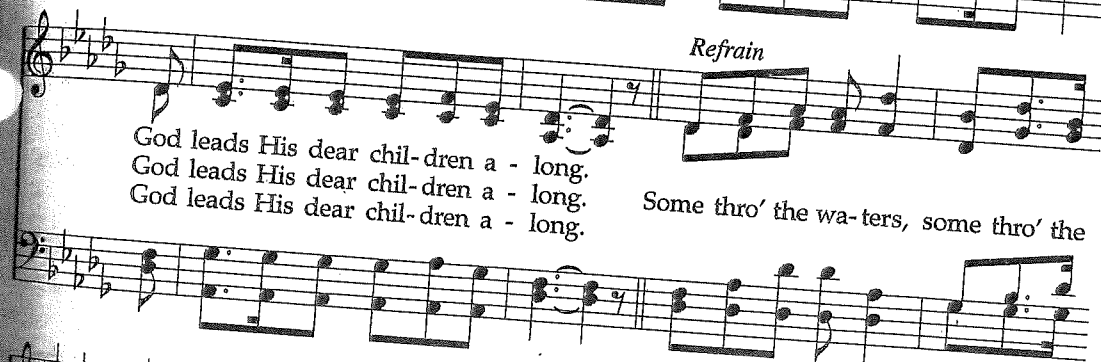


1. In shad - y, green pas - tures, so rich and so sweet, God leads His dear
 2. Some - times on the mount where the sun shines so bright, God leads His dear
 3. Though sor - rows be - fall us and Sa - tan op - pose, God leads His dear

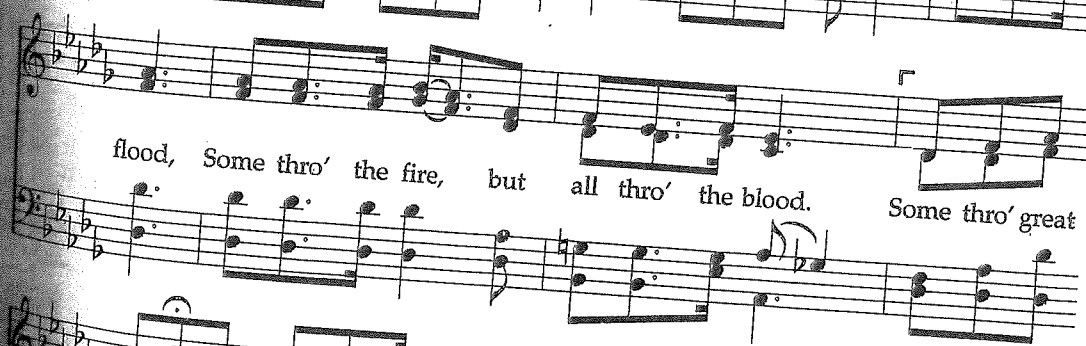


chil-dren a - long. Where the wa - ter's cool flow bathes the wea - ry one's feet,
 chil-dren a - long. Some - times in the val - ley, in dark - est of night,
 chil-dren a - long. Through grace we can con - quer, de - feat all our foes;

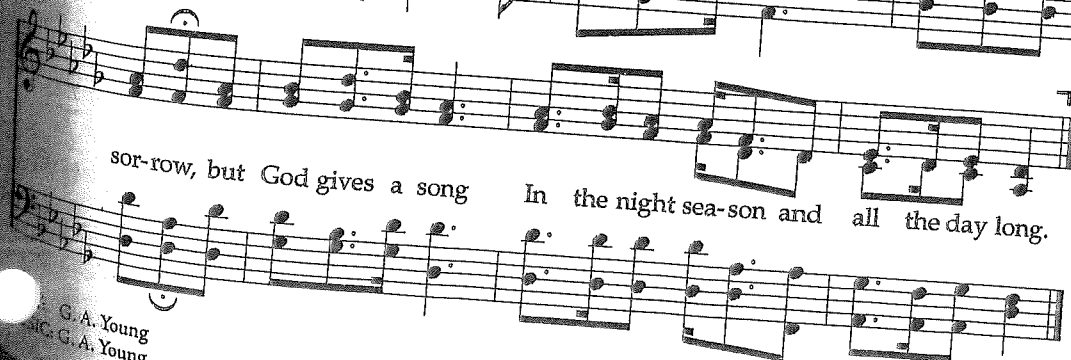
Refrain



God leads His dear chil-dren a - long.
 God leads His dear chil-dren a - long.
 God leads His dear chil-dren a - long. Some thro' the wa - ters, some thro' the



flood, Some thro' the fire, but all thro' the blood. Some thro' great



sor-row, but God gives a song In the night sea-son and all the day long.

G. A. Young
 C. G. A. Young

GOD LEADS US
 11.8.11.8, with Refrain

GOD OF WONDERS

Words and Music by
Marc Byrd and Steve Hindalong
Arranged by Carol Tornquist

Moderately slow

Verse:

Dsus

Em

C

1

mp

1. Lord of all cre - a - tion,
2. Ear - ly in the morn - ing

1 2 5
with pedal

4 2

5 2 2

3

Dsus

Em

C

5

I of wa - ter, earth, and
I will cel - e - brate the sky, light.

5

Dsus

Em

C

the heav - ens are Your tab - er - nac - le.
When I stum - ble in the dark - ness.

1

Glo - ry to the Lord on high.
I will call Your name by night.

1 2 5 2 1

Chorus:

9

G D

5 3 1 4 2 1

God of won - ders be-yond our gal - ax - y, You are

mf

2

1

Am7 C

3 1

ho - ly, ho - ly! The

4

13

G D

u - ni - verse de - clares Your maj - es - ty. You are

15 Am^7 C

ho - ly, ho - ly!

17 $\frac{4}{2}$ $\frac{5}{2}$

Lord of heav - en and earth,

19 1.

Lord of heav - en and earth.

21 2. Am G/B C

Lord of heav - en and earth. *mp* *rit.* *p*

God Will Make a Way

"I will make a way in the wilderness, rivers in the desert." Isaiah 43:19

God will make a way where there seems to be no way. He works in ways we

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, starting on G4, moving to A4, B4, and then a series of chords and single notes. The bass line is in the bass staff, providing harmonic support with chords and single notes. The lyrics are written below the staffs.

can - not see; He will make a way for me. He will be my

The second system of musical notation continues the melody and bass line. The lyrics are written below the staffs.

guide, hold me close - ly to His side. With love and strength for

The third system of musical notation continues the melody and bass line. The lyrics are written below the staffs.

each new day; He will make a way, He will make a way.

The fourth system of musical notation concludes the piece. The lyrics are written below the staffs.

God's Wonderful People

L.W.

LANNY WOLFE

CHORUS

$\frac{E\flat}{B\flat}$

B \flat 7

E \flat



I love the thrill that I feel when I get to - geth - er with

B \flat 7

Fm



God's won - der - ful peo - ple, Love the thrill that I feel when I

B \flat 7

E \flat

B \flat 7



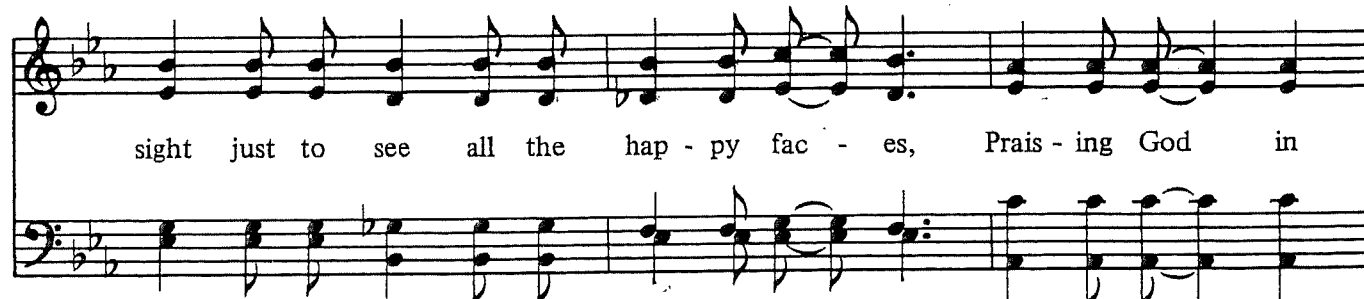
get to - geth - er with God's won - der - ful peo - ple; What a

E \flat

B \flat +

E \flat 9

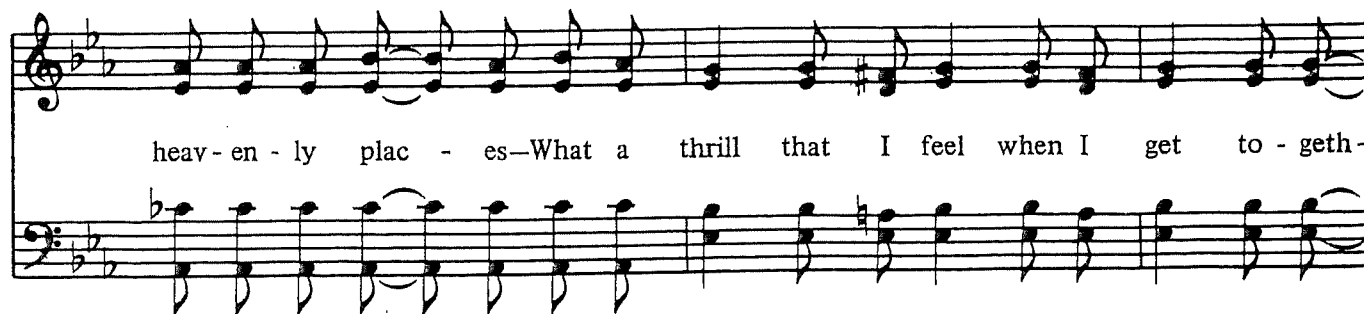
A \flat



sight just to see all the hap - py fac - es, Prais - ing God in

A \flat m

E \flat



heav - en - ly plac - es—What a thrill that I feel when I get to - geth -

Fm Bb7 $\frac{Ab6}{Eb}$ Eb *Fine*

er with God's won-der-ful peo - ple.

Bb7 Eb Bb7 Eb

1. O what joy His love af-fords When we meet in one ac-cord
 2. It can be just an-y-where, Two or three are gath-ered there.
 3. On that great re-un-ion day When our Lord says, "Come a-way,"

Bb7 Eb $\frac{Bb7}{Eb}$ Eb6 Bb7

And we lift our hearts in praise un-to the Lord;
 That the Spir-it of the Lord will be there too;
 And the saints from ev-ry land sweep thru the gates,

Fm Bb7 Eb $\frac{G7}{D}$

There's no place I'd rath-er be Than with the ones who've been set
 There's no fel-low-ship so sweet, There's no thrill that can com-
 Join-ing loved ones 'round the throne, At last we'll all be gathered

Cm Cm7 Fm C7 Fm Bb7 Eb *D.S. al Fine*

free-I'm so glad I'm in God's great big fam-i-ly.
 pete With the thrill I feel when - ev-er God's chil-dren meet.
 home- That will be the great-est thrill we've ev-er known.

Great Are You, Lord

Steve Cook and Vikki Cook

Revelation 15:3

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano accompaniment with a treble and bass staff, and a vocal line with lyrics. The key signature is one flat (Bb) and the time signature is 3/4. The lyrics are: "Ho - ly Lord, most ho - ly Lord, You a - lone are wor - thy of my praise; — O ho - ly Lord, most ho - ly Lord, with all of my heart I sing." The piano accompaniment features various chords: F, Dm7, Gm7, C, C/Bb, Am7, Dm7, Gm7, C, F, Dm7, Gm7, C, C#7, Dm, F/C, G/B, Csus, C, and C/E. The vocal line is written in a simple, melodic style with lyrics placed below the notes.

F Dm7 Gm7 C C/Bb
Ho - ly Lord, most ho - ly Lord, You a -

Am7 Dm7 Gm7 C
lone are wor - thy of my praise; — O

F Dm7 Gm7 C C#7
ho - ly Lord, most ho - ly Lord, with

Dm F/C G/B Csus C C/E
all of my heart I sing.

F C/E Dm C

Great are You, Lord,

Bbmaj7 Am7 Gm7 Csus C

worth - y of praise,

F A7 Dm

ho - ly and true, great

C Bb Csus C Bb/C F

are You, Lord, most ho - ly Lord.

GREAT IS THE LORD

Michael W. Smith & Deborah D. Smith

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (Bb), and the time signature is 6/8. The score includes various musical notations such as chords, accidentals, and phrasing slurs. The lyrics are written below the vocal line.

Great is the Lord, He is ho - ly and just, by His pow - er we trust in His

love. Great is the Lord, He is faith - ful and true, by His

mer - cy He proves He is love. Great is the Lord and (are You,)

wor - thy of glo - ry, great is the Lord and wor - thy of praise. (are You,)

B \flat /C F/C B \flat /C D G E Am

Great is the Lord, now lift up Your voice, now lift up Your voice:
Great are You Lord, I lift up my voice, I lift up my voice:

Dm Gsus G Am

Great Great is the Lord!
Great are You, Lord!

Am/G Dm Gsus G 3rd Time To Coda

Great Great is the
Great are You,

1. C Csus C Csus 2. C D.S. al Coda

Lord! Lord!

Coda C Csus C G C

Lord!

Happiness Is the Lord

I. F. S.

Ira F. Stanphill

D A7

1. Hap - pi - ness is to know the Sav - iour, Liv - ing a life with - in His fa - vor,
 2. Hap - pi - ness is a new cre - a - tion - "Je - sus and me" in close re - la - tion,
 3. Hap - pi - ness is to be for - giv - en, Liv - ing a life that's worth the liv - in'

D G 1. D/A A7 D (to vs. 2.)

Hav - ing a change in my be - hav - ior - Hap - pi - ness is the Lord;
 Hav - ing a part in His sal - va - tion -
 Tak - ing a trip that leads to heav - en -

2. D/A A7 D G F#m Em7 A7 D

Hap - pi - ness is the Lord. Real joy is mine, no mat - ter if tear - drops start; I've

F#m/C# Bm E7 A (to vs. 3.) 3. D/A A7

found the se - cret - it's Je - sus in my heart! Hap - pi - ness is the

D D/A A7 D D/A A7 D

Lord, Hap - pi - ness is the Lord, Hap - pi - ness is the Lord!

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He Has Made Me Glad

1:20

Enter His gates with thanksgiving and His courts with praise. Psalm 100:4

I will en-ter His gates with thanks-giv-ing in my heart; I will en-ter His

The first system of musical notation for the song. It consists of a treble and a bass staff in 4/4 time, with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

courts with praise. I will say, "This is the day that the Lord has made!" I

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

will re-joice for He has made me glad. He has made me glad,

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the notes.

He has made me glad, I will re-joice for He has made me glad.

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are written below the notes.

will re-joice for He has made me glad. I will

The fifth system of musical notation. It continues the melody and accompaniment. The lyrics are written below the notes.

TEXT: Leona Von Brethorst
MUSIC: Leona Von Brethorst

HE HAS MADE ME GLAD
Irregular meter

en-ter His gates with thanks-giv-ing in my heart; I will en-ter His courts with

praise. I will say, "This is the day that the Lord has made!" I

will re-joice for He has made me glad. He has made me glad,

He has made me glad, I will re-joice for He has made me

glad. will re-joice for He has made me glad.

HE IS ABLE

Rory Noland & Greg Ferguson

F/G C G/B Dm/A Am Em/G F Dm7 C/F

He is a - ble, _ more than a - ble _ to ac - comp - lish what con - cerns me to -

C/G Gsus G F/G C2 Em7 Am7 Em7/A

day _ He is a - ble, _ more than a - ble _ to

Bbmaj7 Dm7 Csus/G G/F C2/E E7

han - dle an - y - thing _ that comes my way. _ He is a - ble, _ more than

F Dm7 C/G E/G# Am7 Fm6/Ab

a - ble _ to do much more than I could ev - er dream, _ He is

C2/G Em7 Dm/A Am Fm6/Ab Dm7 Dm7/G C

a - ble, _ more than a - ble, _ to make me what He wants me to be.

HE IS EXALTED

Twila Paris

$\text{♩} = 62$

F F/A B \flat

He is ex - alt - ed the King is ex - alt - ed on high; I will

B \flat /D C/E F F/A

praise Him. He is ex - alt - ed for - ev - er ex - alt - ed and

B \flat C/B \flat B \flat /C C Dsus D/C

I will praise His name!

Gm Dm/F C/E C F Am B \flat F/A

He is the Lord for - ev - er His truth shall reign;

Gm Dm/F C/E C F Am B \flat F/A

Hea - ven and earth re - joice in His Ho - ly name.

Gm Bb/F Ebmaj7 Bb/C F Bb/F F

He is ex - alt - ed, the King is ex - alt - ed on _ high. _

The image shows a musical score for a hymn. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The treble staff contains the melody, which is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment. Above the treble staff, the chords for each measure are written: Gm, Bb/F, Ebmaj7, Bb/C, F, Bb/F, and F. The lyrics are written below the treble staff, with the words 'He is ex - alt - ed, the King is ex - alt - ed on _ high. _' corresponding to the notes. The melody starts on a G4 note, moves to A4, B4, and then has a long note on C5 for the word 'high'. The accompaniment in the bass staff starts on a G3 note and provides a steady harmonic support.

He Is Lord

Am Abdim7 Gm C9 F Composer unknown

He is Lord. _____ He is Lord. _____ He is

Dm7 G7 Gm C9 Bb/D C7/E

ris - en from the dead and He is Lord. _____ Ev - 'ry

F FMaj7/C F7 Eb/G F7/A Bb Bbm

knee shall bow, ev - 'ry tongue con - fess That

F/C Am/C C7 F

Je - sus Christ is Lord. _____

He Is Our Peace

Kandela Groves

Ephesians 2:14-15

He is our peace who has bro - ken down ev - 'ry

wall, He is our peace,

He is our peace. He is our

peace. Cast all — your

$A\flat\text{maj}^7$ $B\flat/A\flat$
 cares on Him, for He cares _____ for

Gm^7 Cm^7 $E^\circ 7$ Fm^7
 you, He is our peace,

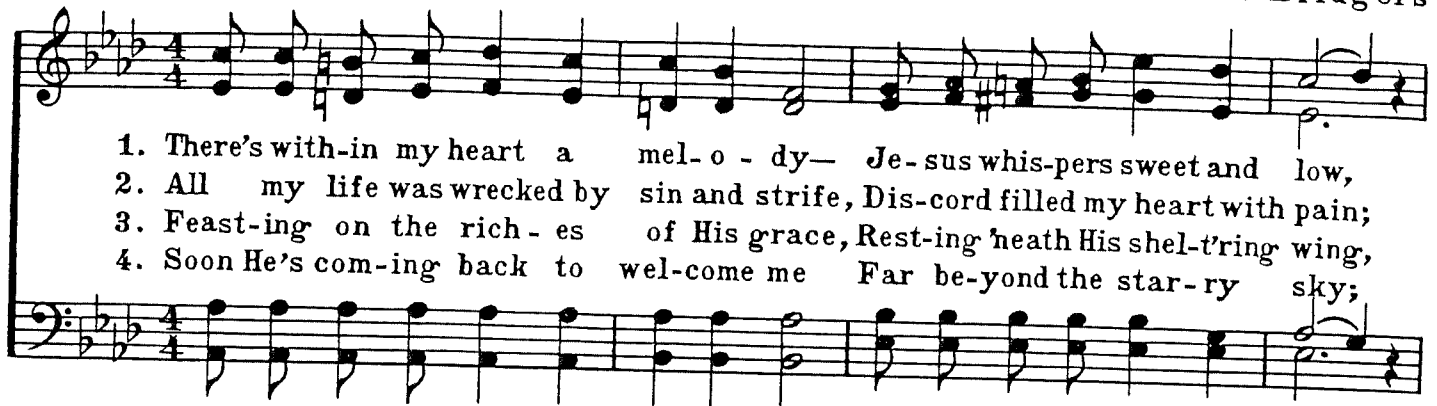
$Fm^7/B\flat$ $B\flat 7$ 1. $E\flat$ $E\flat\text{maj}^7$ $D\flat/E\flat$
 He is our peace. Cast all— your

2. $E\flat$
 peace. _____

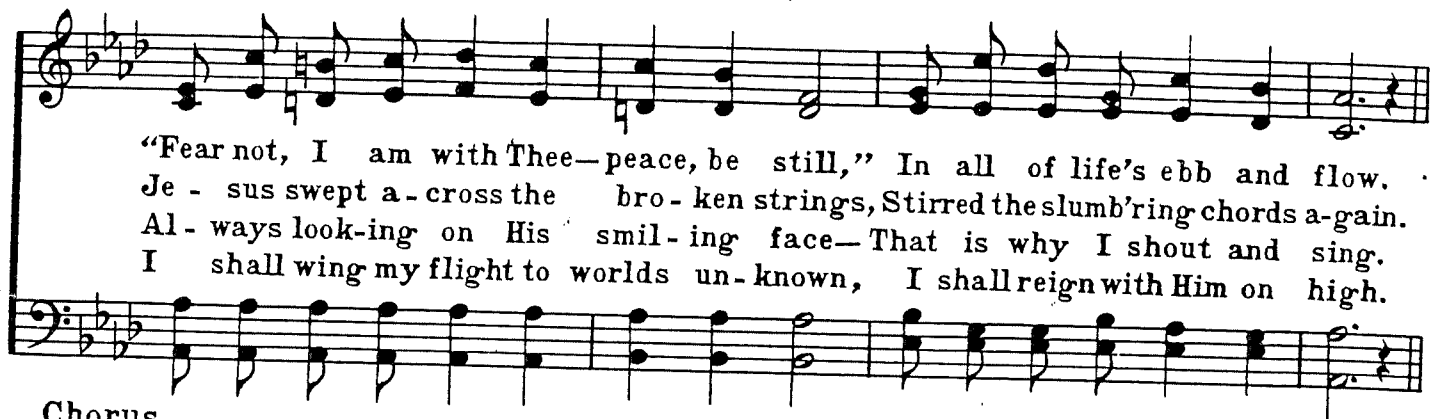
He Keeps Me Singing

L. B. B.

Luther B. Bridgers



1. There's with-in my heart a mel-o - dy— Je-sus whis-pers sweet and low,
2. All my life was wrecked by sin and strife, Dis-cord filled my heart with pain;
3. Feast-ing on the rich-es of His grace, Rest-ing 'neath His shel-t'ring wing,
4. Soon He's com-ing back to wel-come me Far be-yond the star-ry sky;



"Fear not, I am with Thee—peace, be still," In all of life's ebb and flow.
Je - sus swept a - cross the bro - ken strings, Stirred the slumb'ring chords a - gain.
Al - ways look-ing on His smil - ing face—That is why I shout and sing.
I shall wing my flight to worlds un - known, I shall reign with Him on high.

Chorus



Je - sus, Je - sus, Je - sus— Sweet - est name I know,



Fills my ev - 'ry long-ing, Keeps me sing-ing as I go.

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He Touched Me

Filled with compassion, Jesus reached out His hand and touched the man. Mark 1:41



1. Shack - led by a heav - y bur - den, 'Neath a load of
2. Since I met this bless - ed Sav - ior, Since He cleansed and



guilt and shame; Then the hand of Je - sus touched me,
made me whole; I will nev - er cease to praise Him—



Refrain



And now I am no long - er the same. He touched me, O, He
I'll shout it while e - ter - ni - ty rolls.



touched me, And O, the joy that floods my soul! Some - thing



hap - pened, and now I know, He touched me and made me whole.



Lyrics: William J. Gaither
Music: William J. Gaither

HE TOUCHED ME
Irregular meter

He's Ever Over Me

(I Will Lift My Eyes)

Words and Music by
Bob Stromberg
arr. by Rick Silvestri

Verse

A **A** **E** **A**

mf I will lift watch - my eyes to the hills and their Cre-
nev - er sleeps, no ne - ver

D **A** **F#m** **G**

a - tor, Who made all heav - en and earth.
slum-bers. He's e - ver

E **A** **A** **Chorus** **A** **D/B** **A/C#**

For He o - ver me. *f* As I come and I

D E A A E/G# F#m B

14
 go, I am safe for I know That His care is suf - fi - cient for

19
 Esus4 E A E A
 me. Win-ter warmth and light, and a shad-y place in

24 D A E A
 sum-mer, He's e - ver o - ver me.

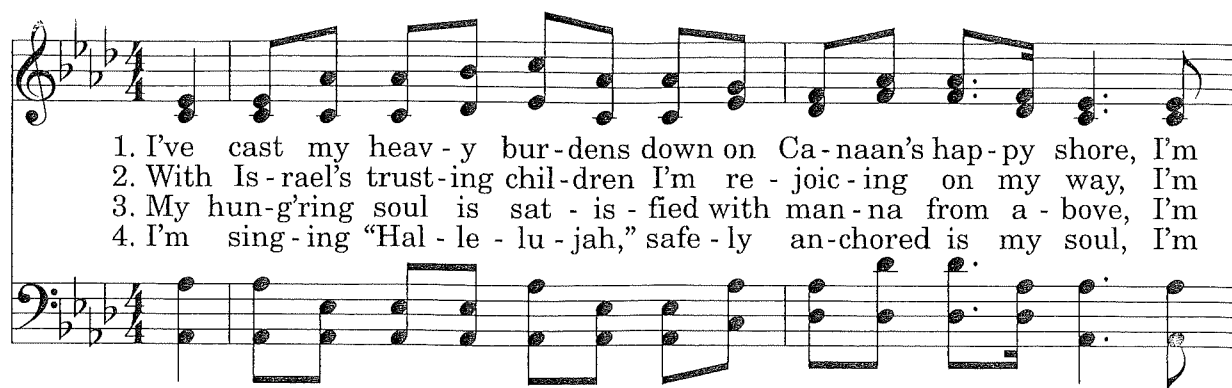
Detailed description: The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system has three staves: a vocal staff (treble clef), a piano accompaniment staff (treble and bass clefs), and a guitar staff (treble clef). The first system (measures 14-18) has a vocal melody starting on G4, moving up stepwise to D5, then down. The piano accompaniment features chords and moving lines. The guitar part plays a simple bass line. The second system (measures 19-23) continues the vocal melody with a slight pause at measure 19. The piano accompaniment has a more active bass line. The guitar part continues with chords. The third system (measures 24-28) concludes the phrase. The guitar part has a final chord at the end.

The Healing Waters

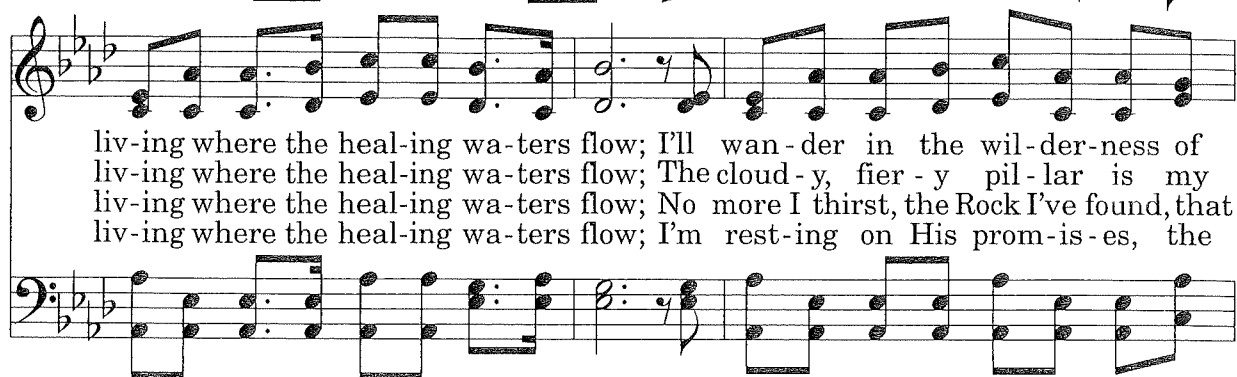
HEALING WATERS • 14.10.14.10.Ref.

Ina D. Ogden, b. 1877

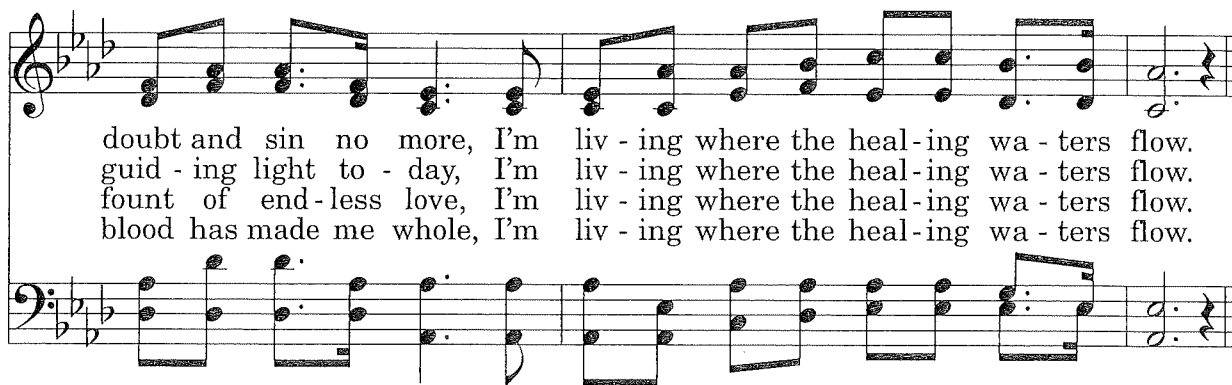
Peter P. Bilhorn, 1865-1936



1. I've cast my heav-y bur-dens down on Ca-naan's hap-py shore, I'm
2. With Is-rael's trust-ing chil-dren I'm re-joic-ing on my way, I'm
3. My hun-g'ring soul is sat-is-fied with man-na from a-bove, I'm
4. I'm sing-ing "Hal-le-lu-jah," safe-ly an-chored is my soul, I'm



liv-ing where the heal-ing wa-ters flow; I'll wan-der in the wil-der-ness of
liv-ing where the heal-ing wa-ters flow; The cloud-y, fier-y pil-lar is my
liv-ing where the heal-ing wa-ters flow; No more I thirst, the Rock I've found, that
liv-ing where the heal-ing wa-ters flow; I'm rest-ing on His prom-is-es, the

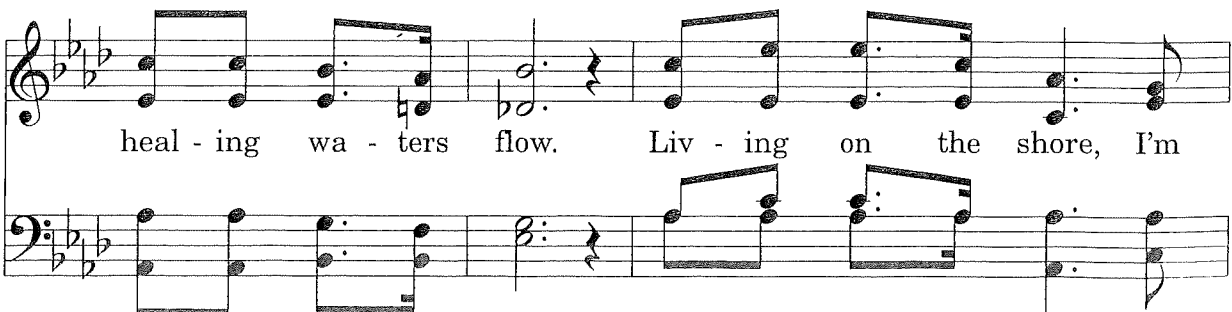


doubt and sin no more, I'm liv-ing where the heal-ing wa-ters flow.
guid-ing light to-day, I'm liv-ing where the heal-ing wa-ters flow.
fount of end-less love, I'm liv-ing where the heal-ing wa-ters flow.
blood has made me whole, I'm liv-ing where the heal-ing wa-ters flow.

REFRAIN



Liv-ing on the shore, I'm liv-ing on the shore, I'm liv-ing where the



heal-ing wa-ters flow. Liv-ing on the shore, I'm

liv - ing on the shore, I'm liv - ing where the heal - ing wa - ters flow.

Heaven Came Down and Glory Filled My Soul

J. W. P.

John W. Peterson

F C7

1. O what a won-der-ful, won-der-ful day- Day I will nev-er for- get;
 2. Born of the Spir-it with life from a- bove In- to God's fam-ly di- vine,
 3. Now I've a hope that will sure- ly en- dure Aft-er the pass-ing of time;

F

Aft- er I'd wan-dered in dark-ness a- way, Je- sus my Sav- ior I met.
 Jus- ti- fied ful- ly thru Cal- va- ry's love, O what a stand- ing is mine!
 I have a fu- ture in heav- en for sure, There in those man- sions sub- lime.

Bb

O what a ten- der, com- pas- sion- ate friend- He met the need of my heart;
 And the trans- ac- tion so quick- ly was made When as a sin- ner I came,
 And it's be- cause of that won- der- ful day When at the cross I be- lieved;

F C7 F Bb F

Shad- ows dis- pel- ling, With joy I am tell- ing, He made all the dark- ness de- part!
 Took of the of- fer Of grace He did prof- fer- He saved me, O praise His dear name!
 Rich- es e- ter- nal And bless- ings su- per- nal From His pre- cious hand I re- ceived.

CHORUS

F Dm (F7) Gm C7 F Bb F

Heav-en came down and glo-ry filled my soul,
filled my soul,

Dm (F7) Gm C7 F Bb F Dm F7

When at the cross the Sav-ior made me whole; My
made me whole;

Gm (F°) F A Dm Bbm6

sins were washed a - way And my night was turned to day-

F Dm (F7) Gm C7 F Bb F

Heav-en came down and glo-ry filled my soul!
filled my soul!

CODA (after last chorus only)

F C Dm F7 Bb6 Gm7 F

Heav - en came down and glo - ry filled my soul!

HEAVENLY FATHER

Composer Unknown

($\text{♩} = \text{♩}^3$)

1. Heav - en - ly Fa - ther, I ap - pre - ci - ate you, _____
2. Son of God, what a won - der you are, _____

Chords: G, C, G

Heav - en - ly Fa - ther, I ap - pre - ci - ate you; _____
Son of God, what a won - der you are; _____

Chords: D7sus, 3, G, $\frac{G}{F\#}$, Em, Am

I love you, a - dore you, I bow down be -
You've cleansed my soul from sin, sent the Ho - ly Ghost with -

Chords: D7, D7sus, G, G7, C

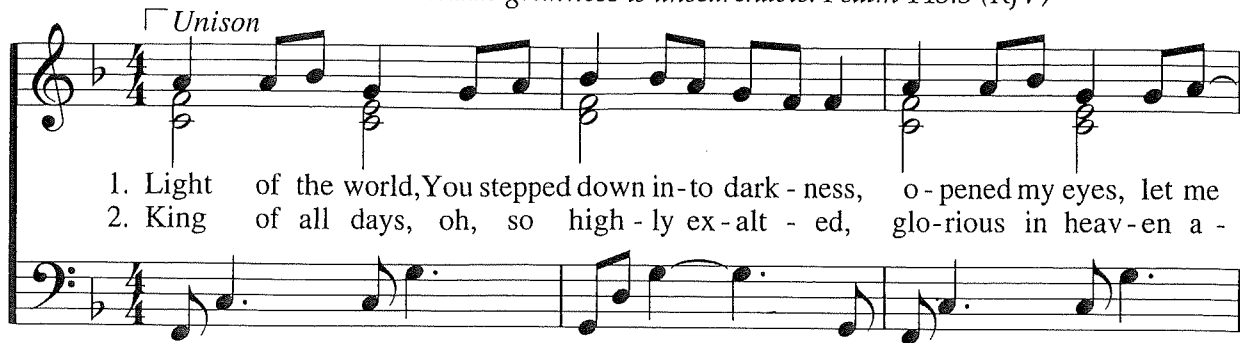
fore you; Heav - en - ly Fa - ther, I ap - pre - ci - ate you. _____
in; Son of God, what a won - der you are. _____

Chords: Cm6, 3, $\frac{G}{D}$, D7, C, G

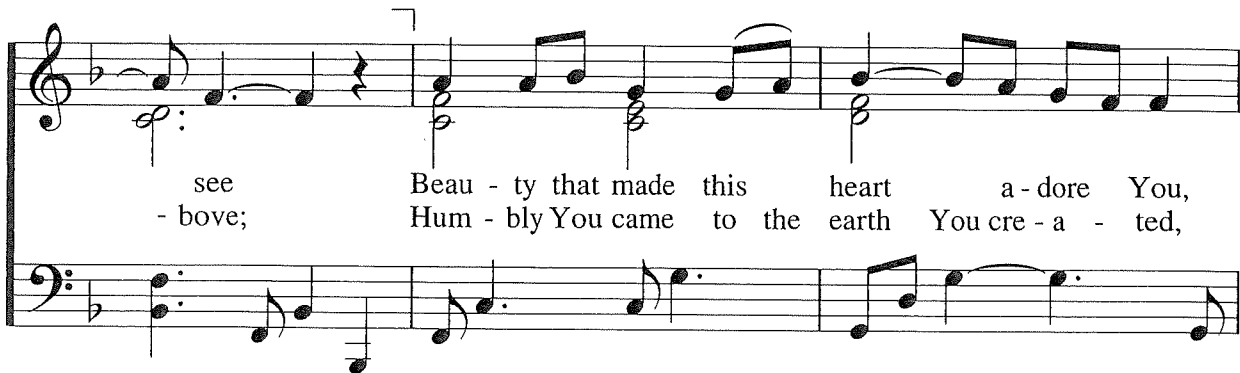
Here I Am to Worship

Great is the LORD...His greatness is unsearchable. Psalm 145:3 (KJV)

Unison



1. Light of the world, You stepped down in-to dark-ness, o-pened my eyes, let me
2. King of all days, oh, so high-ly ex-alt-ed, glo-rious in heav-en a -

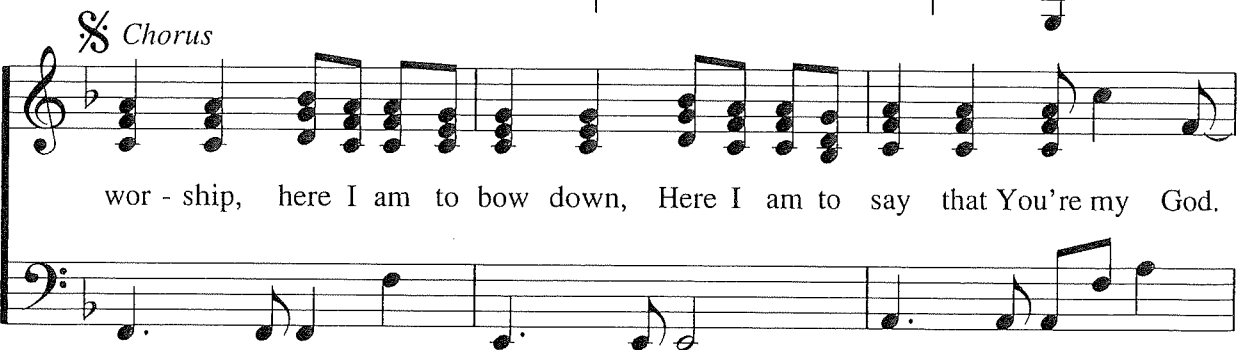


see above; Beau-ty that made this heart a-dore You,
Hum-bly You came to the earth You cre-a-ted,



hope of a life spent with You. Here I am to
all for love's sake be-came poor.

Chorus



wor-ship, here I am to bow down, Here I am to say that You're my God.



You're al-to-geth-er love-ly, al-to-geth-er wor-thy, al-to-geth-er

WORDS: Tim Hughes
MUSIC: Tim Hughes

HERE I AM TO WORSHIP
Irregular meter

3rd time to Coda Φ 1. 2.

won-der - ful to me. I'll nev -

Bridge

- er know how much it cost to see my sin up-on

Repeat twice

that cross. I'll nev - er know how much it cost to see

D.S. al Coda Φ

my sin up - on that cross. Here I am to

Φ Coda *rit.*

Here Is Love

Words by Robert Lowry, Music: Traditional Hymn

1 John 4:10

1. Here is love vast as the o - cean, lov - ing
2. On the mount of cru - ci - fix - ion foun - tains

Chords: G, C

kind - ness as the flood: When the
o - pened deep and wide. Through the

Chords: G/D, D7

Prince of life, our ran - som, shed for
flood - gates of God's mer - cy flowed a

Chords: G, C

us His pre - cious blood. Who His
vast and gra - cious tide. Grace and

Chords: G/D, D7, G

love will not re - mem - ber? Who can
love like might - y riv - ers poured in -

G/D D

cease to sing His praise? He will
ces - sant from a - bove. Heav - en's

Am7 D G

nev er be for - got - ten through - out
peace and per - fect jus - tice kissed a

G/B C

heav'n's e - ter - nal days.
guilt y world in love.

G/D D7 G

Hide Me In Your Holiness

Steve Ragsdale

Colossians 3:1-3

Chords: E \flat Eb \flat sus/F Eb \flat 2/G A \flat /C B \flat sus B \flat A \flat /C

Hide me, Lord, in Your ho-li-ness, ev-'ry

Chords: B \flat /D Eb \flat sus $\frac{4}{2}$ Eb \flat sus E \flat A \flat B \flat /A \flat

sin I now con-fess. Praise to You, for-

Chords: Eb \flat 2/G A \flat maj $\frac{7}{2}$ Fm $\frac{7}{2}$ B \flat G/B Cm Gm/B \flat

giv-ing Lord, hide me in Your ho-li-ness,

Chords: A \flat maj $\frac{7}{2}$ Eb \flat /G Fm $\frac{7}{2}$ Fm/B \flat Eb \flat sus E \flat

hide me in Your ho-li-ness.

$A\flat$ $B\flat/A\flat$ $E\flat^2/G$ Cm
 Hide me, hide me,

$A\flat$ $B\flat/A\flat$ $E\flat^2/G$ $B\flat m^7$ $D\flat/E\flat$
 hide me, Lord. Won't You

$A\flat$ $B\flat/A\flat$ $E\flat^2/G$ Cm
 hide me, hide me,

Fm^7 $B\flat$ G/B Cm $Gm/B\flat$ $A\flat maj^7$ $E\flat/G$
 hide me in Your ho - li - ness,

Fm^7 $Fm/B\flat$ $E\flat sus$ $E\flat$
 hide me in Your ho - li - ness.

HIS NAME IS WONDERFUL

Audrey Mieir

F Daug D7

His name is Won-der-ful, His name is

Gm C7 B^b/F F G7

Won-der-ful, His name is Won-der-ful, Je-sus, my

C7 F Daug D7

Lord; He is the might-y King, Mas-ter of

Gm C7 B^b/F F

ev-ery-thing, His name is Won-der-ful,

C7 F C7

Je - sus, my Lord. He's the great Shep - herd, the

F G7

Rock of all a - ges, Al - mighty - y God is

C C7 F

He; Bow down be - fore Him,

Daug D7 Gm C7

love and a - dore Him, His name is

Bb/F F C7 F

Won - der - ful, Je - sus, my Lord.

His Sheep Am I

Words and Music by
ORIEN JOHNSON

D A A7

In God's green pas-tures feed-ing, by His cool wa-ters lie- Soft in the

eve-ning walk my Lord and I; All the sheep of His pas-ture fare so

Em Em7 D A7 D *Fine* G

won-drous-ly fine— His sheep am I. Wa-ters cool, pas-tures
Dark the night, rough the
(in the val-ley,)
(in the val-ley,)

green, In the eve - ning walk my Lord and I;
way— Step by step, my Lord and I.
(on the moun-tain,) (In the eve-ning walk my Lord and I;)
(on the moun-tain,) (Step by step my Lord and I.)

HOLY SPIRIT, COME

Jack Hayford

Edim7 Fm7 Bb7 Eb

Ho - ly Spir - it, come, Let this be Your home;

Cm7 Fm7 Bb7 Ab/Eb Eb

— Come and dwell a - mong all of us who sing this song.

Edim7 Fm7 Bb7 Eb

— Come in - to this place, Shine on ev' - ry face,

Cm7 Fm9 Fm7 Bb7 Eb

— Fill us with Your love and grace, Ho - ly Spir - it come.

Holy, Holy, Holy Is the Lord of Hosts

Isaiah 6:3

Nolene Prince

C Am7 G C F F/E Dm7

Ho - ly, ho - ly, ho - ly is the Lord of

C2 C G7 C Am7 G C F F/E Dm7

hosts. Ho - ly, ho - ly, ho - ly is the Lord of

G7 C C7 F

hosts. The whole earth is full of His glo - ry, The

D D7 G E E7

whole earth is full of His glo - ry, The whole earth is full of His

Am A/G F G7 C

glo - ry, Ho - ly is the Lord.

HOSANNA

Carl Tuttle

$\text{♩} = 120$

G D Em C

1. Ho - san - na, Ho - san - na, Ho - san - na in the high -
 2. Glo - ry, Glo - ry, Glo - ry to the King of

D G D

est! kings! Ho - san - na, Ho - san - na, Ho -
 Glo - ry, Glo - ry, ry,

Em C D C D

san - na in the high - est! Lord we lift up your name.
 Glo - ry to the King of kings!

G C D G C D

with hearts full of praise; Be ex - alt - ed, oh -

G D/F# Em C D G C/G G

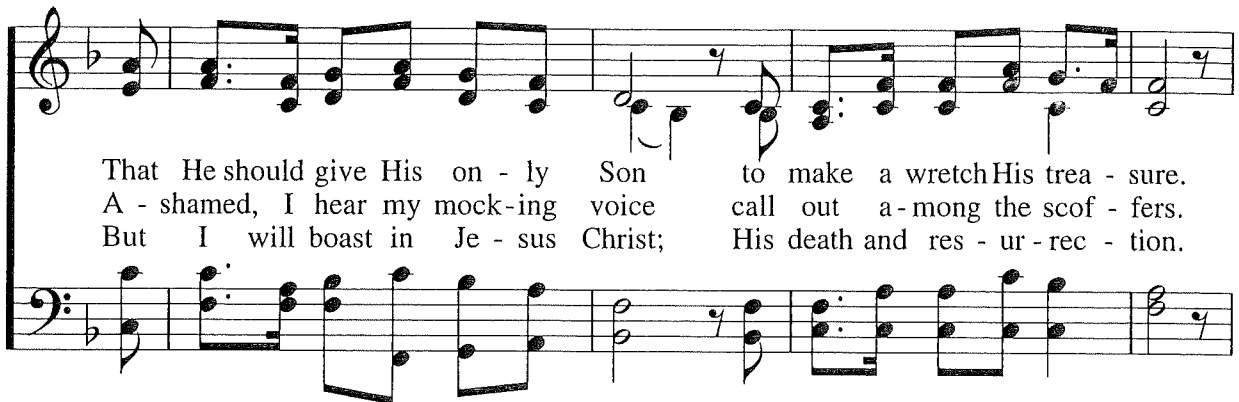
Lord my God! Ho - san - na in the high - est!
 Glo - ry to the King of kings!

How Deep the Father's Love for Us

God proves His own love for us in that while we were still sinners Christ died for us! Romans 5:8



1. How deep the Fa-ther's love for us, how vast be-yond all mea - sure;
2. Be - hold the Man up - on a cross, my sin up - on His shoul - ders;
3. I will not boast in an - y - thing: no gifts, no power, no wis - dom;



That He should give His on - ly Son to make a wretch His trea - sure.
A - shamed, I hear my mock - ing voice call out a - mong the scof - fers.
But I will boast in Je - sus Christ; His death and res - ur - rec - tion.



How great the pain of sear - ing loss; the Fa - ther turns His face a - way
It was my sin that held Him there un - til it was ac - com - plished.
Why should I gain from His re - ward? I can - not give an an - swer.



As wounds which mar the Cho - sen One bring man - y sons to glo - ry.
His dy - ing breath has brought me life; I know that it is fin - ished.
But this I know with all my heart: His wounds have paid my ran - som.

How Long Has It Been?

M. L.

Mosie Lister

Ab Ab° Ab Ab° Ab C+ Db Db° Db

1. How long has it been since you talked with the Lord And told Him your heart's
2. How long has it been since you knelt by your bed And prayed to the Lord

Ab Eb7 Fm

hid-den se-crets? How long since you prayed? how long since you stayed
up in heav-en? How long since you knew that He'd an-swer you,

Bb7 Eb Bb7 Eb7 Ab Ab° Ab

On your knees till the light shone through? How long has it been since your
And would keep you the long night through? How long has it been since you

Ab° Ab C+ Db Db° Db Ab

mind felt at ease? How long since your heart knew no bur-den? Can you
woke with the dawn, And felt that the day's worth the liv-ing? Can you

Db C Fm Bb Ab Eb7 Ab°

call Him your friend? How long has it been since you knew that He cared for you?
call Him your friend? How long has it been since you knew that He cared for you?

How Lovely Is Your Dwelling Place

Tom Howard

Psalms 84

How love - ly is — Your dwell - ing place, — Al - might - y Lord; —

There's a hun - ger deep in - side — my soul. —

On - ly in — Your pres - ence — are my heart and flesh — re -

stored, how love - ly is — Your dwell - ing place.

Chords: G, C, G/C, F/C, C, Dm7, G7sus, C, G/B, Am, D7sus, D7, Gsus, G, F/G, G, C, G/C, F/C, C, E7sus/B, E, E7/G#, Am, Cmaj7/G, F, Gsus, G7, G7sus, C, G/C, F/C

How Majestic Is Your Name

O Lord, our Lord, how majestic is Your name in all the earth! Psalm 8:1

The musical score is written for two staves, Treble and Bass clef, in 2/2 time. It begins with a repeat sign and a key signature of one sharp (F#). The melody is primarily in the Treble clef, with the Bass clef providing harmonic support. The lyrics are: "O Lord, our Lord, how ma-jes-tic is Your name in all the earth. O earth. O Lord, we praise Your name. O Lord, we mag-ni-fy Your name: Prince of Peace, Might-y God; O Lord God Al-might-y. O y." The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. There are two first endings: the first leads to a double bar line, and the second leads to the final ending. The final ending is marked with a double bar line and a repeat sign.

O Lord, our Lord, how ma-jes-tic is Your name in all the

earth. O earth. O Lord, we praise Your name. O

Lord, we mag-ni-fy Your name: Prince of Peace, Might-y

God; O Lord God Al-might-y. O y.

1 D.S. 2 Final ending

TEXT: Michael W. Smith

MUSIC: Michael W. Smith

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I COME BY FAITH

Jimmy Owens

C Dm7 G F/C C

I come by faith in - to the ho - ly place

C G7sus G7 F/C C

Where saints and ser - a - phim be - hold Your ho - ly face.

C/E F E7sus Eaug/G# E7/G# Asus4(2) Am

And then I won - der and in awe I lift my voice in praise, —

F2/A C2/G F2 C2/G

— Ho - ly, ho - ly; — Ho - ly, ho - ly —

F2 Em7 Am7 Dm7 G7sus C2

— Ho - ly, ho - ly, my Lord, my God.

I Come To The Cross

Bob Somma and Bill Batstone

Galations 6:14

F C/F B \flat /F F C/B \flat B \flat

I come to the cross seek - ing mer - cy and grace, I

Gm⁷ C Dm C/E

come to the cross where You died in my — place.

F C/F B \flat /F F C/B \flat B \flat F/A

Out of my weak - ness and in - to Your strength,

Gm C C^{sus} C F B \flat /F F

Humb - ly, I come to the cross.

Am Dm Gm C/E F

Your arms are o - pen, You call me by name. You

Bb G/B Csus⁴₂ C

wel - come this child that was lost.

Dm Fmaj⁷/C C/Bb Bb F/A

You paid the price for my guilt and my shame.

Gm C C/Bb Am Dm

Je - sus, I come, Je - sus, I come,

Gm C F Bb/F F

Je - sus, I come to the cross

I Exalt Thee

Pete Sanchez, Jr.

Psalms 97:9

For Thou, O Lord, art high a - bove all the earth;

Chords: Gm7, C7sus, C (triple), F, C/E

— Thou art ex - alt - ed far a - bove all

Chords: Dm7, Gm7 (triple), C7sus

gods. For Thou, O Lord, art

Chords: F2, Gm7

high a - bove all the earth; — Thou art ex -

Chords: C7sus, C (triple), F, C/E, Dm7

Gm⁷ C⁷_{sus} C F

alt - ed far a - bove all _____ gods.

F² F C/F

I ex - alt Thee, _____ I ex - alt Thee, _____

Bb² Bb C⁷ C⁶ F² F²/A

I ex - alt Thee, _____ O _____ Lord. _____

Bb² Bb/C Gm⁷(4) C/E F C/E Bb²/D

I ex - alt Thee, _____ I ex - alt Thee, _____

F/C Fmaj⁷/C Bb² Bb Bb/C F

I ex - alt Thee, _____ O _____ Lord. _____

I Have Decided to Follow Jesus

C F C

1. I have de - cid - ed to fol - low Je - sus,
2. Tho no one join me, still I will fol - low,
3. The world be - hind me, the cross be - fore me,

C7 F C

I have de - cid - ed to fol - low Je - sus,
Tho no one join me, still I will fol - low,
The world be - hind me, the cross be - fore me,

I have de - cid - ed to fol - low Je - sus,
Tho no one join me, still I will fol - low,
The world be - hind me, the cross be - fore me,

Am G7 C

No turn - ing back, no turn - ing back!
No turn - ing back,

I Heard the Bells on Christmas Day

And He will be their peace. Micah 5:5 (NIV)

1. I heard the bells on Christ - mas day Their old fa -
 2. I thought how, as the day had come, The bel - fries
 3. And in de - spair I bowed my head: "There is no
 4. Then pealed the bells more loud and deep: "God is not
 5. Till, ring - ing, sing - ing on its way, The world re -

mil - iar car - ols play, And wild and sweet the
 of all Chris - ten - dom Had rolled a - long th'un -
 peace on earth," I said, "For hate is strong, and
 dead, nor doth He sleep; The wrong shall fail, the
 volved from night to day A voice, a chime, a

words re - peat Of peace on earth, good will to men.
 bro - ken song Of peace on earth, good will to men.
 mocks the song Of peace on earth, good will to men."
 right pre - vail, With peace on earth, good will to men."
 chant sub - lime, Of peace on earth, good will to men.

WORDS: Henry W. Longfellow
 MUSIC: F. C. M.

WALTHAM
 2222222222

I Just Keep Trusting My Lord

J. W. P.

John W. Peterson

F F6 F C7

I just keep trust-ing my Lord _____ as I walk a - long,

C9 C7 F

I just keep trust-ing my Lord, _____ and He gives a song;

F6 F F7 Bb Gm7

Tho the storm-clouds dark-en the sky _____ o'er the heav'n-ly trail,

(B) C C7 F Bb F *Fine*

I just keep trust-ing my Lord- _____ He will nev-er fail!

Am Fm Gm C7 F

He's a faith-ful Friend, _____ such a faith-ful Friend;

Am Fm Gm C7 C+ F *D. S. al Fine*

I can count on Him _____ to the ver - y end.

I Know Who Holds Tomorrow

I.F.S.

Ira F. Stanphill

B \flat B \flat 7 E \flat

1. I don't know a - bout to - mor - row, I just live
 2. Ev - 'ry step is get - ting bright - er As the gold -
 3. I don't know a - bout to - mor - row, It may bring

B \flat B \flat 7 E \flat B \flat G7

from day to day; I don't bor - row from it's sun - shine,
 en stairs I climb; Ev - 'ry bur - den's get - ting light - er,
 me pov - er - ty; But the one who feeds the spar - row,

C7 F7 B \flat

For it's skies may turn to gray. I don't wor - ry o'er the
 Ev - 'ry cloud is sil - ver - lined. There the sun is al - ways
 Is the one who stands by me. And the path that be my

B \flat 7 E \flat B \flat B \flat 7 E \flat

fu - ture, For I know what Je - sus said; And to - day
 shin - ing, There no tear will dim the eye; At the end -
 por - tion, May be through the flame or flood; But His pres -

B \flat E \flat B \flat F7 B \flat

I'll walk be - side Him, For He knows what is a - head.
 - ing of the rain - bow, Where the moun - tains touch the sky,
 - ence goes be - fore me, And I'm cov - ered with His blood.

CHORUS

The musical score is written for a piano and voice. It consists of three systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are written below the notes. Chord symbols are placed above the treble staff.

System 1:

- Chord symbols: Bb7, Eb, Bb
- Lyrics: Man - y things a - bout to - mor - row I don't

System 2:

- Chord symbols: C7, F7, Bb
- Lyrics: seem to un - der - stand; But I know who

System 3:

- Chord symbols: Bb7, Eb, Bb, F7, Bb
- Lyrics: holds to - mor - row, And I know who holds my hand.

I LOVE YOU, LORD

Laurie Klein

F2 Gm/F F

I love You, Lord, and I lift my voice

Bb F/A Gm7 F/A

to wor - ship You, O my

C7sus C Bb/D C/E F2

soul re - joice. Take joy, my King,

Gm/F F F7

in what You hear, may it be a

Bb F/A Fsus/G C7 Bb2/F F2

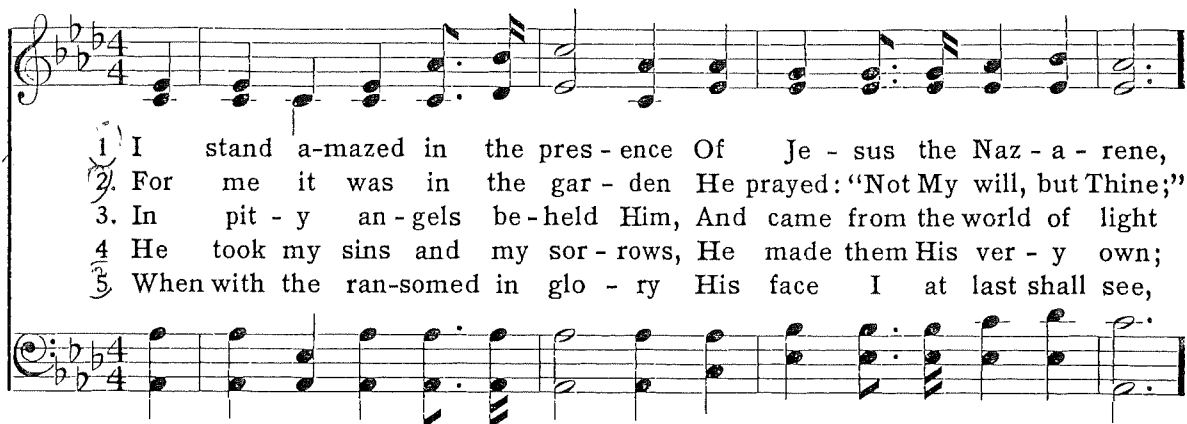
sweet, sweet sound in Your ear.

I Stand Amazed In the Presence

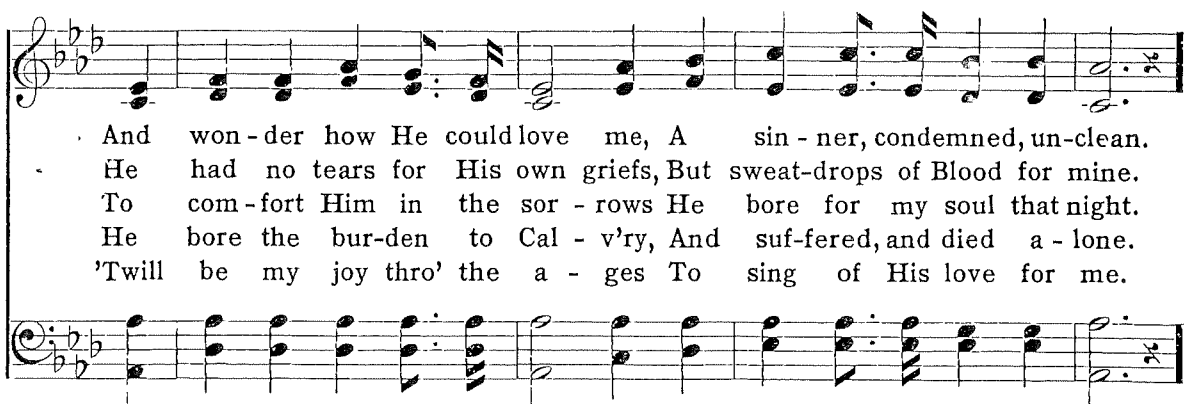
MY SAVIOUR'S LOVE 8 7 8 7 With Refrain

Charles H. Gabriel, 1856-1932

Charles H. Gabriel

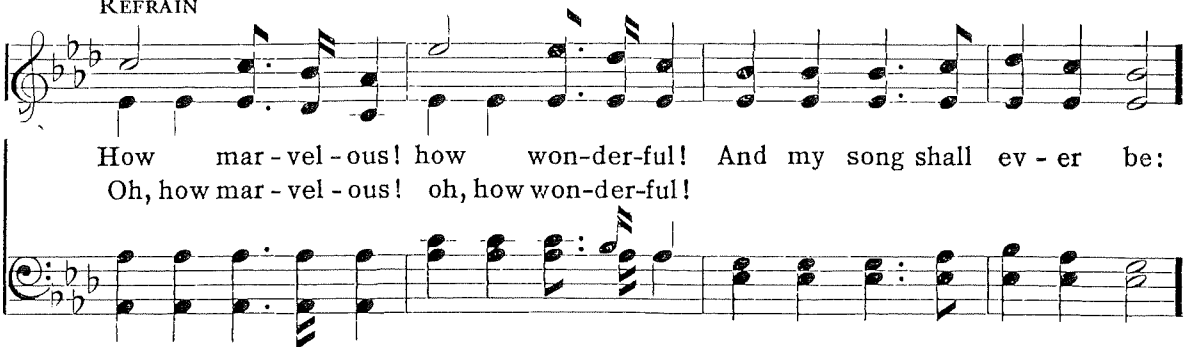


1) I stand a-mazed in the pres-ence Of Je - sus the Naz - a - rene,
2) For me it was in the gar - den He prayed: "Not My will, but Thine;"
3. In pit - y an - gels be-held Him, And came from the world of light
4 He took my sins and my sor - rows, He made them His ver - y own;
5 When with the ran-somed in glo - ry His face I at last shall see,

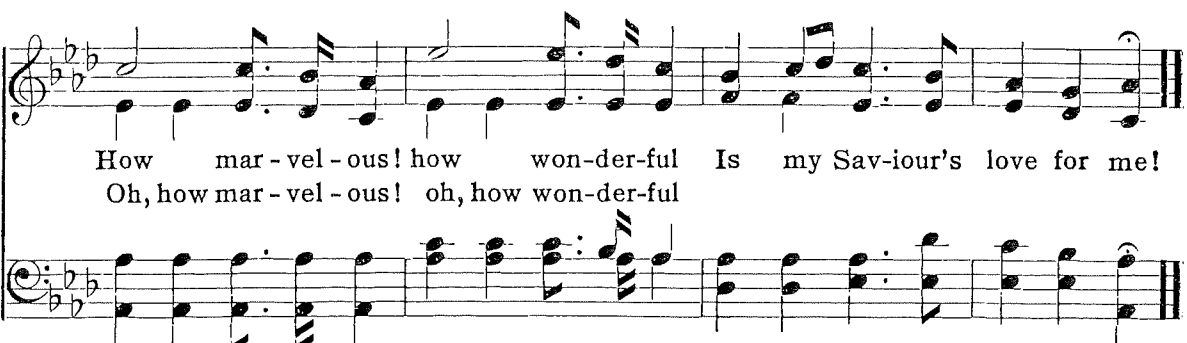


And won-der how He could love me, A sin - ner, condemned, un-clean.
He had no tears for His own griefs, But sweat-drops of Blood for mine.
To com-fort Him in the sor - rows He bore for my soul that night.
He bore the bur-den to Cal - v'ry, And suf-fered, and died a - lone.
'Twill be my joy thro' the a - ges To sing of His love for me.

REFRAIN



How mar-vel-ous! how won-der-ful! And my song shall ev - er be:
Oh, how mar - vel - ous! oh, how won-der-ful!



How mar-vel-ous! how won-der-ful Is my Sav-iour's love for me!
Oh, how mar - vel - ous! oh, how won-der-ful

I Want to Know You More

Unknown
arr. by Rick Silvestri

D A/C# Bm D/A

Oh, I want to know___ You more, Deep with-in___ my

G D/F# Em D/A A7 D A/C#

soul I want to know___ You.___ Oh, I want to know You, To feel Your heart and know___ Your

Bm D/A G D/F# Em F#

mind. Look-ing in___ Your eyes stirs up with-in___ me___ Cries that say I want to

9

Bm D/A G D/A A7 D

know You, Oh, I want to know You more.

2 Bb A C# C#7 Dm Dm A A#7

O I want to know You more.

Gm7 BbM7 C C7 F

O I want to know You more.

I WILL CALL UPON THE LORD

Michael O'Shields

C F/C C

I will call up - on the Lord, I will call up - on the

C F/C C F/C C F/C

Who is wor - thy to be praised. So shall I be
Lord, Who is wor - thy to be praised

C F/C C F/C

saved from mine en - e - mies. ——— saved from mine en - e - mies.
So shall I be

C Dm7 C/E C F C

The Lord liv - eth and bless - ed be the Rock and may the

F F F#m7(b5) Gsus G

God of my sal - va - tion be ex - alt - ed The

C Dm7 C/E C F C

Lord liv - eth and bless - ed be the Rock and may the

F C F/C C Gsus G C

God of my sal - va - tion be ex - alt - ed.

I Will Serve Thee

It is the Lord Christ you are serving. Colossians 3:24

I will serve Thee be-cause I love Thee; You have giv - en

life to me. I was noth-ing be-fore You found me; You have

giv-en life to me. Heart-aches, bro-ken piec-es,

Ru-ined lives are why You died on Cal-v'ry. Your touch

was what I longed for; You have giv - en life to me.

I Will Serve You

WILLIAM J. GAITHER and GLORIA GAITHER

WILLIAM J. GAITHER

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is C major, and the time signature is common time (C). The lyrics are written below the vocal line. Chord symbols (C, G, C7) are placed above the piano line.

System 1: The vocal line begins with a C chord symbol. The lyrics are "I will serve_ you _____ be - cause I love _ you, you have".

System 2: The vocal line begins with a G chord symbol, followed by a C chord symbol. The lyrics are "giv - en life to me. I was noth - ing _____ un - til you".

System 3: The vocal line begins with a G chord symbol, followed by a C chord symbol, and ends with a C7 chord symbol. The lyrics are "found_me, you have giv - en life to me."

F C

Heart - aches, bro - ken peo - ple, ru - ined

G C Dm7 D#dim7 C/E

lives are why you died on Cal - v'ry.

F C

Your_ touch_____ is what I long_ for, you have

G C

giv - en life to me.

I Will Sing of the Mercies

Unison

I will sing of the mer-cies of the Lord for-ev-er, I will sing, I will

sing. I will sing of the mer-cies of the Lord for-ev-er, I will sing of the

Fine

mer-cies of the Lord. With my mouth will I make known

Thy faith-ful-ness, Thy faith-ful-ness; With my mouth will I make

D.C. al Fine

known Thy faith-ful-ness to all gen-er-a-tions.

TEXT: Psalm 89:1

MUSIC: James H. Fillmore; arranged by Lee Herrington

FILLMORE
Irregular meter

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I'll Fly Away

-2: G

Words & Music
Albert E. Brumley

1. Some glad morn-ing when this life is o'er, I'll fly a -
 2. When the shad-ows of this life have grown, fly a - way,
 3. Just a few more wea-ry days and then,

way;
 fly a - way;
 To a home on God's ce - les-tial shore,
 Like a bird from pris-on bars has flown,
 To a land where joys shall nev-er end,

I'll fly a - way. I'll fly a -
 fly a - way, fly a - way. fly a - way,
 fly a - way, fly a - way. fly a - way,

way, O glo - ry, I'll fly a - way; When I ^{rise} die
 fly a - way, in the morning,

Hal - le-lu-jah, by and by, I'll fly a - way.
 fly a - way, fly a - way.

I've a Longing in My Heart

D. M. G.

Dorothy Masters Green

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line. The first system ends with a repeat sign. The second system has a 'ten.' marking above the final note of the vocal line. The third system ends with a double bar line.

I've a long-ing in my heart for Je - sus, I've a long-ing in my
heart to see His face; I am wea - ry, O so wea - ry of
trav-'ling here be - low— I've a long-ing in my heart for Him.

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If You Want Joy

J. D. C.

Rev. Joseph Carlson

Brightly

The musical score is written for voice and piano. It features a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a first ending marked '1' and a second ending marked '2' with a 'Fine' instruction. The lyrics are written below the staffs.

If you want joy, real joy, won-der-ful joy, true joy, Let Je-sus come
in - to your heart; your heart; heart. Your sins He'll wash a-way,
Your night He'll turn to day, Your life He'll make it o - ver a - new;
a - new;

D. C.

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IN CHRIST ALONE

(My Hope Is Found)

Words and Music by
Stuart Townend and Keith Getty
Arranged by Carol Tornquist

Slowly
5
mp

Gm C/E F^{sus} F

1 2 2 5
with pedal

3 Gm C F B \flat /C F B \flat

In Christ a - lone my hope is

2 3 1 2 1 5

6 C F/A B \flat C F B \flat /C

found; He is my light, my strength, my song; this Cor - ner -

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of three systems of music. The first system (measures 1-4) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a whole rest, then moves to a half note G3, followed by quarter notes F3 and E3. Chords Gm, C/E, F^{sus}, and F are indicated above the staff. A '5' is written above the first measure, and 'mp' (mezzo-piano) is written below the first measure. A '1 2' is written below the second measure, and '2 5' is written below the fourth measure. The instruction 'with pedal' is written below the first system. The second system (measures 5-8) continues the melody with half notes C5, Bb4, and A4, and quarter notes G4 and F4. The bass line has half notes G3, F3, and E3, and a quarter note D3. Chords Gm, C, F, B \flat /C, F, and B \flat are indicated above the staff. The lyrics 'In Christ a - lone my hope is' are written below the staff. The third system (measures 9-12) continues the melody with half notes G4, F4, and E4, and quarter notes D4 and C4. The bass line has half notes G3, F3, and E3, and a quarter note D3. Chords C, F/A, B \flat , C, F, and B \flat /C are indicated above the staff. The lyrics 'found; He is my light, my strength, my song; this Cor - ner -' are written below the staff. The score ends with a double bar line.

stone, this sol - id ground, firm through the fierc - est drought and

4 1 2 3 5

12 F B \flat F/A C F/A

storm. What heights of love, what depths of peace when fears are

1 2 4 1 5 2 3 5

15 B \flat F/A C B \flat /C F B \flat

stilled, when striv - ings cease. My Com - fort - er, my All in

5

18 C F/A B \flat C F

All; here in the love of Christ I stand.

3 5

21 Gm C/E F^{sus} F Gm C

1

cresc.

1/2

24 D C/D G C D G/B

2

1

mf

No guilt in life, no fear in death; this is the

2 3

27 C D G C/D G C

1

power of Christ in me. From life's first cry to fi - nal

2

30 D G/B C D G

1 2 4

breath Je - sus com - mands my des - ti - ny. No power of

5

5 1 2

hell, no scheme of man can ev - er pluck me from His

f *dim.*

2 1 3 3 3

36 D C/D G C

hand. 'Til He re - turns or calls me

mf

1

38 D G/B C D

home, here in the power of Christ I'll

rit.

3

40 Em G7/D C F7 G

stand!

Very slowly

5 2 5 2 2 4

In His Presence

You will fill me with joy in Your presence. Psalm 16:11

1. In His pres - ence there is com - fort,
2. In Your pres - ence there is com - fort,

The first system of the song features a treble and bass staff in 4/4 time with a key signature of two flats. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with the first two lines of the song.

In His pres - ence, there is peace. When we
In Your pres - ence, there is peace. When we

The second system continues the melody and accompaniment. The lyrics are written below the staves, with the third and fourth lines of the song.

seek the Fa - ther's heart We will find such blessed as -
seek to know Your heart We will find such blessed as -

The third system continues the melody and accompaniment. The lyrics are written below the staves, with the fifth and sixth lines of the song.

sur - ance, In the pres - ence of the Lord.
sur - ance, In Your ho - ly pres - ence, Lord.

The fourth system concludes the song. The lyrics are written below the staves, with the seventh and eighth lines of the song. The music ends with a final chord in the bass staff.

TEXT: Dick and Melodie Tunney

MUSIC: Dick and Melodie Tunney

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In His Time

He has made everything beautiful in its time. Ecclesiastes 3:11

1. In His time, (in His time,) In His time; (in His time;)
2. In Your time, (in Your time,) In Your time; (in Your time;)

The first system of the song features a treble and bass staff in 4/4 time with a key signature of two flats. The melody is simple and hymn-like, with lyrics for two parts: '1. In His time, (in His time,) In His time; (in His time;)' and '2. In Your time, (in Your time,) In Your time; (in Your time;)'.

He makes all things beau - ti - ful in His time. (in His time.)
You make all things beau - ti - ful in Your time. (in Your time.)

The second system continues the melody with the lyrics: 'He makes all things beau - ti - ful in His time. (in His time.)' and 'You make all things beau - ti - ful in Your time. (in Your time.)'.

Lord, please show me ev - ery day As You're teach - ing me Your way
Lord, my life to You - I bring; May each song I have to sing

The third system continues the melody with the lyrics: 'Lord, please show me ev - ery day As You're teach - ing me Your way' and 'Lord, my life to You - I bring; May each song I have to sing'.

That You do just what You say In Your time. (in Your time.)
Be to You a love - ly thing In Your time. (in Your time.)

The fourth system concludes the melody with the lyrics: 'That You do just what You say In Your time. (in Your time.)' and 'Be to You a love - ly thing In Your time. (in Your time.)'.

TEXT: Diane Ball

MUSIC: Diane Ball

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IN MOMENTS LIKE THESE

David Graham

The musical score is written for voice and piano. It is in G major (one sharp) and 3/4 time. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "In moments like these, I sing out a song, I sing out a love song to Je - sus. In moments like these, I lift up my hands, I".

System 1: The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The lyrics are "In mo - ments like these, I".

System 2: The vocal line starts with a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The lyrics are "sing out a song, I sing out a love song to".

System 3: The vocal line starts with a half note A5, followed by a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment starts with a half note A4, followed by a quarter note B4, a quarter note C5, and a half note D5. The lyrics are "Je - sus. In mo - ments like".

System 4: The vocal line starts with a half note E6, followed by a quarter note F#6, a quarter note G6, and a half note A6. The piano accompaniment starts with a half note E5, followed by a quarter note F#5, a quarter note G5, and a half note A5. The lyrics are "these, I lift up my hands, I".

Em7 A7sus A7 D D/F#

lift up my hands to the Lord. Sing - ing

G A D D/F#

I love You, Lord, sing - ing

G A D D/F#

I love You, Lord, sing - ing

G A Bm G2 G

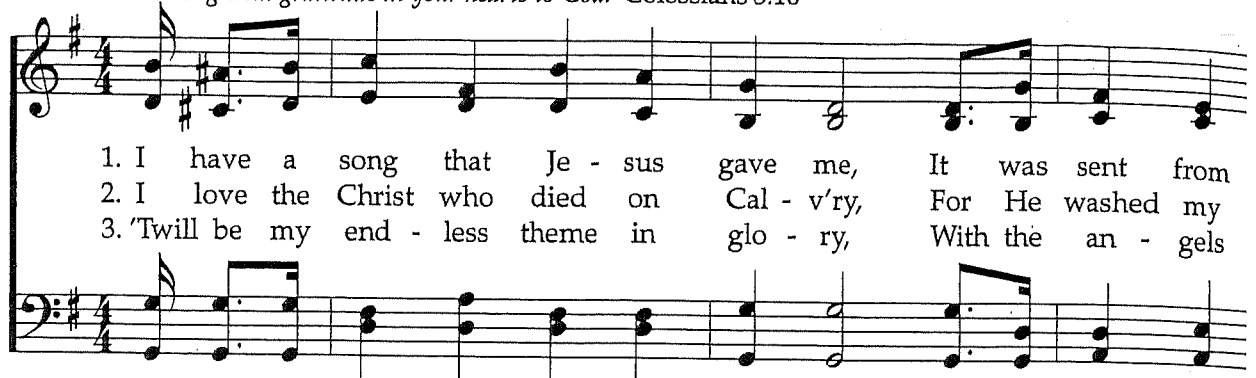
I love You, Lord, _____

D/A A7sus A7 D

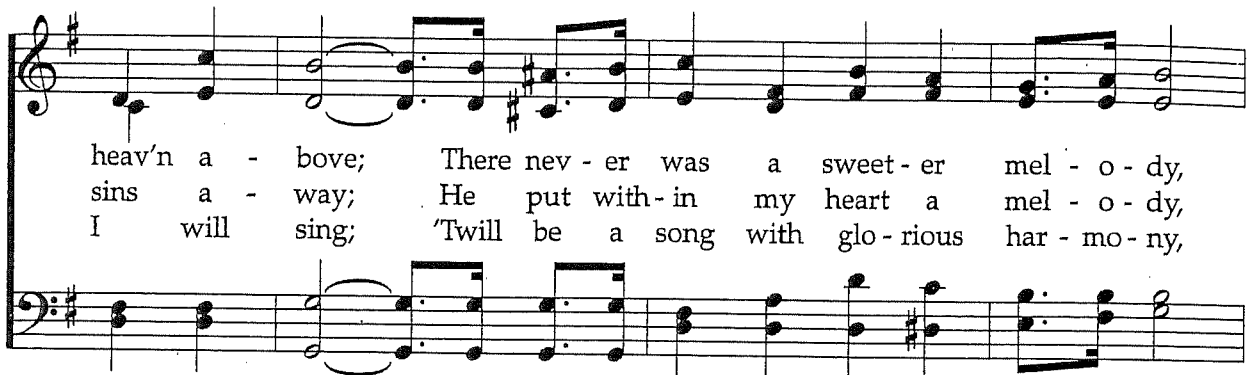
I. love You. _____

In My Heart There Rings a Melody

Sing with gratitude in your hearts to God. Colossians 3:16



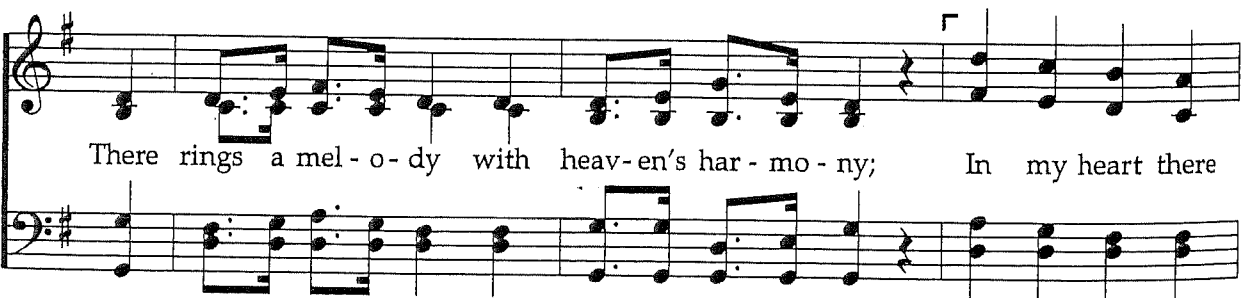
1. I have a song that Je - sus gave me, It was sent from
2. I love the Christ who died on Cal - v'ry, For He washed my
3. 'Twill be my end - less theme in glo - ry, With the an - gels



heav'n a - bove; There nev - er was a sweet - er mel - o - dy,
sins a - way; He put with - in my heart a mel - o - dy,
I will sing; 'Twill be a song with glo - rious har - mo - ny,



Refrain
'Tis a mel - o - dy of love.
And I know it's there to stay. In my heart there rings a mel - o - dy,
When the courts of heav - en ring.



There rings a mel - o - dy with heav - en's har - mo - ny; In my heart there



rings a mel - o - dy, There rings a mel - o - dy of love.

TEXT: Elton M. Roth

MUSIC: Elton M. Roth

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IN THE QUIET OF THE MORNING

Wes Tuttle

D G/D D

In the qui- et of the morn - ing, I will wor- ship Your

A7sus/D A7/D Dsus/A A7

name. I will lift my voice with sing - ing

Em7/A D2

to praise You a - gain. For it fills my heart with

G/D D D/C G/B

glad - ness that re- mains through the day,

Em7sus D/A Asus A D

In the qui- et of the morn - ing, I will wor- ship Your name.

INDESCRIBABLE

Words and Music by
Jesse Reeves and Laura Story
Arranged by Carol Tornquist

Moderately

Dm

C

B \flat

C

mp

3
with pedal

Verse:

Dm

3

1. From the high - est of
2. Who has told ev - 'ry

6

C/E

F

heights to the depths of the sea,
light - ning bolt where it should go,

5

or cre - a - tion's re - veal - ing Your maj - es -
 or seen heav - en - ly store - hous - es lad - en with

2

11 E \flat Dm

5 3

ty.
snow?

From the col - ors of
 Who i - mag - ined the

14 C/E F

fall to the fra - grance of spring,
 sun and gives source to its light,

17 Gm Gm/F E \flat

ev - 'ry crea - ture u - nique in the song that it
 yet con - ceals it to bring us the cool - ness of sings. }
 night? }

Chorus:

F

20

Dm

All ex - claim - ing: *mf* "In - de - scrib - a - ble, ____

22

C

F/A

Bb/D

un - con - tain - a - ble, ____ You placed the stars in the

24

Dm

sky and You know them by name.

26

F/A

Bb

You are a - maz - ing, God." ____

3 1 2 1

All pow - er - ful, un - tame - a - ble,

2

31 B♭/D Dm

awe - struck we fall to our knees as we humb - ly pro - claim:

2

34 F/A B♭ 1. Dm 3 1

"You are a - maz - ing, God."

1 5

37 2. B♭ 4 2 Dm Am7 Dm

rit. *mp*

5 2 1

Into Thy Presence

Words—Traditional and David Culross Music—Traditional Arranged—David Culross

C Am⁷ Dm Dm⁷ G⁷ Dm Dm⁷

1. In - to Thy pres - ence we come, _____ Not by the
2. Washed in the blood of Thy Son— _____ Je - sus, the

G⁷ C Cmaj⁷ C⁶ C Cmaj⁷ C⁷

works we have done; _____ But by Thy grace and Thy
Cru - ci - fied One, _____ Cleansed by Thy grace and Thy

F F# G⁷ Dm⁷ G⁷

grace a - lone, In - to Thy pres - ence we
grace a - lone, In - to Thy pres - ence we

1 C D.C. 2 C D⁹ C

come, _____ come, _____ In - to Thy

G⁹ sus G⁷ C INTERLUDE Gm⁷ C⁹ sus C⁷ Gm⁷ C⁷

pres - ence we come _____

Isn't He?

Words and Music by
JOHN WIMBER

Is - n't He beau - ti - ful? Beau - ti - ful,

is - n't He? Prince of peace, Son of God,

is - n't He? Is - n't He

won - der - ful? Won - der - ful, is - n't He?

Coun - sel - or, _____ Al - might - y God, is - n't He, is - n't

He? Is - n't He, _____ is - n't

He! _____

Jesus Bids Us Shine

JESUS BIDS US SHINE. 5 5 6 5 6 4 6 4. EDWIN OTHELLO EXCELL, 1851-1921.
Brightly.



JESUS bids us shine
With a pure, clear light,
Like a little candle
Burning in the night.
In this world is darkness;
So let us shine,
You in your small corner,
And I in mine.

2 Jesus bids us shine,
First of all for Him;
Well He sees and knows it,
If our light grows dim:
He looks down from heaven
To see us shine,
You in your small corner,
And I in mine.

3 Jesus bids us shine,
Then, for all around;
Many kinds of darkness
In the world are found—
Sin, and want, and sorrow;
So we must shine,
You in your small corner,
And I in mine.

SUSAN WARNER, 1819-1885.

JESUS, NAME ABOVE ALL NAMES

Luke 1:32

Naida Hearn

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 12/8 time signature. The score is divided into four systems, each with a treble and bass staff. The lyrics are written below the notes. Chord symbols are placed above the staffs. The first system includes chords D2 and F#m7. The second system includes Em7 and A. The third system includes D2 and F#m7. The fourth system includes Em7 and A7, followed by an 'Optional Repeat' section with chords D2, G/A, and A, and a 'Final Ending' section with chord D2.

D2 F#m7

Je - sus, name a - bove all names, beau - ti - ful

Em7 A

Sav - ior, glo - ri - ous Lord. Em -

D2 F#m7

man - u - el, God - is with us, bless - ed Re -

Em7 A7

deem - er, liv - ing Word.

Optional Repeat
D2 G/A A

Final Ending
D2

Word.

Jesus, Stand among Us

F Csus4 C Dm A Dm Csus4 C F

1 Je - sus, stand a - mong us in your ris - en power;
 2 Breathe the Ho - ly Spir - it in - to ev - ery heart;
 3 Lead our hearts to wis - dom till our doubt - ing cease,

Am F Gm C7 F C F Gm7 C F

let this time of wor - ship be a hal - lowed hour.
 bid the fears and sor - rows from each soul de - part.
 and to all as - sem - bled speak your word of peace.

Words: vv. 1, 2 William Pennesfather 1873; v. 3 Lydia Pedersen 1995

Music: Friedrich Filitz 1847

Words (v. 3) copyright © 1995 Lydia Pedersen.

BEMERTON (CASWALL)

6 5 6 5

Just a Little Talk with Jesus

C.D.

CLEAVANT DERRICKS

Bb Eb Bb

1. I once was lost in sin but Je - sus took me in, And then a lit - tle
 2. Some-times my path seems drear, with - out a ray of cheer, And then a cloud of
 3. I may have doubts and fears, my eyes be filled with tears, But Je - sus is a

F C7 F Bb Eb

light from heav-en filled my soul; It bathed my heart in love and wrote my
 doubt may hide the light of day; The mists of sin may rise and hide the
 friend who watch-es day and night; I go to Him in pray'r, He knows my

Bb Gm Ebm Bb F7 Bb Eb Bb

name a - bove, And just a lit-tle talk with Je - sus made me whole.
 star - ry skies, But just a lit-tle talk with Je - sus clears the way.
 ev - 'ry care, And just a lit-tle talk with Je - sus makes it right.

CHORUS
 tacet Bb

Now let us Have a lit-tle talk with Je - sus, let us tell Him all a-bout our

F C7 F7 Bb

trou - bles, He will Hear our faint - est cry and He will an - swer by and by;

Now when you Feel a lit-tle pray'r wheel turn - ing, and you know a lit-tle fire is

burn-ing, You will Find a lit-tle talk with Je - sus makes it right. it makes it right.

Keep on Praying

WHALEY 9 9 9 5 With Refrain

Ina Pearl Whaley

Ina Pearl Whaley

1. Keep on pray-ing when the skies are gray, In God's pres-ence clouds will
2. Keep on pray-ing when the path grows dim, He will guide you if you
3. Keep on pray-ing for the soul a - stray, Lost in dark-ness, far from
4. Keep on pray-ing, prayer is not in vain, Day by day new vic-t'ries

break a - way; Keep on pray-ing till the sun shines thru, For
look to Him; Light from heav-en He will sure - ly send, For
Love's bright way, Ask for help the wan-d'ring one to win, For
you will gain; More like Je - sus you will ev - er grow, For

REFRAIN

God an - swers prayer. Keep on pray-ing, God is ev - er near;

Keep on pray-ing, He will sure - ly hear (If you will) Keep on pray-ing,

keep on trust-ing, too, Keep on pray-ing, God will an - swer you.

LAMB OF GOD

I Peter 1:18, 19

Twila Paris

Fmaj7/G C Fmaj7/G G7 C G/B
 1. Your on - ly Son, no sin to hide, but You have
 2. Your gift of love, they cru - ci - fied, they laughed and
 3. I was so lost, I should have died, but You have

Am Fmaj9 Gsus G7 C/E F C/G
 sent Him from Your side, to walk up - on this guilt - y
 scorned Him as He died, the hum - ble King they named a
 brought me to Your side, to be led by Your staff and

Am Fmaj7 C/E Fmaj7 G7 C Refrain C/E
 sod, and to be - come the Lamb of God.
 fraud and sac - ri - ficed the Lamb of God. O Lamb of
 rod, and to be called a lamb of God.

Am G/F C/E C G/B Am Fmaj9
 God, sweet Lamb of God, I love the ho - ly Lamb of

Chords: Gsus G C/E F Em/G Am Fm/A

God! O wash me in His pre-cious blood my Je - sus

This system of the musical score for 'O Wash Me' consists of two staves. The upper staff is in treble clef and contains the melody, with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and B3. The lower staff is in bass clef and contains the bass line, with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, and B1. Chords are indicated above the upper staff: Gsus, G, C/E, F, Em/G, Am, and Fm/A. The lyrics 'God! O wash me in His pre-cious blood my Je - sus' are written below the staves.

Chords: C/G Fmaj7 G7 C G/C F/C C

Christ, the Lamb of God.

This system of the musical score for 'O Wash Me' consists of two staves. The upper staff is in treble clef and contains the melody, with notes C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, and F2. The lower staff is in bass clef and contains the bass line, with notes C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, and F0. Chords are indicated above the upper staff: C/G, Fmaj7, G7, C, G/C, F/C, and C. The lyrics 'Christ, the Lamb of God.' are written below the staves.

LET THERE BE GLORY AND HONOR AND PRAISE

Revelation 5:13

Elizabeth Greenelsh & James Greenelsh

This musical score is for the hymn "Let There Be Glory and Honor and Praise" by Elizabeth Greenelsh and James Greenelsh. It is based on Revelation 5:13. The score is written for piano and voice, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Let there be glo - ry and hon - or and prais - es, glo - ry and hon - or to Je - sus, glo - ry, hon or, glo - ry and hon - or to Him." The piano accompaniment includes various chords and a melodic line. The chords are: D7, G, G7/B, C, Am7, G/D, Em7, A9, D7, G, G/F, C/E, Cm6/Eb, G/D, C/D, G/D, D7, C, G/B, Am7, G. The tempo is marked with a 3/4 time signature. The score is written in a standard musical notation style with a treble and bass clef. The lyrics are written below the vocal line. The piano accompaniment is written in a standard musical notation style with a treble and bass clef. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Let there be glo - ry and hon - or and prais - es, glo - ry and hon - or to Je - sus, glo - ry, hon or, glo - ry and hon - or to Him." The piano accompaniment includes various chords and a melodic line. The chords are: D7, G, G7/B, C, Am7, G/D, Em7, A9, D7, G, G/F, C/E, Cm6/Eb, G/D, C/D, G/D, D7, C, G/B, Am7, G. The tempo is marked with a 3/4 time signature. The score is written in a standard musical notation style with a treble and bass clef. The lyrics are written below the vocal line. The piano accompaniment is written in a standard musical notation style with a treble and bass clef. The score is divided into four systems, each with a vocal line and a piano accompaniment line.

Let there be glo - ry and hon - or and prais -

es, glo - ry and hon - or to

Je - sus, glo

ry, hon or, glo - ry and

hon - or to Him.

Let There Be Praise

(3:00)

E \flat B \flat /D E \flat Cm Gsus/D Cm/E \flat Fm Fm^{add9} Fm B \flat

Let there be praise, let there be joy in our hearts.

E \flat /G E \flat B \flat /D Cm Gsus/D Cm/E \flat D \flat ^{badd9}¹¹ D \flat B \flat 7

Sing to the Lord, give him the glo - ry (glo - ry).

E \flat B \flat /D E \flat Cm Gsus/D Cm/E \flat Fm Fm^{add9} Fm B \flat

Let there be praise, let there be joy in our hearts.

E \flat /G E \flat B \flat /D Cm Gsus/D Cm/E \flat Fm B \flat 7/F E \flat /G A \flat E \flat /B \flat B \flat 7 E \flat

Last time Fine

For - ev - er - more let his love fill the air, and let there be praise.

TEXT: Melodie and Dick Tunney

TUNE: Melodie and Dick Tunney

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Irregular
TUNNEY

A^b B^b B^b/E^b E^b

1 He in - hab - its the praise of his peo - ple, and
2 When the Spir - it of God is with - in us, we

A^b/C B^b7 E^b A^b B^b7

dwells deep with - in. The — peace that he gives none can
will o - ver - come. In our weak - ness his strength will de -

B^b/E^b E^b Fm⁷ E^b B^b/D F⁷/C B^b G/B G⁷/B

e - qual; his — love, it knows no end. So lift your
fend us, when his praise is on our tongue.

Cm^{add9}¹¹ Cm Cm/B^b Fm/A^b Fm⁹/A^b B^b B^b/A^b Gm⁶ B^o7

voic - es, with glad - ness sing; pro - claim through

Cm^{add9}¹¹ Cm Cm/B^b Fm E^b/G A^b6 F⁷/A 1 B^b D.C. 2 B^b D.C. *al Fine*

all the earth that Je - sus Christ is King! King!

Lift Up Your Heads

Luke 21:28

Steven L. Fry

G Bm7 G/B C Am7 D Am7 D

Lift up your heads to the com - ing

G C/G D/G G Am7 G/B C D7/C C

King. Bow be - fore Him and a - dore Him,

Dsus D/C G2/B Am7 D G Bm7 G/B

sing To His Maj - es -

C Am7 D Am7 D G C/G D/G

ty; Let your prais - es be

G Dm7 G C D7/C C Am7 G/B Dsus D C/D G

Pure and ho - ly, giv - ing glo - ry to the King of kings.

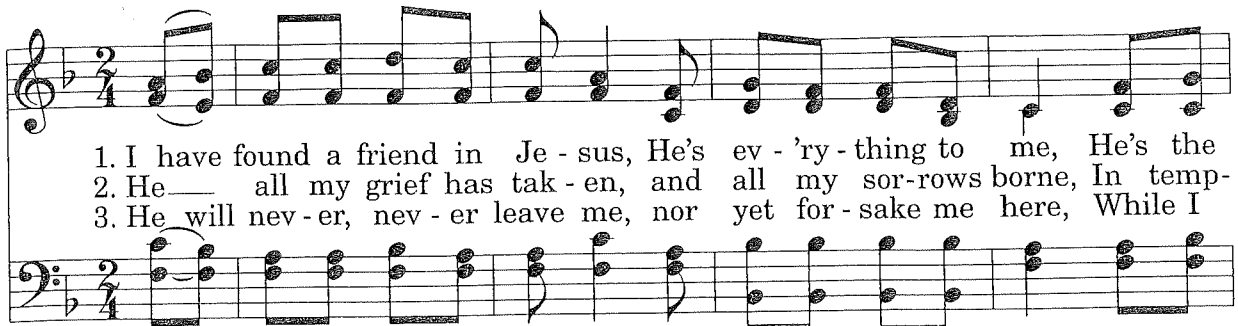
The Lily of the Valley

LILY OF THE VALLEY • Irr.


William S. Hays, 1837-1907

Arr. Joshua Gill

Charles W. Fry, 1837-1882



1. I have found a friend in Je - sus, He's ev - 'ry - thing to me, He's the
2. He — all my grief has tak - en, and all my sor - rows borne, In temp -
3. He will nev - er, nev - er leave me, nor yet for - sake me here, While I



fair - est of ten thou - sand to my soul; The Lil - y of the Val - ley, in
ta - tion He's my strong and might - y tow'r; I've all for Him for - sak - en; I've
live by faith and do His bless - ed will; A wall of fire a - bout me, I've

D.S. He's the Lil - y of the Val - ley, the



Him a - lone I see All I need to cleanse and make me ful - ly whole:
all my i - dolstorn From my heart, and now He keeps me by His pow'r.
noth - ing now to fear, With His man - na He my hun - gry soul shall fill;

Bright and Morn - ing Star, He's the fair - est of ten thou - sand to my soul.



In sor - row He's my com - fort, in trou - ble He's my
Though all the world for - sake me, and Sa - tan tempt me
Then sweep - ing up to glo - ry I'll see His bless - ed

D.S. al FINE



stay; He tells me ev - 'ry care on Him to roll;
sore, Through Je - sus I shall safe - ly reach the goal;
face, Where riv - ers of de - light shall ev - er flow;

The Longer I Serve Him

(The Sweeter He Grows)

W. J. G.

William J. Gaither

Ab Eb7 Ab Ab7 Db Ab Bb7

1. Since I start - ed for the king - dom, Since my life He con -
2. Ev - 'ry need He is sup - ply - ing, Plen - teous grace He be -

Eb Bb7 Eb7 Ab Ab7 Db Bbm F7 Bbm Ab Db

trols, Since I gave my heart to Je - sus, The long - er I
stows; Ev - 'ry day my way gets bright - er,

Ab Eb7 Ab Eb7 Ab Db

serve Him, the sweet - er He grows. The long - er I serve Him the sweet - er He

Ab Eb7 Fm Eb Ab

grows, The more that I love Him, more love He be - stows; Each day is like

Ab7 Db Ab Db Ab Eb7 Ab

heav - en, my heart o - ver - flows, The long - er I serve Him the sweet - er He grows.

Lord, I Lift Your Name on High

My lips will shout for joy when I sing praise to You - I, whom You have redeemed. Psalm 71:23

Unison

The musical score is written for a unison voice and piano accompaniment. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Lord, I lift Your name on high; Lord, I love to sing Your prais - es. I'm so glad You're in my life; I'm so glad You came to save us. You came from heav-en to earth to show the way; From the earth to the cross, my debt to'.

Lord, I lift Your name on high; Lord, I love to sing Your

prais - es. I'm so glad You're in my life;

I'm so glad You came to save us. You came from heav-en to

earth to show the way; From the earth to the cross, my debt to

pay. From the cross to the grave, From the grave to the

sky; Lord, I lift Your name on high.

Love Lifted Me

James Rowe

Howard E. Smith



1. I was sink-ing deep in sin, Far from the peace-ful shore, Ver-y deep-ly
2. All my heart to Him I give; Ev-er to Him I'll cling, In His bless-ed
3. Souls in dan-ger, look a-bove; Je-sus com-plete-ly saves. He will lift you



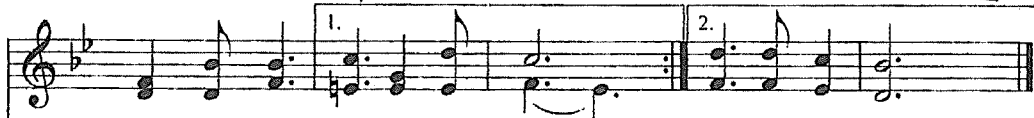
stained with-in, Sink-ing to rise no more. But the Mas-ter of the sea
pres-ence live, Ev-er His prais-es sing, Love so might-y and so true
by His love Out of the an-gry waves. He's the Mas-ter of the sea,



Heard my de-spair-ing cry, From the wa-ters lift-ed me-Now safe am I.
Mer-its my soul's best songs; Faith-ful, lov-ing scr-vice, too, To Him be-longs.
Bil-lows His will o-bey. He your Sav-ior wants to be, Be saved to-day.



Love lift-ed me! e-ven me, Love lift-ed me! e-ven me, When noth-ing



else could help, Love lift-ed me., Love lift-ed me.



Majesty

Words and Music by
JACK W. HAYFORD

G Am7 G C

Maj - es - ty, wor - ship His maj - es - ty,

Am7 C D7 G Em

Un - to Je - sus be all glo - ry, pow - er, and

Am7 C D7 G

Praise, Maj - es - ty,

Am7 C C C Am7

king - dom, au - thor - i - ty flow from His

G D7sus D7 G C

throne un - to His own, His an - them raise.

G D A7 D C 3 D C D7

So ex - alt, lift up on high the name of

G C G D A7 D C 3

Je - sus. Mag - ni - fy, come glo - ri -

D 3 B Em Dsus D G

fy Christ Je - sus, the king Maj - es - ty,

C Am7 Cm 3

wor-ship His maj - es - ty, Je - sus, who

G 3 D7sus D7 3 G C G

died, now glo - ri - fied, King of all kings.

MAKE ME A SERVANT

Kelly Willard

G Em7 Am7 D7sus D7

Make me a ser - vant, hum - ble and meek,

Am7 D7sus D7 C/G G C/G G B7(b9)

Lord, let me lift up those who are weak.

Em Em/D Em/C# Cm6

And may the pray'r of my heart al - ways be:

G/B Am7 G/B C6/9

Make me a ser - vant, make me a ser - vant,

G/D D7sus C/G G

make me a ser - vant to - day.

MAKE ME LIKE YOU

Jimmy & Carol Owens

Gently F(add2) F Fmaj7 Cm/F F7 Bb

Lord, make me like You. Please make me like You.

Bbm/Db F/C G7/B G7 Gm7/C C7

You are a ser - vant, Make me one too. O

F(add2) F C/E Cm/Eb Bb/D

Lord, I am will - ing, Do what You must do _____ to

Bbm/Db F/C Bb/C F

make me like You, Lord. Just make me like You.

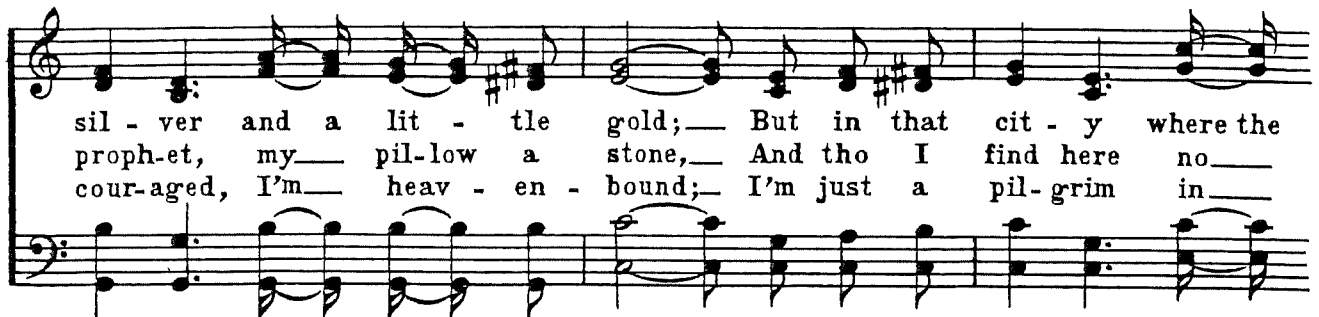
Mansion Over the Hilltop

I. S.

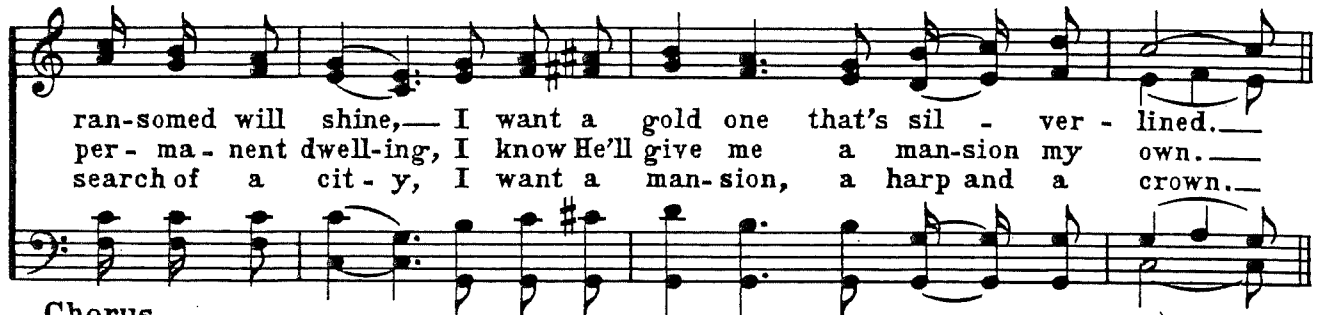
Ira Stanphill



1. I'm sat - is - fied with just a cot-tage be - low, — A lit - tle
2. Tho oft - en tempt - ed, tor - ment-ed and test - ed And, like the
3. Don't think me poor or de - sert-ed or lone - ly — I'm not dis -



sil - ver and a lit - tle gold; — But in that cit - y where the
proph-et, my pil-low a stone, — And tho I find here no —
cour-aged, I'm heav - en - bound; I'm just a pil-grim in —



ran-somed will shine, — I want a gold one that's sil - ver - lined. —
per - ma - nent dwell-ing, I know He'll give me a man-sion my own. —
search of a cit - y, I want a man-sion, a harp and a crown. —

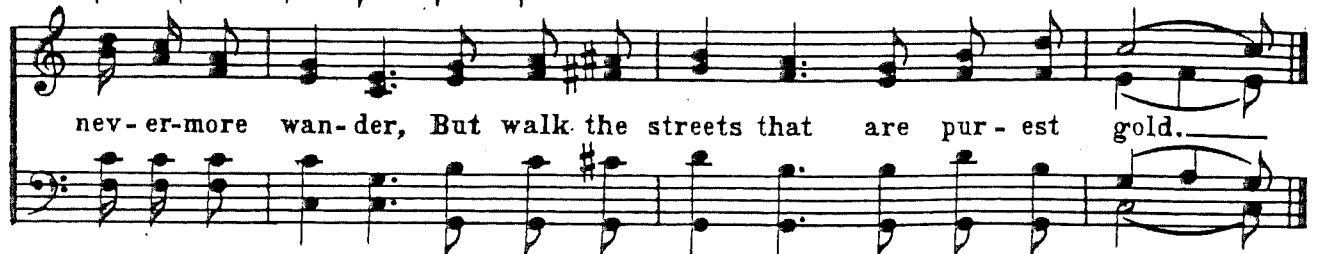
Chorus



I've got a man-sion just o - ver the hill - top, In that bright



land where we'll nev - er grow old; — And some day yon - der we will



nev - er - more wan - der, But walk the streets that are pur - est gold.

My Life Is in You, Lord

Deuteronomy 6:5

Daniel Gardner

♩

D7sus G D/G G D/G G/B D/G Em D/E Em

My Life is in You, Lord, — My strength is in

D/E Em/B D/E C D/C C D/C C

You, Lord, — My hope is in You, Lord, — in

G/D Dsus D D7sus G D/G G

You, — it's in — You. My Life is in

D/G G/B D/G Em D/E Em D/E Em/B D/E

You, Lord, — My strength is in You, Lord, — My

C D/C C D/C C Last time to Coda ♪ G/D Dsus D

hope is in You, Lord, — in You, — it's in — You. — I will

C D/C C D/C G/B G G/B

praise You— with all of— my life, I will

C D/C C D7/C G/B G G G/B

praise You— with all of— my strength; With

D A7sus/E D/F# G E B7sus/F# E/G# Am Am/G

all of— my life, with all of— my strength,

F Am7/E Dsus D D7sus D. S. at Coda

All of my hope is in You. My

⊕ CODA

G/D Dsus D D7sus G

You, it's in— You, in You.

No One Understands Like Jesus

J. W. P.

John W. Peterson

Chords: Eb Bb7 Eb (G+) Ab Abm Bb7 Eb

1. No one un-der-stands like Je - sus, He's a friend be-yond com - pare;
 2. No one un-der-stands like Je - sus, Ev-'ry woe He sees and feels;
 3. No one un-der-stands like Je - sus, When the foes of life as - sail;
 4. No one un-der-stands like Je - sus, When you fal - ter on the way,

Chords: Eb Bb7 Eb (G+) Ab Abm Eb Bb7 Eb

Meet Him at the throne of mer - cy, He is wait-ing for you there.
 Ten - der - ly He whis - pers com - fort, And the bro - ken heart He heals.
 You should nev - er be dis - cour - aged, Je - sus cares and will not fail.
 Tho you fail Him, sad - ly fail Him, He will par-don you to - day.

CHORUS Chords: Cm G+ G7 Ab C7 Fm

No-one un-der-stands like Je - sus, When the days are dark and grim;

Chords: Bb7 B° Cm F7 F#° Eb E° Bb7 Bb+ Eb

No one is so near, so dear as Je - sus— Cast your ev-'ry care on Him.

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O How He Loves You and Me

As the Father has loved Me, so have I loved you. John 15:9

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody is primarily in the treble staff, with piano accompaniment in the bass staff. The lyrics are written below the staff, with some lines split across two staves. The score includes a first ending bracket and a final double bar line.

1. O how He loves you and me! O how He loves you and
2. Je - sus to Cal - v'ry did go; His love for sin - ners to

mel He gave His life; what more could He give? O how He
show. What He did there bro't hope from de - spair. O how He

loves you; O how He loves me; O how He loves you and me!
loves you; O how He loves me; O how He loves you and me!

TEXT: Kurt Kaiser

MUSIC: Kurt Kaiser

PATRICIA
Irregular meter

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O Lord I Thank You

ANONYMOUS

A *claps* E

O Lord, I thank you, I real-ly thank you, I just

B7 E B7 E F# G# A

thank you all the days of my life. O Lord, I thank you, I real-ly

E B7 E

thank you, I just thank you all the days of my life. When I was

E A E

{ hun - gry, } Lord, you { fed _____ } me, when I was
 { thirst - y, } { filled _____ }
 { worth - less, } { bought _____ }

B B7 E

{ hun - gry, } Lord, you { fed _____ } me, when I was
 { thirst - y, } { filled _____ }
 { worth - less, } { bought _____ }

A E

{ hun - gry, } Lord, you { fed _____ } me, and I just
 { thirst - y, } { filled _____ }
 { worth - less, } { bought _____ }

B7 E

thank you all the days of my life.

O LORD, YOU'RE BEAUTIFUL

Keith Green

1. O Lord, You're beau - ti - ful,

Your face is all I seek.

For when Your eyes are

on this child, Your grace a - bounds to

me . O I want to

1.3. D Fine 2. D Dsus/E D/F#

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G D/F# Em D Asus A D Dsus/E D/F#

take your word and shine it all a-round, but first help me

G A/E E7 Asus A D Dsus/E D/F#

just to live it, Lord! And when I'm

G D/F# Em7 G/D D Asus A F#/A# F#7

do-ing well, help me to nev-er seek a crown, for my re-

Bm A/C# G Asus A G2 D A7sus D.S. al Fine

ward is giv-ing glo-ry to You. O

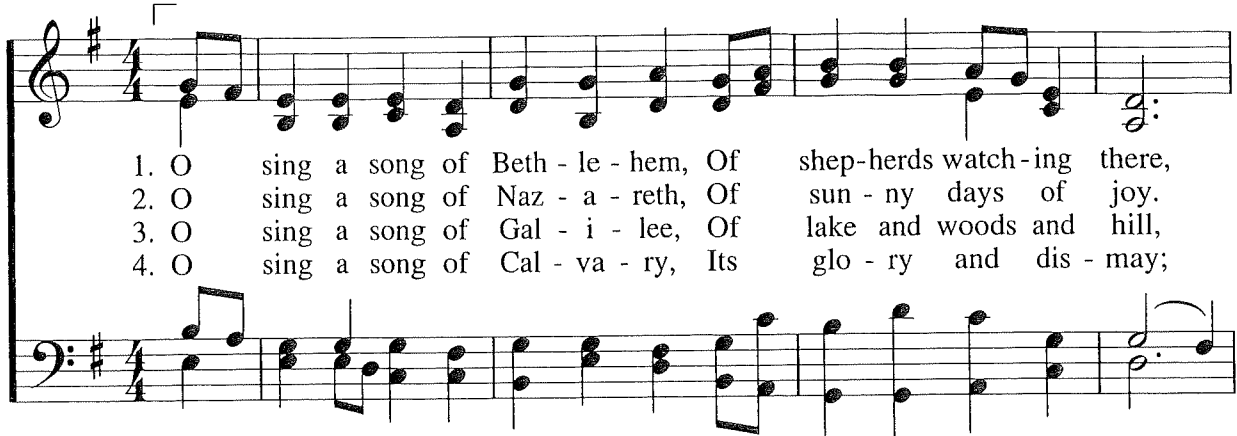
Optional Verses:

2. O Lord, please light the fire
That once burned bright and clear,
Replace the lamp of my first love
That burns with holy fear!

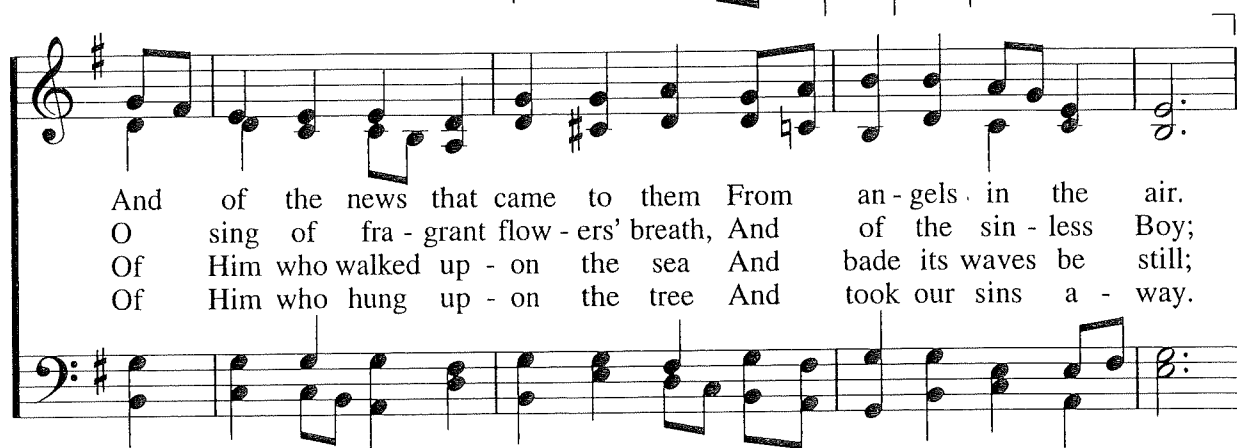
3. O Lord, You're beautiful,
Your face is all I seek,
For when Your eyes are on this child,
Your grace abounds to me.

O Sing a Song of Bethlehem


And you, Bethlehem, out of you will come a leader who will shepherd My people Israel. Matthew 2:6



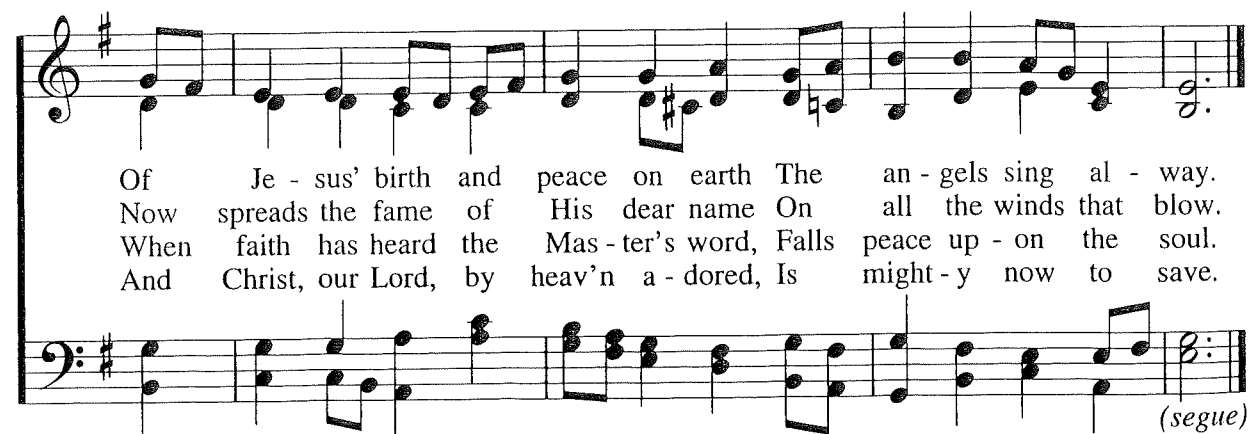
1. O sing a song of Beth - le - hem, Of shep-herds watch-ing there,
2. O sing a song of Naz - a - reth, Of sun - ny days of joy.
3. O sing a song of Gal - i - lee, Of lake and woods and hill,
4. O sing a song of Cal - va - ry, Its glo - ry and dis - may;



And of the news that came to them From an - gels in the air.
O sing of fra - grant flow - ers' breath, And of the sin - less Boy;
Of Him who walked up - on the sea And bade its waves be still;
Of Him who hung up - on the tree And took our sins a - way.



The light that shone on Beth - le - hem Fills all the world to - day;
For now the flowers of Naz - a - reth In ev - 'ry heart may grow;
For though like waves on Gal - i - lee, Dark seas of trou - ble roll,
For He who died on Cal - va - ry Is ris - en from the grave,



Of Je - sus' birth and peace on earth The an - gels sing al - way.
Now spreads the fame of His dear name On all the winds that blow.
When faith has heard the Mas - ter's word, Falls peace up - on the soul.
And Christ, our Lord, by heav'n a - dored, Is might - y now to save.

(segue)

On Eagle's Wings

Those who trust in the LORD will renew their strength; they will soar on wings like eagles. Isaiah 40:31

Unison

The musical score is written for a unison voice part. It consists of three systems of music, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is simple and hymn-like, with lyrics written below the notes. The first system covers the first line of the verse, the second system covers the second line, and the third system covers the third line. The music ends with a double bar line.

And God will raise you up on ea - gle's wings, Bear you on the
breath of dawn, Make you to shine as the sun, And
hold you in the palm of His hand.

WORDS: Michael Joncas
MUSIC: Michael Joncas

ON EAGLE'S WINGS
Irregular meter

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OPEN OUR EYES

Bob Cull

D G2 G

O - pen our eyes, Lord, _____

Em7/A A7 G/D D A/C#

_____ we want to see Je - sus, _____

Bm D/A Gmaj9 Em

_____ to reach out and touch Him, _____

A7 G/D D2

_____ and say that we love Him. _____

Dmaj7 A/G G

O - pen our ears, Lord, _____

Em7 A7 G/D D A/C#

and help us to lis - ten, _____

Bm7 D/A Gmaj9 Em7

o - pen our eyes, Lord, _____

A7 Em/D D

we want to see Je - sus.

Open the Eyes of My Heart

I pray...that you may know the hope to which He has called you. Ephesians 1:18 (NIV)

Unison

O - pen the eyes of my heart, Lord. O - pen the eyes of my heart;

I want to see You, I want to see You;

WORDS: Paul Baloche
MUSIC: Paul Baloche

OPEN THE EYES
Irregular meter

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1. 2. *Chorus*

To see You high and lift - ed up,

shin - ing in the light of Your glo - ry. Pour out Your pow - er and love

as we sing, "Ho - ly, ho - ly, ho - ly."

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly.

Ho - ly, ho - ly, ho - ly, I want to see You.

OUR GOD REIGNS

Isaiah 52:7

Leonard E. Smith, Jr.

With a lilt $\text{♪} = \text{♪}^3$

1. How love - ly on the moun-tains are the feet of Him

who brings good news, good

news. An - noun - cing peace, pro -

claim - ing news of hap - pi - ness, our God

reigns, our God reigns.

Our God reigns, our God

reigns, our God reigns,

our God reigns!

ADDITIONAL VERSES:

2. He had no stately form, he had no majesty,
That we should be drawn to Him.
He was despised and we took no
account of Him,
Yet now He reigns with the Most High.
Now He reigns, now He reigns,
Now He reigns with the Most High.
3. It was our sin and guilt that bruised
and wounded Him.
It was our sin that brought him down.
When we like sheep had gone astray,
our shepherd came
And on His shoulders bore our shame.
On His shoulders, on His shoulders,
On His shoulders He bore our shame.
4. Meek as a lamb that's led out to the
slaughter-house,
Dumb as a sheep before it's shearer,
His life ran down upon the ground
like pouring rain,
That we might be born again.
That we might be, that we might be,
That we might be born again.
5. Out from the tomb He came with
grace and majesty,
He is alive, He is alive.
God loves us so, see here His hands,
His feet, His side.
Yes, we know, He is alive.
He is alive, He is alive,
He is alive, He is alive.
6. How lovely on the mountains are
the feet of him
who brings good news, good news,
Announcing peace, proclaiming
news of happiness:
Our God reigns, our God reigns.
Our God reigns, our God reigns,
Our God reigns, our God reigns.

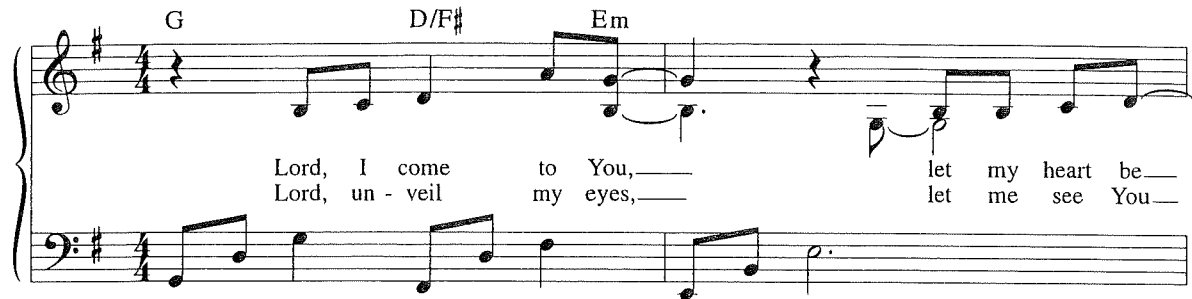
The Power Of Your Love

Geoff Bullock

Isaiah 40:31

3:10

G D/F# Em



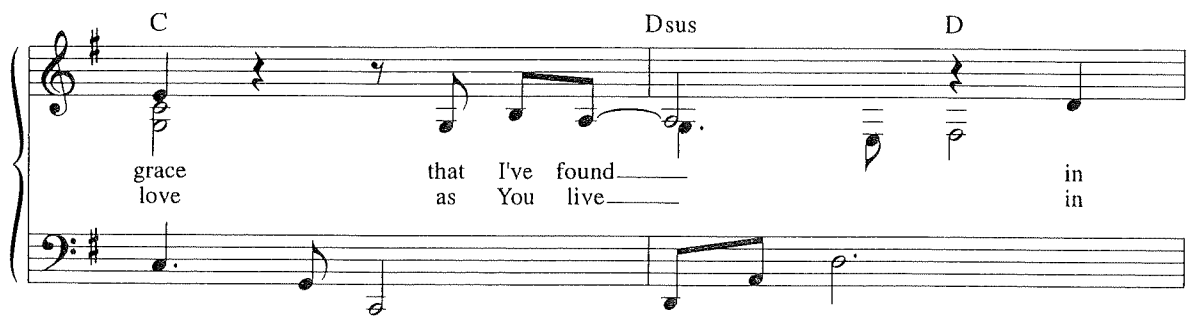
Lord, I come to You, — let my heart be —
Lord, un - veil my eyes, — let me see You —

Bm7 Em D



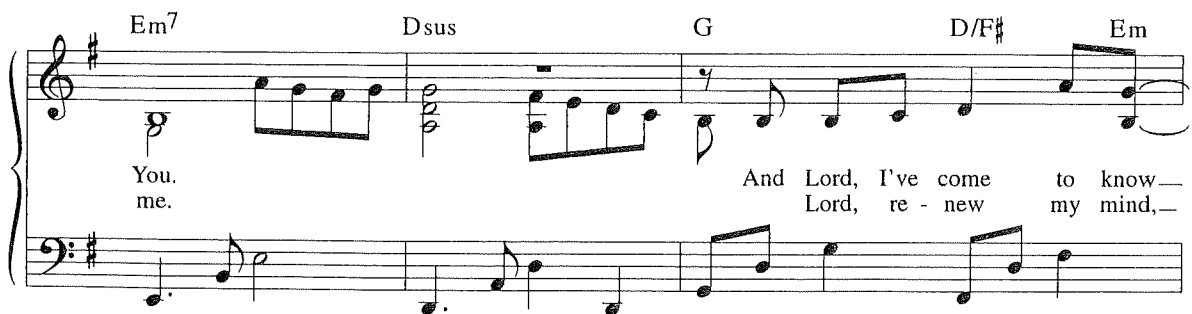
— changed, — re - newed, — flow - ing from the
face — to face, — the know - ledge of Your

C Dsus D



grace that I've found — in
love as You live — in

Em7 Dsus G D/F# Em



You. me. And Lord, I've come to know —
me. Lord, re - new my mind, —

Bm7 Em

the weak-ness-es I see in me
as Your will un-folds in my life,

D C

in will be stripped a-way
liv-ing ev-'ry-day

Dsus C/G G G/B

by the pow'r of Your love.
in the pow'r of Your love.

C Em D

Hold me close, let Your love sur-

Am/G G Bm7 G/B

round me;

C Em D G Am⁷

Bring me near, draw me to Your side.

G/B Dm⁷ G⁷ C Em

And as I wait,

D Am/G

I'll rise up like the eagle

G Em

and I will soar with You, Your Spir - it leads me

C C/D C/G G

on in the pow'r of Your love.

Precious Lamb of Glory

Words and Music by
GREG NELSON and PHILL McHUGH

♩ = 92

F Gm7 F/A F B♭Maj7 F/A Gm7 C Csus/D C/E C7

Pre-cious Lamb of glo-ry, Love's most won-d'rous

B♭/F F 5 F F7 B♭ D/A Gm7

sto-ry. Heart of God's re-demp-tion of man;

Gm7 F/A B♭6 F/C Gm7 F/A B♭6 F/C

Wor-ship the Lamb, Glo-ri-fy the Lamb,

9 Gm7 F/A B♭6 F/C C7 C7 F

Wor-ship the Lamb of glo-ry.

Precious Lord, Take My Hand

I am the Lord, your God, who takes hold of your right hand. Isaiah 41:13

1. Pre - cious Lord, take my hand, Lead me on, help me stand. I am
2. When my way grows drear, Pre - cious Lord, lin - ger near- When my

tired, I am weak, I am worn. Thro' the storm, thro' the night, Lead me
life is al - most gone. Hear my cry, hear my call, Hold my

on to the light. Take my hand, pre-cious Lord; lead me home.
hand lest I fall. Take my hand, pre-cious Lord; lead me home.

PSALM 5

Bill Sprouse, Jr.

D G/D D

Give — ear to my words, O — Lord, Con-

G A

sid - er my med-i-ta - tion, —

Em D Em Bm7 Em

Hearken un - to the voice — of my — cry, my

G D/F# Em7 D A

King — and — my God; For

Em Bm7 Em Bm7 Em D/F#

un - to Thee will I — pray, My

G D/F# Em D A

voice shalt Thou hear — in the morn - ing. O —

D G/D D

Lord, in the morn - ing will I dir-ect my prayer un - to

G Em7 A7 G/D D

Thee, and will — look up.

Purify My Heart

Jeff Nelson

D A/C# Bm D/F#

Pu - ri - fy my heart,

G D/F# GMaj7 A7/G

Touch me with Your cleans - ing fire.

Em7 A/C# Bm D/A

Take me to the cross; Your

G D/F# G Asus A

ho - li - ness is my de - sire.

D A/C# G/B D/A

Breathe Your life in me, _____

G D/F# Em7 Asus A D/F#

Kin - dle a love that flows from Your throne. Oh, _____

G A F#m G D/F#

pu - ri - fy my heart. _____

Em7 Asus A D

Pu - ri - fy my heart. _____

Reach Out To Jesus

Words and Music by
RALPH CARMICHAEL

Slowly with feeling

1. Is your bur - den hea - vy as you bear it all a - lone?
2. Is the life you're liv - ing filled with sor - row and des - pair?

Does the road you tra - vel har - bor dan - ger yet un - known? —
Does the fu - ture press you with its wor - ry and its care? —

Are you grow - ing wea - ry in the strug - gle of it all?
Are you tired and friend - less, have you al - most lost your way?

Bb6 D Gm F $\frac{Gm7}{C}$ F
 Je - sus will help you when on His name you call.
 Je - sus will help you just come to Him to - day.

Bb B° F A Dm
 He is al-ways there hear-ing ev-'ry prayer faith-ful and true.

G7 C7
 Walk-ing by our side in His love we hide all the day through.

F Bb A Dm F7
 When you get dis-cour-aged just re-mem-ber what to do

Bb6 D Gm F $\frac{Gm7}{C}$ 1 F 2 F
 REACH OUT TO JE-SUS, He's reach-ing out to you. you.

Refiner's Fire

Words and Music by
Brian Doerksen
arr. by Rick Silvestri

Verse

D A/C# Bm Em A7

Pur - i - fy my heart, Let me be as gold and pre - cious sil-ver.

5 D A/C# Bm Em D A

Pur - i - fy my heart, Let me be as gold, pure gold.

Chorus

9 D G A D G A

Re - fin-er's fire, my heart's one de-sire Is to

The musical score is written for guitar and voice. It consists of three systems of music. The first system is the Verse, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are 'Pur - i - fy my heart, Let me be as gold and pre - cious sil-ver.' The chords are D, A/C#, Bm, Em, and A7. The second system continues the Verse with lyrics 'Pur - i - fy my heart, Let me be as gold, pure gold.' The chords are D, A/C#, Bm, Em, D, and A. The third system is the Chorus, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are 'Re - fin-er's fire, my heart's one de-sire Is to'. The chords are D, G, A, D, G, and A. The bass line is written in a lower register, providing harmonic support for the melody.

13 D A D G D A

be ho - ly, Set a-part for You, Lord. I choose to

17 D A D G D A

be ho-ly, Set a-part for You, my mas - ter,

21 G A G D

Read - y to do Your will.

Exodus 25:8; Romans 12:1, 2

Sanctuary

Words and Music by
John Thompson and Randy Scruggs
arr. by Rick Silvestri

D A

Lord, pre - pare me to be a sanc - tu - a - ry, ___

5 F#m7 G D/A

Pure and ho - ly, ___ tried and true. ___

9 A D A

With thanks - giv - ing, ___ I'll be a liv - ing ___

13 F#m7 G A D

Sanc - tu - a - ry ___ for ___ You.

SET MY SPIRIT FREE

Composer Unknown

The musical score is written for a piano and voice. It consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. Chord symbols are placed above the treble staff. The lyrics are written below the treble staff.

System 1: Chords: G, C/G, G, D/C, C. Lyrics: Set my spir - it free, that I may wor - ship Thee,

System 2: Chords: Am, D7, C, Cm, G. Lyrics: set my spir - it free, that I may praise Thy name;

System 3: Chords: C/G, G, D/C, C. Lyrics: Let all bond - age go, and let de - liv - 'rance flow,

System 4: Chords: Am, D7, C, G. Lyrics: set my spir - it free to wor - ship Thee. _____

SHEPHERD OF LOVE (1:00)

Words and Music by JOHN W. PETERSON

D D#° Em Em7 A7 D

Shep - herd of love, — You knew I had lost my way; —
D.C. — Shep - herd of love, — } Sav - ior and Lord and Guide, —

D#° Em Em7 A7

1 to next 2
D score D Fine

Shep - herd of love, — You cared that I'd gone — a - stray.
Shep - herd of love, — For - ev - er I'll stay by Your side. —

G G#° D (A7) B7 Em A7 D

You sought and found me, placed a-round me Strong arms that carried me home;

G G#° D (Am6) B7 Em E7 A7 D.C.

No foe can harm me or a-larm me — Never a-gain will I roam! —

Psalm 61:3; Psalm 114:3-8; Psalm 150:6

Shout to the Lord

Words and Music by
Darlene Zschech
arr. by Rick Silvestri

A Verse E F#m E

mf My Je - sus, my Sav - ior, Lord, there is none like You.

D A/C# D A/E F#m G D

All of my days, I want to praise The won - ders of Your might - y

E A E F#m E D

love. My com - fort, my Shel - ter, Tow - er of ref - uge and strength.

The musical score is written for a vocal melody, piano accompaniment, and bass line. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into three systems, each with a key signature change indicated by a sharp sign on the F line of the treble clef staff. The first system is marked 'Verse' and includes the lyrics 'My Je - sus, my Sav - ior, Lord, there is none like You.' The second system includes the lyrics 'All of my days, I want to praise The won - ders of Your might - y'. The third system includes the lyrics 'love. My com - fort, my Shel - ter, Tow - er of ref - uge and strength.' Chord symbols are placed above the staves: A, E, F#m, E for the first system; D, A/C# D, A/E, F#m, G, D for the second system; and E, A, E, F#m, E, D for the third system. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The bass line starts with a half note D in the first system, followed by a half note A in the second system, and a half note E in the third system.

A D A F#m G D

12

Let ev-'ry breath, — all that I am, — Nev-er cease to wor - ship

E A D E A F#m

16

Chorus

You. Shout to the Lord, all the earth let us sing, — Pow-er and maj - es - ty, praise

D E F#m D

20

to the King; — Moun-tains bow down, and the seas — will roar — At the

23 E F#m E E7 A F#m

sound of Your name. I sing for joy at the work.

26 D E A F#m D E

of Your hands, For - ev - er I'll love You, for - ev - er I'll stand.

29 F#m D E A

Noth - ing com - pares to the prom - ise I have in You.

Soon and Very Soon

Surely I come quickly. Amen. Even so, come, Lord Jesus. Revelation 22:20

1.4. Soon and ver - y soon, we are going to see the King!
 2. No more cry - ing there- we are going to see the King!
 3. No more dy - ing there- we are going to see the King!

Soon and ver - y soon, we are going to see the King!
 No more cry - ing there- we are going to see the King!
 No more dy - ing there- we are going to see the King!

Soon and ver - y soon, we are going to see the King!
 No more cry - ing there- we are going to see the King!
 No more dy - ing there- we are going to see the King!

Hal - le - lu - jah! Hal - le - lu - jah! We're going to see the King!

going to see the King! Hal - le - lu - jah! Hal - le - lu - jah!

Sovereign Lord

T. F.

Chord symbols: $\frac{A\flat}{C}$, $Cm7$, $D\flat$, $\frac{E\flat}{D\flat}$, Cm , $Fm7$, $B\flat m7$, $E\flat 7$, $A\flat 2$, $A\flat$, $\frac{A\flat}{C}$, $D\flat$, $\frac{E\flat}{D\flat}$, $Cm7$, $Fm7$, $B\flat m7$, $\frac{D\flat}{E\flat}$, $\frac{D\flat 6}{E\flat}$, $\frac{D\flat}{E\flat}$, $E\flat 7$, $A\flat$.

Sov- 'reign Lord, Sov- 'reign Lord, We ex -

alt Your ho - ly name, Sov- 'reign Lord. Cre -

a - tor, Re- deem - er, the King of Kings a - dored. Praise Your

name, praise Your ho - ly name, Sov- 'reign Lord.

Speak to My Heart

Speak, Lord, for Your servant is listening. 1 Samuel 3:9



1. Speak to my heart, Lord Je - sus, Speak that my soul may hear;
2. Speak to my heart, Lord Je - sus, Purge me from ev - 'ry sin;
3. Speak to my heart, Lord Je - sus, It is no lon - ger mine:

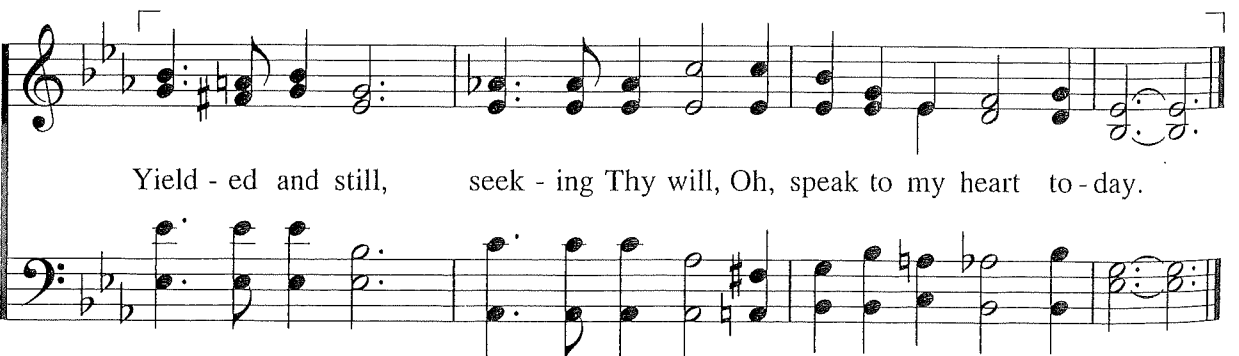


Speak to my heart, Lord Je - sus, Calm ev - 'ry doubt and fear.
Speak to my heart, Lord Je - sus, Help me the lost to win.
Speak to my heart, Lord Je - sus, I would be whol - ly Thine.

Chorus



Speak to my heart, oh, speak to my heart, Speak to my heart, I pray;



Yield - ed and still, seek - ing Thy will, Oh, speak to my heart to - day.

SPirit SONG

John Wimber

D Gmaj7 A9/G

1. O let the Son of God en-fold you with His
2. O come and sing this song with glad-ness as your

F#m7 Bm7 Em7

Spir - it and His love, let Him fill your life and
hearts are filled with joy, lift your hands in sweet sur -

A7 Dmaj7 C/D D7

sat - is - fy — your soul. O let Him
ren - der to — His name. O give Him

Gmaj7 A9/G F#m7

have the things that hold you and His Spir - it, like a
all your tears and sad - ness, give Him all your years of

Bm7 Em7 A7

dove, will des - cend up - on your life and make you
 pain and you'll en - ter in - to life in Je - sus'

D C/D D7 G2 A/G

whole. Je - sus, O
 Name.

F#m7 Bm7 Em7 G/A A7

Je - sus, come and fill Your

Dmaj7 Am7 D7 G2 A/G

lambs, Je - sus, O

F#m Bm7 Em7 Em/A A7 D

Je - sus, come and fill Your lambs.

Step by Step

Words and Music by
Beaker
arr. by Rick Silvestri

D D A G A D

Oh God, You are my God, And I will ev-er praise You. Oh

6 D A G A D

God, You are my God, And I will ev-er praise You. I will

10 Bm A G D/F# Em A

seek You in the morn - ing, And I will learn to walk in Your ways. And

14 D A G A D

step by step You'll lead me, And I will fol-low You all of my days.

STILL

Words and Music by
REUBEN MORGAN

With reverence

1.    

mp

2.      

1. Hide me now un - der Your wings.
(2.,3.) rest, my soul, in Christ a lone.

mp-mf







     

Cov - er me with - in Your might - y hand.
Know His pow'r in qui - et - ness and trust.



      



When the o - ceans rise and thun - ders roar, I will soar with

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











You a - bove the storm. Fa - ther, You are King o - ver the flood.












I will be still and know You are God.















2. Find When the o - ceans rise and thun - ders roar,

cresc. *f*













I will soar with You a - bove the storm. Fa - ther, You are





F  F/G  Csus  C  G/B  F#sus2/A  G/B 

To Coda 


King o - ver the flood. I will be still and know You are God.

F  Am7  Gsus  1,2. G 

Vocal ad lib. on repeats

3. G  Fmaj7  Am7  C/G 

dim. *mp*

Gsus  *D.S. al Coda*

3. Find

CODA  F#sus2 

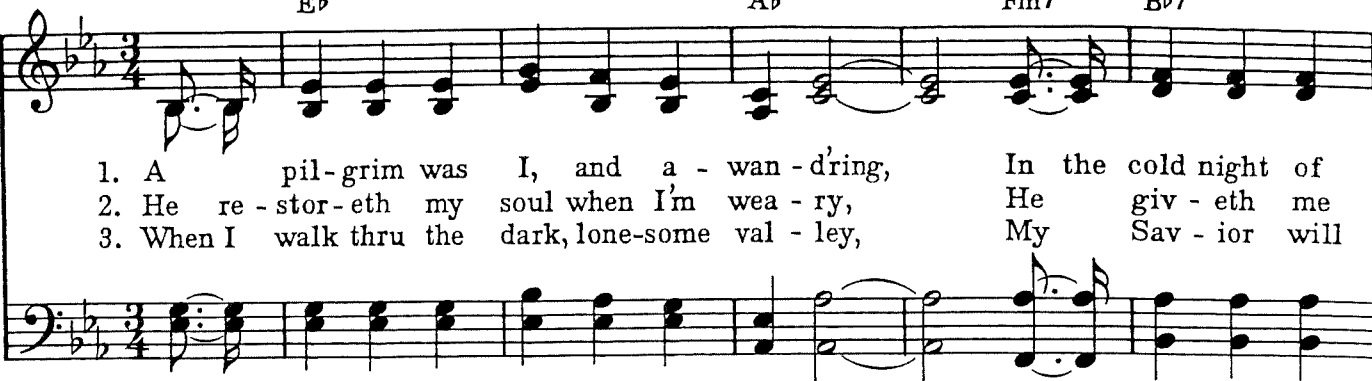
and know You are God.

Surely Goodness and Mercy

J. W. P. & A. B. S.

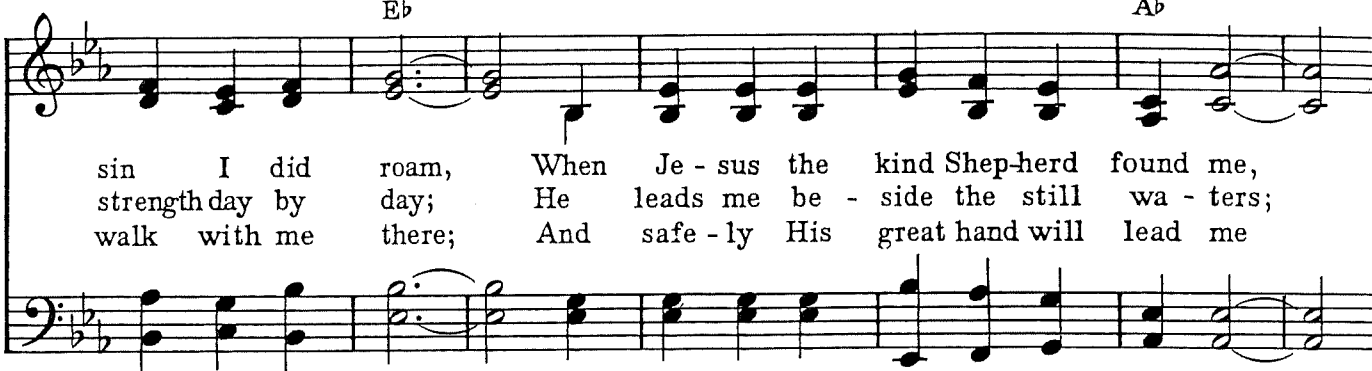
John W. Peterson
and Alfred B. Smith

E \flat **A \flat** **Fm7** **B \flat 7**



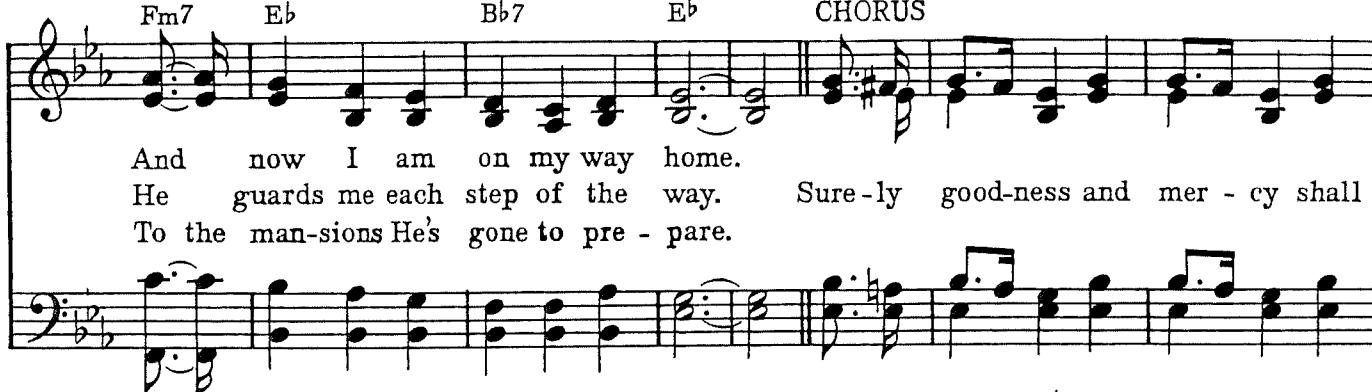
1. A pil-grim was I, and a - wan - d'ring, In the cold night of
2. He re - stor - eth my soul when I'm wea - ry, He giv - eth me
3. When I walk thru the dark, lone - some val - ley, My Sav - ior will

E \flat **A \flat**



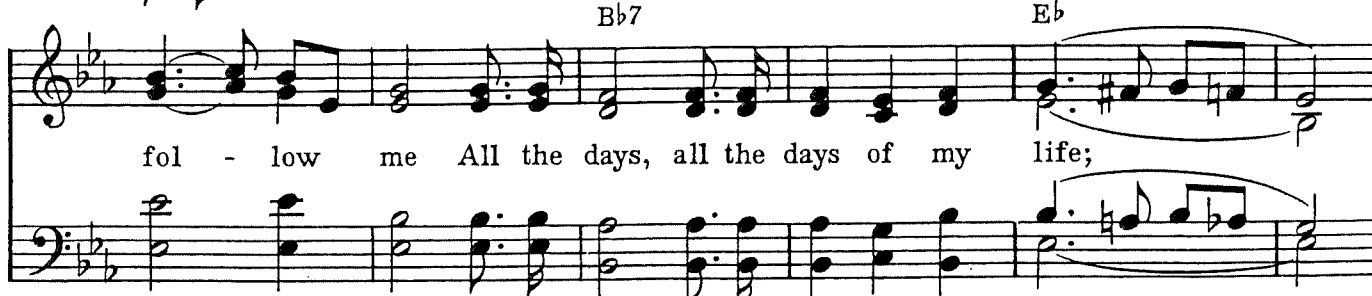
sin I did roam, When Je - sus the kind Shep-herd found me,
strength day by day; He leads me be - side the still wa - ters;
walk with me there; And safe - ly His great hand will lead me

Fm7 **E \flat** **B \flat 7** **E \flat** **CHORUS**



And now I am on my way home.
He guards me each step of the way. Sure - ly good - ness and mer - cy shall
To the man - sions He's gone to pre - pare.

B \flat 7 **E \flat**



fol - low me All the days, all the days of my life;

(E \flat) **B \flat 7**



Sure - ly good - ness and mer - cy shall fol - low me All the days,

all the days of my life. And I shall dwell in the house of the

Lord for - ev - er, And I shall feast at the ta - ble spread for me;

After last refrain
D. C. Eb7 3 Ab

Chords: Eb, Cm, F7, Bb, F, Bb, D.S.

Triplets (3) are indicated in the bass line of both systems.

SURELY THE PRESENCE OF THE LORD IS IN THIS PLACE

Lanny Wolfe

D F#m Gmaj9 Em

Sure - ly the pres - ence of the Lord is in this place, I can

Em7 A7 D G/D A7

feel His might - y pow - er and His grace. I can

D F#m Gmaj9 Em

hear the brush of an - gel's wings, I see glo - ry on each face;

Em7 A7 Em A7 D

Sure - ly the pres - ence of the Lord is in this place.

The Sweetest Name of All

There is no other name under heaven given to people by which we must be saved. Acts 4:12

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in three systems, each corresponding to a musical phrase. The first system includes three numbered verses. The second system continues the lyrics with a central 'O' response. The third system concludes the piece with a final verse.

1. Je - sus, You're the sweet-est name of all; Je - sus, You al-ways
2. Je - sus, how I love to praise Your name; Je - sus, You're still the
3. Je - sus, You're the soon and com - ing King; Je - sus, we need the

hear me when I call. O Je - sus, You pick me up each time I
First, the Last, the same. O Je - sus, You died and took a - way my
love that You can bring. O Je - sus, we lift our voic-es up and

fall; You're the sweet - est, the sweet - est name of all.
shame; You're the sweet - est, the sweet - est name of all.
sing; You're the sweet - est, the sweet - est name of all.

TEXT: Tommy Coomes

MUSIC: Tommy Coomes

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Take My Hand, Precious Lord

T. A. D.

Thomas A. Dorsey

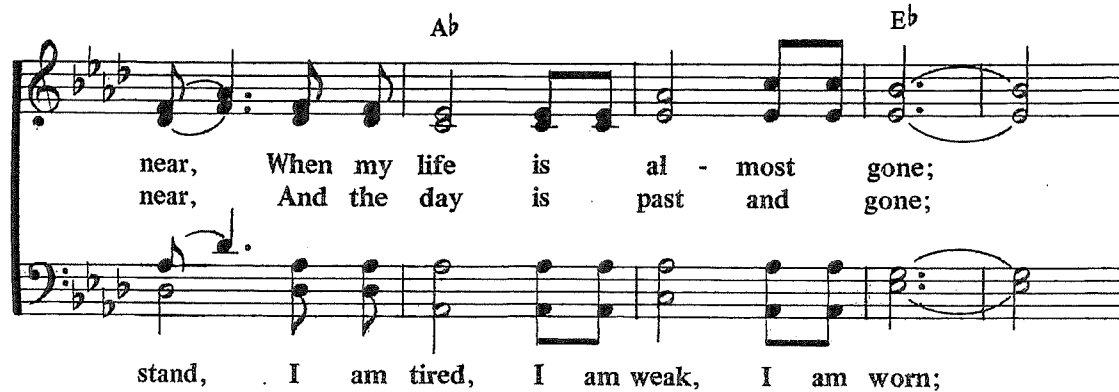
Ab Db



1. When my way grow - eth drear, pre - cious Lord lin - ger
2. When the shad - ows ap - pear, and the night draw - eth

CHORUS: Pre-cious Lord, take my hand, lead me on, let me

Ab Eb



near, When my life is al - most gone;
near, And the day is past and gone;

stand, I am tired, I am weak, I am worn;

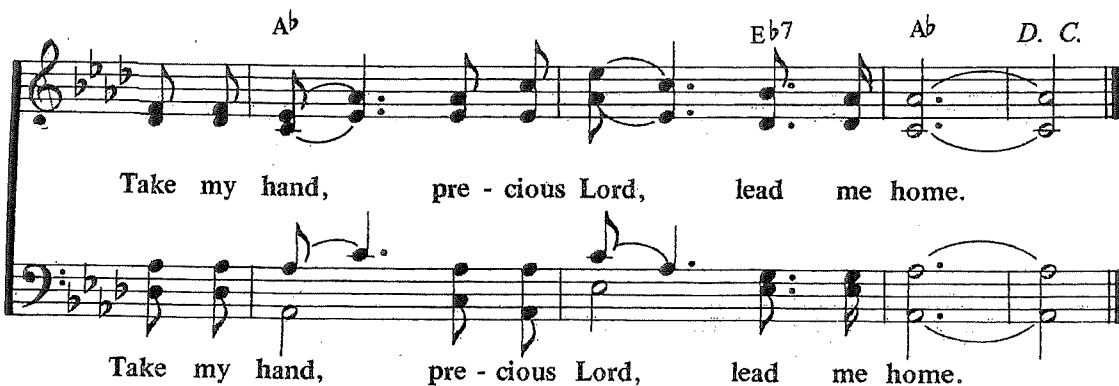
Ab C+ Db



Hear my cry, hear my call, hold my hand lest I fall;
At the riv - er I stand, guide my feet, hold my hand;

Thru the storm, thru the night, lead me on to the light;

Ab Eb7 Ab D. C.



Take my hand, pre - cious Lord, lead me home.

Take my hand, pre - cious Lord, lead me home.

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There Is a Redeemer

Christ Jesus has become our righteousness, holiness and redemption. 1 Corinthians 1:30

1. There is a Re - deem - er - Je - sus, God's own Son;
2. Je - sus, my Re - deem - er, name a - bove all names;
3. When I stand in Glo - ry, I will see His face;

Pre - cious Lamb of God, Mes - si - ah, Ho - ly One.
Pre - cious Lamb of God, Mes - si - ah, Hope for sin - ners slain.
There I'll serve my King for - ev - er in that ho - ly place.

Refrain

Thank You, O my Fa - ther, for giv - ing us Your Son, And

leav - ing Your Spir - it till the work on earth is done.

TEXT: Melody Green
MUSIC: Melody Green

GREEN
Irregular meter

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THERE IS POWER IN THE NAME OF JESUS

Beverly Jack

Chord progression: Fm7 Bb7 Eb Fm7 Ab maj7/Bb Ab 6/Bb

There is power
We are one } in the name of Je - sus. _____

Chord progression: Bb7 Fm/A C7/G Fm Bb Fm/Eb Eb

There is power
We are one } in the name of Je - sus. _____

Chord progression: Eb7 Ab Bb/Ab Gm7

For by Him, and through Him, and in Him are all

Chord progression: C7sus C7 Fm7 Bb7 Fm/Eb Eb

There is power
things. We are one } in the name of Je - sus. _____

THERE'S A RIVER OF LIFE

(I've Got A River of Life)

L. Casebolt

F A7 Bb F

I've got a riv-er of life flow-ing out of me,

F G G9 C7

Makes the lame to walk and the blind to see;

F A7 Bb F

O-pens pris-on doors, sets the cap-tives free,

F Dm Bb F/A Dm Bbm6/Db F/C C7 F C7

I've got a riv-er of life— flow-ing out of me. Spring up, O

F Bb/F F Bb/F F Bb/F F C7

well— with-in my soul!— Spring up, O

F B \flat /F F G G9(\flat 5) C7

well _____ and make me whole. _____ Spring up, O

Detailed description: This system contains the first line of music. The treble staff has a key signature of one flat (Bb) and a common time signature. It features a series of chords: F (F4), Bb/F (Bb4/F4), F (F4), G (G4), G9(b5) (G4, Bb4, D5, F5, Ab5), and C7 (C4, E4, G4, Bb4). The bass staff provides a harmonic foundation with corresponding chords. The lyrics are written below the treble staff, with horizontal lines indicating the vocal melody's path.

F B \flat /F F B \flat /F F B \flat /F F B \flat

well, _____ and give to me _____ That

Detailed description: This system contains the second line of music. The treble staff continues the harmonic progression with chords: F (F4), Bb/F (Bb4/F4), F (F4), Bb/F (Bb4/F4), F (F4), Bb/F (Bb4/F4), and Bb (Bb4). The bass staff continues with supporting chords. The lyrics "well, and give to me That" are aligned with the musical phrases.

F/A F/C C7 F B \flat /F F

life _____ a - bun - dant - ly. _____

Detailed description: This system contains the third line of music. The treble staff features chords: F/A (F4, A4), F/C (F4, C4), C7 (C4, E4, G4, Bb4), F (F4), Bb/F (Bb4/F4), and F (F4). The bass staff provides the lower harmonic support. The lyrics "life a - bun - dant - ly." are written below the treble staff.

THERE'S SOMETHING ABOUT THAT NAME

William J. & Gloria Gaither

William J. Galt

Chords: Eb Ebmaj7 Eb7

Je - sus, Je - sus, Je - sus; There's just

Chords: Ab Abm Eb

some - thing a - bout that name!

Chords: Ebmaj7 Bbm/Db C7

Mas - ter, Sav - ior, Je - sus, Like the

Chords: F9 Bbsus7 Bb7

fra - grance af - ter the rain;

The musical score is written for piano and voice. It consists of four systems of music. Each system has a treble and bass staff. The first system has a 3/4 time signature. The second system has a 3/4 time signature. The third system has a 3/4 time signature. The fourth system has a 3/4 time signature. The lyrics are written below the treble staff. The chords are written above the treble staff. The score is in the key of B-flat major (three flats) and 3/4 time.

$E\flat$ $E\flat maj7$ $E\flat7$

Je - sus, Je - sus, Je - sus, Let all

$A\flat$ $A\flat7$ G

Heav - en__ and earth pro - claim; _____

C $C7$ $F9$

Kings and king - doms__ will all pass a - way, But there's

$B\flat9$ $B\flat13$ $E\flat$

some - thing__ a - bout that name! _____

Think About His Love

W. H.

Walt Harrah

Chords: $E\flat$ $E\flat^9_{\text{sus}}$ $E\flat$ $E\flat^9_{\text{sus}}$ $E\flat$ $A\flat^6$ $A\flat$

Think a-bout His love, think a-bout His good - ness,

Chords: $E\flat$ $E\flat^9_{\text{sus}}$ $E\flat$ $B\flat_{\text{sus}}$ $B\flat$

Think a-bout His grace that's bro't us through.

Chords: Gm $B\flat$ $A\flat M^7$ $A\flat M^9$ Gm^7 Cm^7 G

For as high as the heav - ens a - bove, so

Chords: Fm^7 $A\flat M^7$ $B\flat$ $B\flat^7$

great is the mea - sure of our Fa - ther's love.

Chords: $A\flat M^7$ $A\flat$ $B\flat$ $E\flat$

Great is the mea - sure of our Fa - ther's love.

This is Holy Ground

Isalah 43:15

Christopher Beatty

Ab/Bb Bb7 Eb

1. This is ho - ly ground, we're stand - ing on

Ab/Eb Ab 2/Eb Ab/Eb Eb

ho - ly ground, for the Lord is here and

Ab/C Eb/Bb Fm Fm/Eb Bb/D Ab/Bb Bb Eb

where He is is ho - ly. This is ho - ly ground,

3 Ab/Eb Ab 2/Eb Ab m/Cb

we're stand - ing on ho - ly ground, for the

Eb/Bb Cm7 Fm Bb 7sus Bb 7 Eb 2sus Eb

Lord is here, and where He is is ho - ly.

Thou Art Worthy

Pauline Michael Mills

Revelation 4:11

G G⁷ C² Am⁷

Thou art wor - thy, Thou art wor - thy,

This system contains the first two measures of the song. The key signature has one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords G, G7, C2, and Am7 are indicated above the staff.

G Am D⁷_{sus} D⁷

Thou art wor - thy, O Lord, _____

This system contains the next two measures. The melody continues with a long note on 'O Lord'. Chords G, Am, D7sus, and D7 are indicated above the staff.

G G⁷ C²

to re - ceive glo - ry, glo - ry and

This system contains the next two measures. The melody continues with a long note on 'glo - ry'. Chords G, G7, and C2 are indicated above the staff.

C[#]7 G/D Am/D D⁷

hon - or, glo - ry and hon - or and

This system contains the final two measures. The melody continues with a long note on 'hon - or'. Chords C#7, G/D, Am/D, and D7 are indicated above the staff.

G C/G G Am⁷

pow'r. For Thou hast cre -

D⁷_{sus} G Am/G G

at - ed, hast all things cre - at - ed;

Am⁷ D⁷_{sus} G C/D

Thou hast cre - at - ed all things.

G F/G G⁷ C² C C^ø₇

And for Thy plea - sure they are cre - at - ed;

G/D D⁷ G C/G G

Thou art wor - thy, O Lord.

Thy Word

Words and Music by

AMY GRANT and MICHAEL W. SMITH

Capo on 3rd fret

C G C F G

Thy Word is a lamp un-to my feet and a light un-to my

C C G C

path. Thy Word is a lamp un-to my feet and a

F G C *Fine* G Dm

light un-to my path. 1. When I feel a - fraid,
2. I will not for - get Your

Am Em F G F C

think I've lost my way still You're there right be - side me. And
love for me, and yet my heart for - ev - er is wan - der-ing.

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G Dm Am Em

noth- ing will I fear, as long as You are near.
 Je - sus, be my guide and hold me to Your side, and

F G A G D.S.

Please be near me to the end.
 I will love You to the end.

To Commune With You

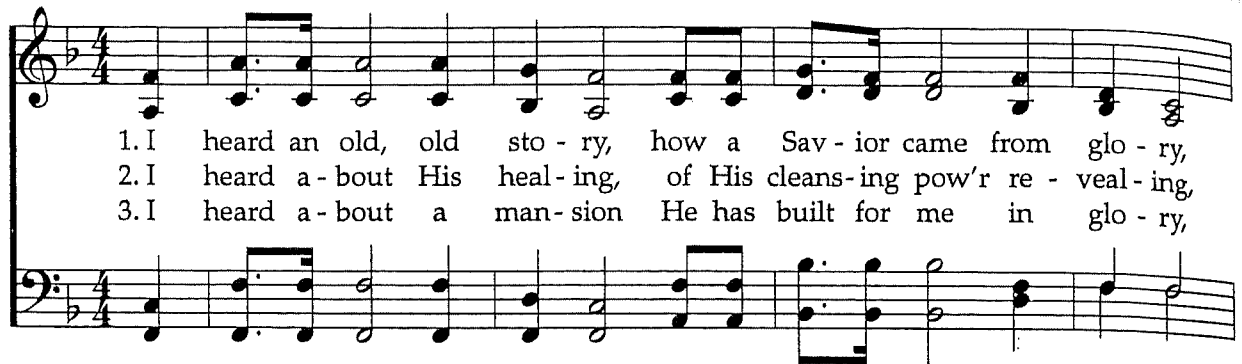
Patsy Hilton Kline

Chord symbols: C2/E, D/F#, G2, Em, Am, D7sus, E/G#, Am, D7sus, D7, C/E, D/F#, G, C/G, G, F/G, G, F/A, G2/B, C, G/B, Am7, Dsus, D7, G.

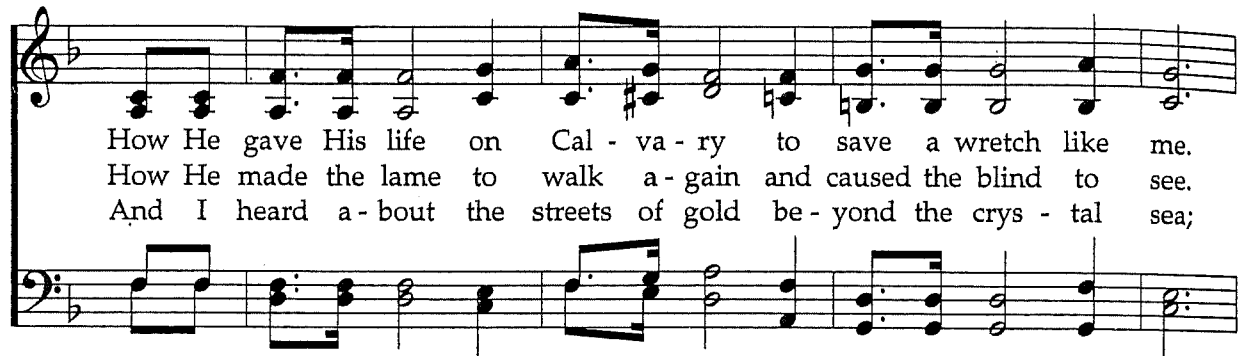
Lyrics: To com-mune with You is what my heart de-sires. To com-mune with You is when my spir-it breathes. When I'm in the pres-ence of Your Ho-li-ness, To com-mune with You is all I need.

Victory in Jesus

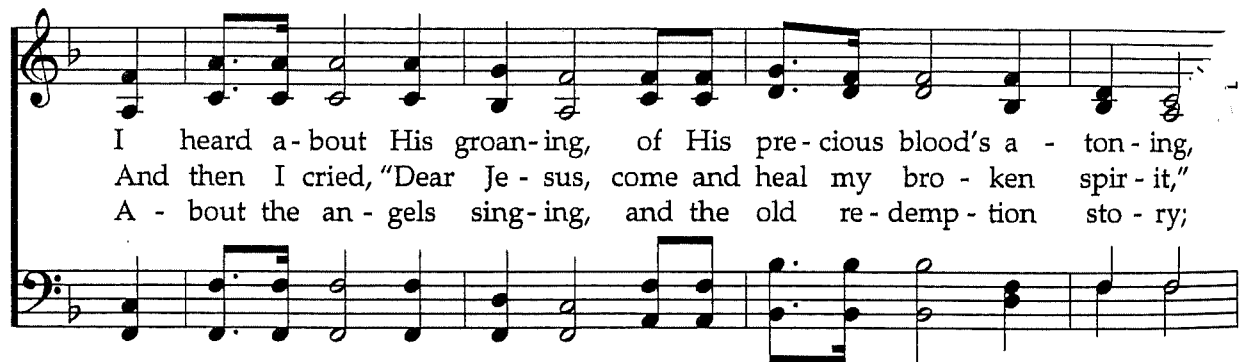
He gives us the victory through our Lord Jesus Christ. 1 Corinthians 15:57



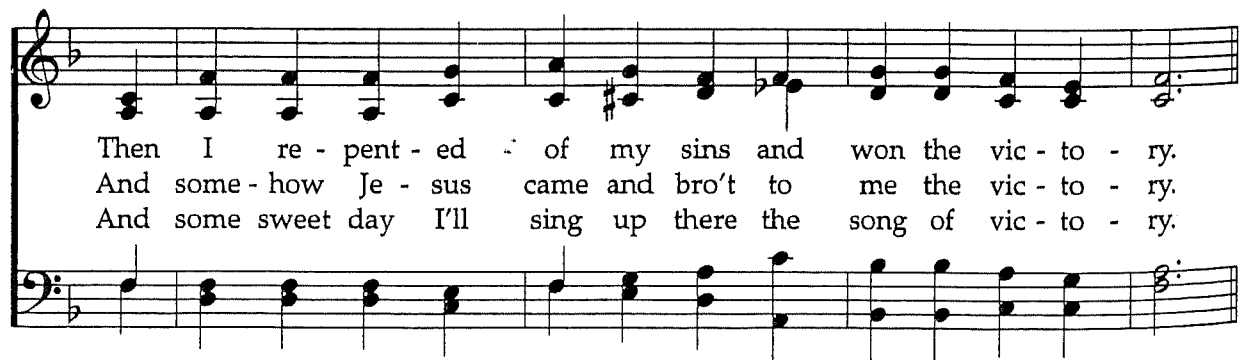
1. I heard an old, old sto - ry, how a Sav - ior came from glo - ry,
2. I heard a - bout His heal - ing, of His cleans - ing pow'r re - veal - ing,
3. I heard a - bout a man - sion He has built for me in glo - ry,



How He gave His life on Cal - va - ry to save a wretch like me.
How He made the lame to walk a - gain and caused the blind to see.
And I heard a - bout the streets of gold be - yond the crys - tal sea;



I heard a - bout His groan - ing, of His pre - cious blood's a - ton - ing,
And then I cried, "Dear Je - sus, come and heal my bro - ken spir - it,"
A - bout the an - gels sing - ing, and the old re - demp - tion sto - ry;



Then I re - pent - ed of my sins and won the vic - to - ry.
And some - how Je - sus came and bro't to me the vic - to - ry.
And some sweet day I'll sing up there the song of vic - to - ry.

Refrain

O vic-to-ry in Je-sus, my Sav-ior for - ev - er! He sought me and

bo't me with His re-deem-ing blood. He loved me ere I knew Him, and all my

love is due Him. He plunged me to vic-to-ry be-neath the cleans-ing flood.

Optional last refrain setting

O vic-to-ry in Je-sus, my Sav-ior for-ev-er! He sought me and

bo't me with His re-deem-ing blood. He loved me ere I knew Him, and all my love

is due Him. He plunged me to vic-to-ry be-neath the cleans-ing flood. O flood.

1 Repeat optional 2

The Way That He Loves

W. E. M.

W. Elmo Mercer

F Am Dm Gm F F°

1. The way that He loves is as fair as the day That bless - es my
2. The way that He loves is as deep as the sea, His spir - it shall

C7 F B♭ F Am Dm

way with light; The way that He loves is as soft as the
be my stay; The way that He loves is as pure as a

Gm F F° C7 F B♭ F F7

breeze, Ca - ressing the trees at night. So ten - der and pre - cious is
rose, Much sweet - er He grows each day. His peace hov - ers near like a

B♭ E♭ B♭ G7 C F C7 F

He, Con - tent - ed with Je - sus I'll be; The way that He
dove, I know there's a heav - en a - bove; To Je - sus I

Am Dm Gm F F° C7 F B♭ F

loves is so thrill - ing be - cause His love reach - es e - ven me.
cling - life's a won - der - ful thing Be - cause of the way He loves.

We Are So Blessed

W. J. G. and GLORIA GAITHER

WILLIAM J. GAITHER and GREG NELSON

F F^{sus} F Am/C F⁷ E^b/F F⁷ B^b

We are so blessed by the gifts from Your hand, I just
We are so blessed we just can't find a way, Or the

F/A Gm⁷ F Dm⁷ 1 G⁷ C⁷ 2 G⁷ C⁷

can't un - der - stand — why You've loved us so much.
words that can say — thank You, Lord, for Your

F, E^b/F F⁷ B^b Cm/B^b B^b F/A C⁷_{sus} G

touch. When we're emp - ty — You fill us — till we o - ver -

F Cm⁷ G F⁷ A B^b Cm/B^b B^b Dm⁷ A G⁷

flow. When we're hun - gry — You feed us — and cause us to

know _____ we are so blessed; take what we have to

bring, Take it all, ev - 'ry - thing, _____ for we love You so much. _____

We Are Standing on Holy Ground

Exodus 3:5

Worshipful

Geron Davis

G/A Gmaj7/A D A/E D/F# G

We are stand - ing on ho - ly

D/F# Em D G/A G F#m F#m7

ground, And I know that there are

B7 B7(b9) E/G# Gm6 Gm Gm(#7) D/F# A7/E

an - gels all a - round; Let us praise

D G D/F# Em F#m7 G

Je - sus now, We are

D/F# G D/A Em7/A D G/D D

stand - ing in His pres - ence on ho - ly ground.

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We Bow Down

Come, let us bow down and worship, let us kneel before the Lord our Maker. Psalm 95:6

1. You are Lord of cre-a - tion and Lord of my life,
2. You are King of cre-a - tion and King of my life,

The first system of the song features a treble and bass staff in 3/4 time with a key signature of three flats. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

Lord of the land and the sea. You were Lord of the heav-
King of the land and the sea. You were King of the heav-

The second system continues the melody and accompaniment. The lyrics are written below the staves.

- ens be - fore there was time, And Lord of all lords You will be!
- ens be - fore there was time, And King of all kings You will be!

The third system continues the melody and accompaniment. The lyrics are written below the staves.

Refrain
We bow down, (bow down,) and we wor - ship You,
We bow down, (bow down,) and we crown You the

The fourth system is the refrain of the song. It features a treble and bass staff in 3/4 time with a key signature of three flats. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

Lord. We bow down, (bow down,) and we wor - ship You,
King. We bow down, (bow down,) and we crown You the

Lord. We bow down, (bow down,) and we wor - ship You,
King. We bow down, (bow down,) and we crown You the

Lord. Lord of all lords You will be!
King. King of all kings You will be!

We Declare Your Majesty

Malcolm du Plessis

Psalms 145:5

Chords: Eb Bb/Eb Eb Ab/Eb Eb

We de - clare Your maj - es - ty, we pro -

Chords: Ab2/C Fm9 Bb Bb/Ab

claim that Your name — is ex - alt - ed! For You

Chords: Gm7 Bb/C Fm7 G7(b9)

reign mag - nif - i - cent - ly, rule vic - to - ri - ous - ly

Chords: Cm7 Eb/F Fm7

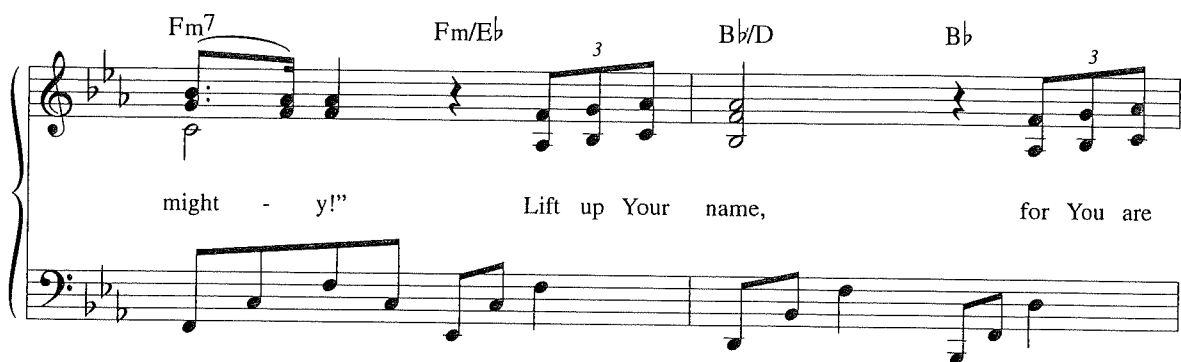
and Your pow'r is shown — through - out the —

B \flat E \flat Cm7

earth. And we ex - claim: "Our God is


Fm7 Fm/E \flat B \flat /D B \flat

might - y!" Lift up Your name, for You are



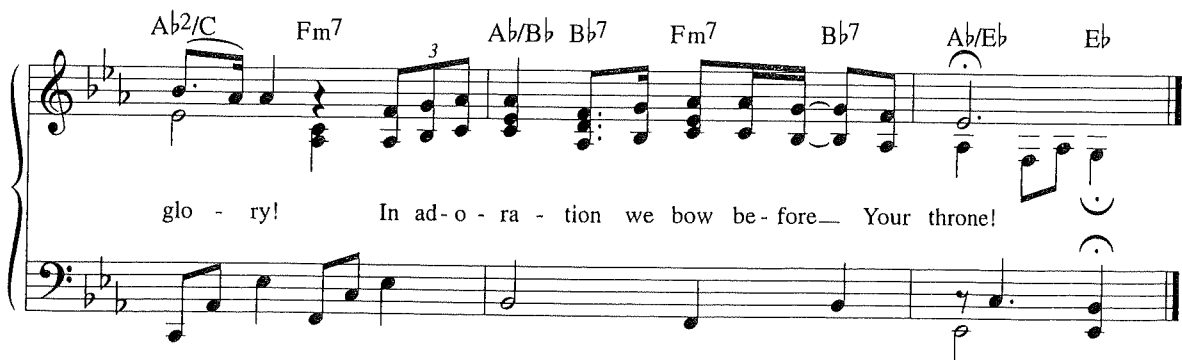
A \flat /E \flat E \flat E \flat /D \flat

ho - ly! Sing it a - gain, all hon - or — and



A \flat ²/C Fm7 A \flat /B \flat B \flat 7 Fm7 B \flat 7 A \flat /E \flat E \flat

glo - ry! In ad - o - ra - tion we bow be - fore — Your throne!



WE HAVE COME INTO THIS HOUSE (LET'S FORGET ABOUT OURSELVES)

Psalm 102:21, 22

Bruce Ballinger

Chorus:

1. We have come in - to His house and gath - ered in His name to
 2. So for - get a - bout your - self and con - cen - trate on Him and
 3. Let us lift up ho - ly hands and mag - ni - fy His name and

Verse:

wor - ship Him. We have come in - to His house and
 wor - ship Him. So for - get a - bout your - self and
 wor - ship Him. Let us lift up ho - ly hands and

Bridge:

gath - ered in His name to wor - ship Him. We have
 con - cen - trate on Him and wor - ship Him. So for -
 mag - ni - fy His name and wor - ship Him. Let us

Chorus:

come in - to His house and gath - ered in His name to wor - ship Christ the
 get a - bout your - self and con - cen - trate on Him and wor - ship Christ the
 lift up ho - ly hands and mag - ni - fy His name and wor - ship Christ the

Final Verse:

Lord. Wor - ship Him, Christ the Lord.
 Lord. Wor - ship Him, Christ the Lord.
 Lord. Wor - ship Him, Christ the Lord.

Chorus:

come in - to His house and gath - ered in His name to wor - ship Christ the
 get a - bout your - self and con - cen - trate on Him and wor - ship Christ the
 lift up ho - ly hands and mag - ni - fy His name and wor - ship Christ the

We Remember You

Rick Founds

C2 Dm7 F/G G C G/B

In bro - ken bread and the cup that we share,

Am F FMaj7 Gsus G C2

We re - mem - ber You. In bro - ken

Dm7 F/G G C G/B Am Dm7 G7

bread and the cup that we share, We re - mem - ber

Csus C F G/F C/E Am CMaj7/G

You. We re - mem - ber You, Je - sus.

F G C Am CMaj7/G F G F/A G/B

We re - mem - ber Your love for us. We re - mem - ber the

C G/B Am C/G F/G G7 C

blood You shed. We re - mem - ber You.

What a Day That Will Be

We shall be like Him; for we shall see Him as He is. 1 John 3:2

1. There is com - ing a day when no heart - aches shall come -
 2. There'll be no sor - row there, no more bur - dens to bear,

No more clouds in the sky, no more tears to dim the eye. All is
 No more sick - ness, no pain, no more part - ing o - ver there. And for -

peace for - ev - er - more on that hap - py gold - en shore. What a day,
 ev - er I will be with the One who died for me. What a day,

³
 glo - ri - ous day that will be!
 glo - ri - ous day that will be! *Refrain* What a day that will be when my

³

Je - sus I shall see, And I look up - on His face - the One who

THE SECOND COMING OF CHRIST

The musical score is written for a piano and voice. It consists of two systems of music. The first system has a treble and bass staff. The treble staff contains a melody with a fermata over the first measure. The bass staff provides a harmonic accompaniment. The second system also has a treble and bass staff. The treble staff continues the melody, featuring a triplet of eighth notes and a fermata at the end. The bass staff continues the accompaniment, also ending with a fermata. The lyrics are placed between the staves.

saved me by His grace. When He takes me by the hand and leads me

thro' the Prom-ised Land; What a day, glo-ri-ous day that will be!

Optional segue to "The King Is Coming." No transition is needed.

When I Look Into Your Holiness

Psalm 34:5

Wayne & Cathy Perrin

The musical score is written for a piano and voice. It features a 4/4 time signature and a key signature of one flat (B-flat). The melody is primarily in the treble clef, with a bass line in the bass clef. The lyrics are written below the treble staff. The score is divided into four systems, each with a set of chords written above the treble staff. The first system has chords F/G, C, F, and F/G. The second system has chords C, Em7, F, F/G, and G7/F. The third system has chords Em, C/E, Em, C/E, F, Dm/C, and Am/C. The fourth system has two parts: the first part has chords G7sus and G, and the second part has chords Dm/G, Em/G, and Dm/G. The lyrics are: 'When I look in - to Your ho - li - ness, — when I found the joy of reach - ing Your heart, — when my gaze in - to Your love li - ness, When all will be - comes en - throned in Your love, When all things that sur - round be - come sha - dows in the light of things that sur - round be - come sha - dows in the light of'. The score ends with a double bar line.

F/G C F F/G

When I look in - to Your ho - li - ness, — when I
found the joy of reach - ing Your heart, — when my

C Em7 F F/G G7/F

gaze in - to Your love li - ness, When all
will be - comes en - throned in Your love, When all

Em C/E Em C/E F Dm/C Am/C

things that sur - round be - come sha - dows in the light of
things that sur - round be - come sha - dows in the light of

1. G7sus G F/G 2. Dm/G Em/G Dm/G

You, — When I've You, —

G7sus G7 FMaj7 G/F

I wor-ship You, I wor-ship

Em7 Am Dm

You. The rea-son I live

F/G G F/G G CMaj7 Dm7 Em7 C/EDm7 G

is to wor-ship You. I wor-ship

FMaj7 G/F Em7 Am

You. I wor-ship You. The

Dm F/G G F/G G7 C

rea-son I live is to wor-ship You.

Where Could I Go?

J. B. C.

J. B. Coats

1. Liv - ing be - low in this old sin - ful world, Hard - ly a
 2. Neigh - bors are kind, I love them ev - 'ry one, We get a -
 3. Life here is grand with friends I love so dear, Com - fort I

CHORUS *Where could I go, O where could I go; Seek - ing a*

com - fort can af - ford; Striv - ing a - lone to face temp -
 long in sweet ac - cord; But when my soul needs man - na
 get from God's own word; Yet when I face the chill - ing
 ref - uge for my soul? Need - ing a friend to help me

ta - tions sore, from a - bove, Where could I go but to the Lord? to the Lord?
 hand of death, in the end, Where could I go but to the Lord?

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Why Worry When You Can Pray?

John W. Peterson

J. W. P. and Al Smith

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are printed below the vocal line.

Why wor-ry when you can pray? Trust Je-sus, He'll be your stay; Don't

be a "doubt-ing Thom-as," Rest ful-ly on His prom-ise, Why

wor-ry, wor-ry, wor-ry, wor-ry, when you can pray?

Wonderful, Merciful Savior

D. R. and E. W.

Dawn Rodgers and Eric Wyse

C F C Dm C

1. Won - der - ful, mer - ci - ful Sav - ior,
 2. Coun - sel - or, Com - fort - er, Keep - er,
 * 3. Al - might - y, in - fi - nite Fa - ther,

C E F C Dm7 Gsus G E G#

Pre - cious Re - deem - er and Friend;
 Spir - it we long to em - brace;
 Faith - ful - ly lov - ing Your own,

Am Am G G Am F F A

Who would have tho't that a Lamb could
 You of - fer hope when our hearts
 Here in our weak - ness You find have us

C G F G E G# Am F G F A

res - cue the souls of men? O You
 hope - less - ly lost the way. O we
 fall - ing be - fore Your throne, O we're

*Verse 3 is not on recording or tracks.

$\frac{C}{G}$ $\frac{Dm}{G}$ $\frac{C}{G}$ $\frac{FM7}{G}$ G7 | 1 $\frac{F}{C}$ $\frac{G}{C}$ C

res - cue the souls of
 hope - less - ly lost of
 fall - ing be - fore Your men.

2(3) $\frac{F}{C}$ $\frac{G}{C}$ C $\frac{G}{B}$ Am $\frac{Am}{G}$ G $\frac{Am}{G}$ F G

way.
 throne. You are the One that we praise.

Am $\frac{Am}{G}$ G $\frac{Am}{G}$ F G Am

You are the One we a - dore. You give the

$\frac{Am}{G}$ G $\frac{Am}{G}$ F $\frac{C}{G}$ $\frac{F}{G}$ $\frac{E}{G\#}$

heal - ing and grace our hearts al - ways hun - ger

Am F G $\frac{F}{A}$ $\frac{C}{G}$ $\frac{FM7}{G}$ G7 C

for, O our hearts al - ways hun - ger for.

Worthy of Worship

Terry W. York

Mark Blankenship

1. Wor - thy of wor - ship, wor - thy of praise, Wor - thy of
 * 2. Wor - thy of rev - 'rence, wor - thy of fear, Wor - thy of
 * 3. Al - might - y Fa - ther, Mas - ter and Lord, King of all

hon - or and glo - ry; Wor - thy of all the glad
 love and de - vo - tion; Wor - thy of bow - ing and
 kings and Re - deem - er, Won - der - ful Coun - sel - or,

songs we can sing, Wor - thy of all of the of - frings we
 bend - ing of knees, Wor - thy of all this and add - ed to
 Com - fort - er, Friend, Sav - ior and Source of our life with - out

bring. _____
 these. _____ You are wor - thy, Fa - ther, Cre - a - tor. You are
 end. _____

**Verses 2 and 3 are not on recording or tracks.
 **If using tracks, repeat back to this measure (beat 3).*

Am⁷ Dm G⁷_{sus} Gm⁷ B^bM⁷ C⁷ Am C⁷ F⁷_{sus} F⁷

wor - thy, Sav - ior, Sus - tain - er. You are wor - thy,

B^b2 B^b F A Gm⁷ F A B^b F C Gm⁷ B^b C F

wor - thy and won - der - ful; Wor - thy of wor - ship and praise. _____

You Are My All in All

Christ is all, and is in all. Colossians 3:11

*Part I Unison

1. You are my strength when I am weak, You are the trea - sure that I
2. Tak - ing my sin, my cross, my shame, Ris - ing a - gain I bless Your

seek; You are my all in all. Seek - ing You as a pre - cious
name; You are my all in all. When I fall down, You pick me

jewel, Lord, to give up, I'd be a fool; You are my all in all.
up; When I am dry, You fill my cup; You are my all in all.

Refrain

*Part II Harmony optional

Je - sus, Lamb of God, Wor - thy is Your name!

Je - sus, Lamb of God, Wor - thy is Your name!

*The verses (Part I) and the Refrain (Part II) may be sung as a round.

TEXT: Dennis L. Jernigan

MUSIC: Dennis L. Jernigan

JERNIGAN
8.8.5.8.8.5. with Refrains

YOU ARE MY HIDING PLACE

Psalms 31:19, 20

Michael Ledner

A Am Dm7 G G/B

You are my hid - ing place, You al - ways

Csus C G/B F/A Dm Esus

fill my heart with songs of de - liv - er - ance, when - ev - er I am a -

E **B** Am Dm7 G G/B

fraid I will trust in You, I will trust in You,

C G/B F/A Dm 1. Esus

let the weak say, "I am strong in the strength of the

E 2. Esus E Am

Lord." strength of the Lord, I will trust in You."

To sing as a round, 2nd group starts at **B**.

You're Worthy of My Praise

I praise Him with my song. Psalm 28:7

Men Unison Women Unison (Men) (Women)

I will wor-ship (I will wor - ship) with all of my heart (with

(Men) (Women) (Men)

all of my heart). I will praise You (I will praise You) with

(Women) (Men)

all of my strength (all my strength). I will seek You

(Women) (Men) (Women)

(I will seek You) all of my days (all of my days).

WORDS: David Ruis
MUSIC: David Ruis

WORTHY OF MY PRAISE
Irregular meter

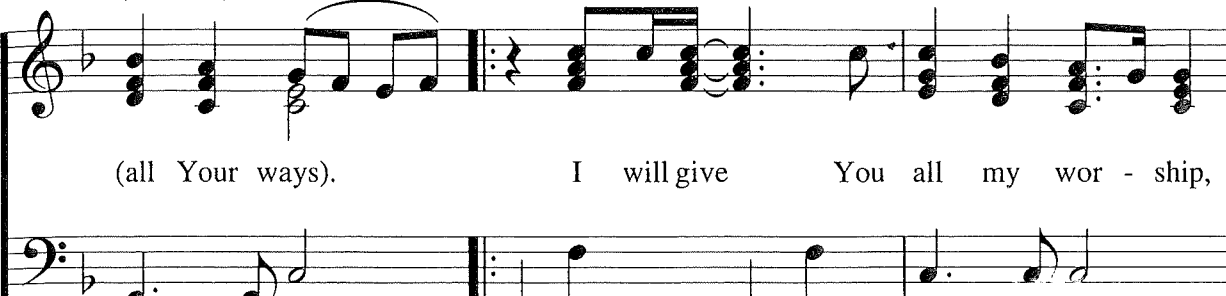
ADORATION, PRAISE, WORSHIP

(Men) (Women) (Men)



I will fol - low (I will fol - low) all of Your ways

(Women) Chorus - All sing unison



(all Your ways). I will give You all my wor - ship,



I will give You all my praise. You a-lone I

1. Optional repeat



long to wor - ship, You a-lone are wor - thy of my praise.

2.



wor - thy of my praise.